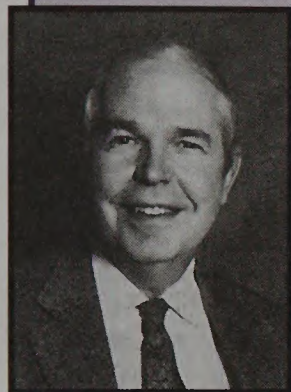


## Greetings from Dave

"Nothing happens until somebody buys something." It might have been



advertising executive David Ogilvy who said this years ago. Or, perhaps it was someone else. Anyway, I've carried the saying in my mind, for I think it is a good one. Buying something or selling

something adds a vibrancy to any arena. In numismatics, the offering of new purchases, or the coming on the market of a long-hidden collection, or the auction sale of a great rarity always provides a great deal of adrenaline and stimulation.

A lot of the excitement here at Bowers and Merena Galleries has to do with all of the fascinating coins that come and go. No two incoming collections, no two far-ranging buying trips ever yield the same coins. There are always different and interesting things to discover. Then, of course, no two customers are ever alike. Different collections, different coins, different customers—a constantly changing mix of interesting people and things. There's always something new.

In this issue we give you the opportunity to share in our excitement—by selecting the coins, books, and other items that you would like to own. Telephone, fax, or mail your order. Gail Watson and Janet Lavertue (Direct Sales Department, rare coins) and Mary Tocci and Donna Badeau (Publications Department) look forward to filling your order. In the meantime, I'm now working on the next issue of the *Rare Coin Review*, working with the staff on the Harry W. Bass, Jr. Collection Part III catalogue (many incredible gold coins to be auctioned in May), continuing research for a multi-volume reference on American gold from \$1 to \$20, and more. Lots of fun!

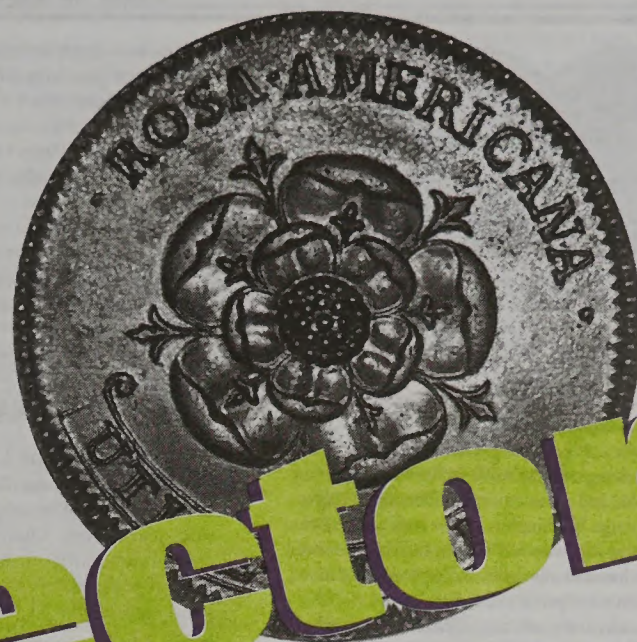
Each coin is guaranteed to satisfy you with its technical quality (such as EF-40, MS-64, or whatever), its equally important aesthetic quality and eye appeal (it will be among the finer examples of its variety and grade), and the price you pay. If you are an old-time client with us, you know the quality that awaits. Books are also guaranteed to please. If you've just "discovered" Bowers and Merena, we invite you send a sample order—a small order first, to check us out. Chances are excellent that you'll become a customer for life!

We look forward to helping you enjoy coin collecting—which has been called "the world's greatest hobby."

Sincerely,

Q. David Bowers

# The Coin Collector



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## A Curious Treasure in Death Valley

by Q. David Bowers

I suppose that if someone were to suggest that Bowers and Merena Galleries could be called "Treasure Central," we would not disagree. We've liked old-time treasures, especially ones with coins. Our *American Coin Treasures and Hoards* book, published a few years ago, has been one of our best-sellers. Quite a few of our readers have ordered multiple copies for use as gifts. It is an easy "read," as you can pick it up, read about one treasure or adventure, and then put it down—without losing continuity, as the next chapter will stand on its own.

Our *The Treasure Ship S.S. Brother Jonathan* has attracted quite a few fans as well. The first printing sold out almost instantly—in a matter of weeks—and we ordered more—and still the orders keep coming.

Then there are the treasure coins themselves: over a thousand gold pieces from the *S.S. Brother Jonathan* which we auctioned last May, and the recent direct selling and private placement of 1857-S double eagles from the *S.S. Central America*.

Thinking that I might write a sequel someday to *American Coin Treasures and Hoards*, and grateful that a lot of people have sent me clippings and news items, I have set up a "Treasure Book II" file.

About two years ago, reader Jeff Maenaga was the first of several people to send us an Associated Press article, "Long-Lost Treasure," which went right into the "Treasure Book II" folder. A fantastic cache had been found in

Robinson, who was among some 100 men, women and children seeking the gold-laden foothills of the Sierra Nevada but ending up in the merciless valley.

The story was told of a teacher and archaeologist who sought to follow the trail of the Forty-Niners, and enlisted the aid of his two adult daughters and two others. In November 1998 he made the startling discovery of an intact chest hidden by the Robinson party.

The chest was propped up on boulders and a board, but remained hidden in mint condition, seemingly unscathed by time.

A hymnal tucked inside the trunk contained a hauntingly poignant letter written by Robinson.

"My Dear Edwin," Robinson wrote. "Note, now we should have gone around...if I'm not home by February, then I probably will not make it out...."

Robinson died 26 days later on Jan. 28, 1850.

According to journals, Robinson drank too much cold water at the first spring the party came to at what is known today as Barrel Springs near Palmdale. He lay down to nap and never awakened....

The chest was unearthed from the deepest of two caves. The team found a manifest of the trunk's contents dated Jan. 2, 1850, along with nearly 80 pieces of currency, including \$5 and \$10 gold pieces and a number of silver dollars.

The account related that none of the money was dated after 1849, which, of course, is logical. The value of the cache was estimated at \$500,000.

Fast forward to March 13, 2000, and an account of this date published in *Coin World*, which noted in part:

(continued on page 8)



Death Valley National Park in California.  
In part:

It was like something right out of the movie *Raiders of the Lost Ark*.

A archaeologist's search of a desert cave yielded a wooden chest filled with gold and silver coins, apparently hidden 149 years ago during an ill-fated Gold Rush expedition across the harsh California desert.

Among the treasures were journals documenting the wagon train trek of '49er William

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## COLONIAL AND EARLY AMERICAN COINS

Colonials include coins and tokens made in early America as a medium of exchange, tokens made in Great Britain for use in our young nation, and commemorative items including tokens depicting George Washington. These have always been of prime interest here at Bowers and Merena Galleries, and over the years we have handled our share, and perhaps even more, of notable collections and prime rarities.

In this issue we offer a nice selection of varied pieces, including examples of high quality, each guaranteed to please.

**Basic information:** The field of colonial and early American coins includes many different issues. The *Guide Book of United States Coins* is as good a passport as any to gaining basic knowledge. Beyond that, *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* offers much information between two covers, and at a reasonable price. Further, if your interest becomes specialized, there are a number of excellent monographs and studies, some of which are out of print and others which are easily obtainable. If you are interested in history, an absolute must is Sylvester S. Crosby's 1875 work, *The Early Coins of America*, available in reprint form.

**1723 Breen-155. Wood's Hibernia halfpenny. AU-58 (PCGS).** 495  
**1723 Wood's Hibernia farthing (1/4 of a penny). Breen-172. DEI. GRATIA. REX. EF-45.** An attractive example with traces of lustre remaining. These pieces were struck in quantity and intended for circulation in Ireland (Hibernia is the ancient word for Ireland), but some accounts state that quantities were shipped to America. 385  
**1783 Nova Constellatio copper. Crosby-1a, Breen-1106. Pointed Rays, Large US. VF-30.** Medium brown surfaces. Die break in the reverse rays beneath ATIO, typical for this variety. 525

These pieces are said to have been struck in England and imported in quantity to the United States. For a time there was a mini-movement, spurred by Walter Breen, to call these "Constellatio Nova" coins, but the Nova Constellatio nomenclature seems to be preferred.

**1783 Nova Constellatio copper. Crosby-2b, Breen-1107. Pointed Rays, Small US. VF-20.** Smooth medium brown surfaces show a touch of olive. An attractive example of a popular type from among the fascinating copper issues of this decade. 495  
**1787 Connecticut copper. Maris33.39-S1. Draped Bust Left. EF-45.** Light brown. Some original planchet surface characteristics are still visible on the high points. Outstanding quality. 695

### Outstanding Bar Cent

**Undated (c. 1785) Bar cent. Breen-1145. AU-55 (PCGS).** Lustrous and pleasing brown surfaces. Monogram USA on one side with 13 horizontal stripes on the other. These Bar coppers, patterned after colonial uniform buttons, have become quite elusive in today's market. 5,495  
**1789 Mott token. Breen-1020. Thick planchet. Plain edge. AU-53 (PCGS).** Glossy medium brown surfaces. Some reverse striking weakness at the center, as nearly always seen for this variety. Intermediate die state with a cud attached to the upper left edge of the clock but not yet affecting the D (GOLD). 875

Mott notes: In several venues we have expressed the opinion that there is a likelihood that the 1789-dated Mott tokens may represent pieces struck at a later date, such as 1839, this being the golden anniversary of the firm's 1789 founding. We were led to believe that a Mott token exists that was made by striking over an 1839 United States copper cent. However, upon further investigation, the overstrike has failed to materialize, and we are now told that it is not an overstrike at all. Thus, our current thought is that the 1789-dated Mott token was made no earlier than 1807, as the eagle design seems to be copied from the eagle first used on \$5 gold coins of this year.

It is worth noting that in many early citations we have encountered, including Bushnell's 1858 work on tokens and W. Elliot Woodward's catalogues of the 1860s, there are no allusions to the 1789 Mott token being of a later date than 1789.

### Splendid Kentucky Cent

**Undated (c.1792) Kentucky cent. Breen-1155. Plain edge. MS-64 BN (PCGS).** A splendid specimen of this popular variety; the edge style usually seen. 1,495  
**Undated (c.1792) Kentucky cent. Breen-1157. Lancaster edge. MS-63 BN.** 153.9 grains. PAYABLE IN LANCASTER LONDON OR BRISTOL on edge. Several times scarcer than the plain edge variety. 1,095

The name of this token is derived from the position of the initial K at the top of the pyramid design on the reverse. For a long time in American numismatics such pieces were called "triangle cents."

**Undated (c.1792) Kentucky cent. Breen 1157. Lancaster edge. EF-45.** 325

**Undated (c.1792) Kentucky cent. Type of Breen-1156 to 1158. Lettered edge. MS-60 RB (PCGS).** Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 985

**1795 Breen-1035. Talbot, Allum and Lee cent. AU-55 (PCGS).** 675



## HALF CENTS

This denomination provides a wonderful series for the collector interested in early issues of our nation. Beginning in the very first year of coinage at the young Philadelphia Mint, these

small coins were struck intermittently through 1857. Although specialists have spent large sums collecting varieties in higher grade and Proof-only issues, a nice representation of dates and types can be acquired for a modest sum.

Aside from Walter Breen's essential *Complete Encyclopedia of U.S. and Colonial Coins*, other important references include the same author's *Encyclopedia of United States Half Cents, 1793-1857*, and *American Half Cents* by Roger S. Cohen, Jr. Both specialized volumes serve the collector, Walter Breen's for the specialist contains virtually everything you may want to know about the denomination; Roger Cohen's for the less advanced collector, concentrates on circulation strike varieties. A recent entry is *The Half Cent Die State Book* by Ronald P. Manley, directed at the advanced student, however, also containing valuable information for the more casual variety collector.

### Important 1793 Half Cent

**1793 Breen-2, Cohen-2. EF-40 (PCGS).** Important as the first year of issue for this denomination and the only year of type. Quite well struck, with attractive glossy brown surfaces. A winner both in terms of numerical grade and eye appeal, and the price is very reasonable, probably \$1,000 to \$2,000 less than others might ask. 9,950

### Superb 1800 Half Cent

**1800 B-1b, C-1. Die state III. MS-64 BN (NGC).** First year of the Draped Bust design. Simply put, an outstanding coin in all respects. Nicely struck for the date, well centered, and attractive. The glossy chocolate brown surfaces display wisps of red iridescence in the protected areas. This lovely near-gem coin is easily deserving of the assigned grade, and then some. *Quality*, this is it! 6,350  
**1804 B-6, C-6. Rarity-2. Spiked Chin. VF-25. Manley State 9.0.** 295

This variety is arguably the most fascinating of any early American coin, owing to the reverse rim breaks. Some examples are known only with light die cracks, occasionally almost imperceptible. Others are known with half of the reverse border broken away. A long progression of intermediate die dates are known with a few serious students specializing in this single variety.

**1804 B-6, C-6. Rarity-2. Spiked Chin. F-15. Manley State 11.0.** 135  
**1804 B-9, C-10. Crosslet 4, With Stems. EF-45. Medium brown with splashes of lighter tan.** 475  
**1804 B-10, C-13. Plain 4, No Stems. VF-30.** 135  
**1804 B-11, C-12. Crosslet 4, No Stems. VF-35 (PCGS).** 295

### Beautiful Mint State 1806 Half Cent

**1806 B-4, C-4. Large 6, With Stems. MS-63 RB (PCGS).** Lustrous and beautiful. Ideal for a type set or specialized cabinet. 1,995

### Mint State 1806 B-4 Half Cent

**1806 B-4, C-4. Large 6, With Stems. MS-62 RB (PCGS).** Light obverse spots and central planchet adjustment marks noted. 1,750  
**1807 B-1, C-1. EF-40.** A high grade for this date, as 1807 half cents are usually seen well worn. 375  
**1809/6 B-5, C-5. 9 in date over earlier inverted 9 ("6"). AU-55 (PCGS).** First year of John Reich's so-called *Classic Head* design (which had been used a year earlier on the copper cent). 495

John Reich joined the Mint staff in 1807 and immediately went to work preparing new coinage designs, eventually revising every denomination. A few, such as half dime and quarter denominations, were not produced until several years later. All other denominations had new designs introduced between 1807 and 1809. The order of new designs gives us a clue as to importance of each denomination. Half dollars and half eagles had new designs prepared in 1807, cents and quarter eagles in 1808, and half cents and dimes in 1809. Quarters were first produced with the new design in 1815 and half dimes in 1829. In 1834 Chief Engraver William Kneass borrowed Reich's *Classic Head* for use on the new series of gold quarter eagles and half eagles.

### Key 1811 B-2, C-2 Half Cent

**1811 B-2, C-2. Rarity-3. Close Date. VF-30 BN (PCGS).** A lovely coin. A key date among circulation strike half cents, and quite elusive when above Very Good grade. 2,150  
**1826 B-1, C-1. MS-64 BN (PCGS).** An extremely important opportunity. Mint State 1826 half cents are very scarce despite the relatively modest price increase over a common date of this type in similar grade. 1,095

**1826 B-1, C-1. MS-63 BN (PCGS).** Rich brown surfaces. 775  
**1826 B-1, C-1. AU-55 (PCGS).** A desirable combination of price and quality. 245  
**1828 B-2, C-3. AU-55 (PCGS).** 1591828 B-2, C-3. 13 Stars. AU-50. 125  
**1828 B-2, C-3. 13 Stars. EF-45.** 89  
**1828 B-2, C-3. 13 Stars. VF-30.** 65  
**1828 B-3, C-2. Rarity-2. 12 Stars. MS-61 BN (NGC).**

Among the most popular, desirable, and *curious* issues of the era. Heavily circulated 1828 12-Star half cents are the rule when seen in the marketplace, with lovely Mint State examples such as this only infrequently offered. A nice "story coin" that will be a favorite in any general collection or cabinet of early coppers. 1,395

The missing star was undoubtedly a result of negligence, or perhaps too much rum during the noon meal, as certainly no design change was intended. A parallel from the same general era can be drawn by the 1832 \$5 gold rarity with just 12 obverse stars.

**1829 B-1, C-1. EF-40.** 119  
**1829 B-1, C-1. VF-20.** 69  
**1832 B-2, C-2. EF-40.** 79  
**1833 B-1, C-1. MS-64 BN (PCGS).** 649  
**1833 B-1, C-1. AU-55 (PCGS).** 145  
**1833 B-1, C-1. VF-30.** 75  
**1834 B-1, C-1. MS-63 BN (NGC).** Ideal for the date or type collector. 350

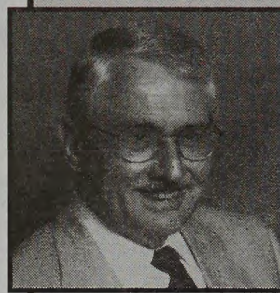
**1834 B-1, C-1. EF-45.** 89  
**1834 B-1, C-1. EF-40.** 79  
**1834 B-1, C-1. VF-30.** 75  
**1835 B-1, C-1. MS-62 BN (NGC).** Lustrous brown. 289  
**1835 B-1, C-1. AU-53 (NGC).** 135  
**1835 B-1, C-1. VF-30.** 75  
**1835 B-2, C-2. MS-64 BN (NGC).** A lovely high-grade coin. Sure to please. 595  
**1835 B-2, C-2. EF-40.** 79  
**1835 B-2, C-2. VF-20.** 69

**1849 B-4, C-1. Rarity-2. Large Date. MS-64 BN (NGC).**

Very scarce in this high grade, more elusive than generally realized. This is the first circulation strike appearance in the

## Have a Great Time Collecting Coins with... BOWERS AND MERENA

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Here at Bowers and Merena Galleries, deep in the heart of New England, we really enjoy coins. Numismatics is more than a business: it is a way of life. Each day brings with it new experiences and activities.

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Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists including Mark Borckardt, John Pack, Beth Piper, Frank Van Valen, Gail Watson, and others, have had distinguished careers for many years.

I have served as president of the P.N.G., have received the P.N.G.'s highest honor—The Abe Kosoff Founders Award, and am active in quite a few other areas as well. I am enthusiastic about coins, about our fine organization, and about having you as a client.

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Let us help you build a truly beautiful rare coin collection.

And, along the way, we'll do our best to make the hobby as enjoyable for you.

half cent series of Christian Gobrecht's Braided Hair design. 1,195  
**1849 B-4, C-1. Rarity-2. Large Date. AU-53 (NGC).** 235  
**1849 B-4, C-1. Rarity-2. Large Date. AU-53 (PCGS).** 235  
**1849 B-4, C-1. Rarity-2. Large Date. EF-45.** 165  
**1849 B-4, C-1. Rarity-2. Large Date. EF-40.** 125  
**1850 B-1, C-1. Rarity-2. EF-40.** 135  
**1851 B-1, C-1. MS-64 BN (PCGS).** Lustrous brown. 525  
**1851 B-1, C-1. MS-63 BN (PCGS).** Lustrous brown. 325  
**1851 B-1, C-1. AU-55 (PCGS).** 189  
**1851 B-1, C-1. AU-50.** 129  
**1851 B-1, C-1. EF-45.** 95  
**1851 B-1, C-1. EF-40.** 79  
**1853 B-1, C-1. MS-65 BN (NGC).** Lustrous brown with considerable mint red. 895  
**1853 B-1, C-1. MS-63 BN (NGC).** Lustrous brown. 325  
**1853 B-1, C-1. MS-62 BN (NGC).** Lustrous brown. 265  
**1853 B-1, C-1. MS-61 BN (NGC).** Lustrous brown. 235  
**1853 B-1, C-1. AU-50.** 129  
**1853 B-1, C-1. EF-40.** 79  
**1854 B-1, C-1. MS-63 BN (NGC).** Lustrous brown. 325  
**1854 B-1, C-1. EF-45.** 95  
**1854 B-1, C-1. EF-40.** 79  
**1854 B-1, C-1. VF-30.** 65  
**1855 B-1, C-1. MS-64 BN (PCGS).** Lustrous brown. 425  
**1855 B-1, C-1. MS-63 BN (NGC).** Lustrous brown. 325  
**1855 B-1, C-1. AU-58 (NGC).** 165  
**1855 B-1, C-1. AU-53 (NGC).** 139  
**1855 B-1, C-1. AU-50.** 129  
**1855 B-1, C-1. EF-45.** 95  
**1855 B-1, C-1. EF-40.** 79  
**1856 B-2, C-1. AU-58 (NGC).** As a date, the 1856 is a bit scarcer than its immediately preceding contemporaries. 189  
**1856 B-2, C-1. EF-40.** 85  
**1856 B-2, C-1. VF-30.** 75  
**1857 B-1, C-1. Rarity-2. MS-62 RB (PCGS).** 425  
**1857 B-1, C-1. MS-60.** 295  
 In 1860, Mint Director James Ross Snowden stated that most 1857 half cents had been held at the Mint and then melted. Thus, the coins are scarcer than even the low mintage figure suggests.  
**1857 B-1, C-1. AU-58 (NGC).** 265



## LARGE CENTS

The large copper cents struck from 1793 to 1857 have always been popular, even back to the 1860s and before. In fact, a very well-known item among numismatic literature collectors is the

first "auction catalogue" issued by dealer Edward Cogan, listing large cents sold by him at sealed bid in 1858. More research has been conducted, and more has been published, about large cents than perhaps any other denomination of American coin.

A wonderful organization, the Early American Coppers Club (which publishes an excellent newsletter, *Penny-Wise*, edited by Dr. Harry Salyards) is central to this interest and provides comments from research findings of importance to casual observations of late-night gabfests about old coppers.

In general, the collecting specialties within the series are as follows:

**1793-1814:** The series of coppers covered in detail by Dr. William H. Sheldon's 1949 work, *Early American Cents*, and its revision in 1958, *Penny Whimsy* (by Sheldon, updated by Walter H. Breen and Dorothy I. Paschal). Cents are attributed by "S" numbers per Sheldon. Rarities include 1793, 1799 (especially), and 1804. The most varied single date is 1794, which comprises 65 different die varieties and combinations.

**1816-1839:** These are the so-called "middle date" cents, a range that includes no great rarities (so far as basic dates are concerned, although some die varieties are rare). Several different portraits are found, including the homely (or beautiful, depending upon your viewpoint; we like the image) *Matron Head* first used in 1816 and several interesting heads of the 1835-1839 era by engraver Christian Gobrecht. Classification of these cents as well as later 19th-century dates is to Howard R. Newcomb's book, *United States Copper Cents 1816-1857*.

**1839-1857:** The *Braided Hair* or *Coronet Head* type, by Christian Gobrecht. All dates are inexpensive and highly collectible.

There are many other fine books available, including those by William Noyes, John Wright, and Bob Grellman. The beautiful part of cent collecting is that while gem Mint State coins are nice to have, there are so few of them around that most specialists opt for such grades as Fine, VF, EF, and AU.

Good news—but dare we mention it?—The massive reference book on 1793-1814 cents, years in the creation (by Walter Breen) and the editing (by Mark R. Borckardt and a group of consultants who could fill the pages of *Who's Who in American Copper Cent Studies*), is now in the hands of our Graphics Department and is being laid out and readied for printing. More announcements will be coming within the next several months, including a pre-publication offer.

Our latest listing commences rather late in the series—with a nice 1798 variety. Our eagle eye is open for choice and interesting large cents of all dates, and as you are reading this, we're scouting for some 1793s and 1794s!

**1798 Sheldon-166. Second Hair style. Large 8. VF-25. (PCGS).** The so-called *Whisker Variety*, from a tiny hair-like die defect under Miss Liberty's chin. A pleasing specimen of this popular date and variety. 1,195

### 1798 Large Cent S-179

**1798 S-179. Second Hair style. AU-55 (PCGS).** A very attractive specimen with beautiful brown surfaces and traces





of red. Extraordinary condition! In fact, an extraordinary coin! ..... 6,950  
 1801 S-213. F-15. .... 435  
**1803 S-249. 1/000. VF-35 (PCGS).** A nice example of the popular error fraction variety. Deep tan and brown with plenty of eye appeal for the grade. .... 1,175  
**1803 S-251. Small Date, Small Fraction. EF-40.** Medium brown. Latest die state. Some very faint porosity is noted for accuracy, but it is barely evident to the unaided eye and does not detract significantly from the overall quality. .... 795

#### Rare 1803 S-262 Cent Variety Small Date, Small Fraction

**1803 S-262. Low Rarity-4. Small Date, Small Fraction. VF-25 (PCGS).** A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. .... 2,195  
**1805 S-267. EF-40.** Medium brown with some mahogany overtones. Mark Borckardt has quite an eye for quality, and when you see this piece you'll realize that it, like others we offer, is really *nice* within its grade range! ..... 895

#### Exceptional 1809 Large Cent

**1809 S-280. Rarity-2. AU-58 (PCGS).** A simply lovely example of what may be the most elusive date of the Classic Head large cent type. Typically found dark and slightly rough, this smooth deep tan specimen will be an article of great pride, a guaranteed focal point in the collection of its new owner. .... 10,150  
**1813 S-293. VF-30 (PCGS).** A nice original piece and a scarcer date. .... 995

#### Sharp 1814 Large Cent

**1814 S-295. Plain 4. AU-55 (PCGS).** A wonderful, sharply struck Classic Head large cent for your date or type collection. Glossy steel brown with a splash of faded mint red on the reverse. .... 3,995  
**1819 N-8. Small Date. MS-64 RB (NGC).** Lustrous red and brown. An attractive Randall Hoard cent. .... 1,050

#### Highly Important 1823/2 Cent

**1823/2 Newcomb-1. EF-40.** Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). A splendid piece that will answer your call for a high-grade example at a reasonable price. A find. .... 2,250  
 Of all cent dates in the later series 1816-1857, the 1823 is far and away the most elusive. The date occurs in two major varieties, the 1823/2 overdate as offered here, and the 1823 "perfect date."

**1826/5 N-8. VF-20 (ANACS).** The popular overdate variety. .... 245  
**1830 N-6. Rarity-4. Medium Letters. AU-50 (PCGS).** 2,350  
**1830 N-6. Rarity-4. Medium Letters. VF-35.** Medium brown with a few tiny marks noted for accuracy. Still, however, a splendid specimen, for the assigned grade, of a classic key variety. Among *Guide Book* listed issues, this has always been a much sought item. .... 1,195  
**1837 N-5. Plain Hair Cords, Small Letters. AU-58.** Attractive deep tan with a touch of mahogany. Very nice for the grade. .... 435  
**1838 N-12. EF-40.** Mottled medium to dark brown. .... 95  
**1839/6 N-1. Rarity-3+. Plain Hair Cords. F-15.** Early overdate die state. Mottled light brown surfaces. This is one of the most famous and most desired of all "middle date" copper cents. An unused obverse die of 1836 (identifiable by having plain hair cords, a style not regularly used after 1837) was overpunched with the digit 9. This overdate was recognized generations ago, but then faded from popularity after 1944 when Howard R. Newcomb mistakenly stated that it was a die break, not an overdate, apparently not noticing the hair cord (Newcomb was usually a very careful observer). In recent times the overdate has been widely recognized for what it should be and is. .... 1,155

### Best Event in 1000 Years!

With all due modesty (sort of) we reprint this item from the January 17, 2000 issue of *Coin World*:



The world record \$4.14 million sale of the 1804 Draped Bust dollar from the Walter H. Childs Collection was the "major numismatic event of the millennium," according to Mike Faraone, president of the National Silver Dollar Roundtable.

Faraone expands on that statement in his president's message column in the most recent issue of the *National Silver Dollar Roundtable Journal*, published by the NSDR. The coin, sold August 30, by Auctions by Bowers and Merena Inc., shattered the previous record of \$1.8 million for a single coin. The record-holding coin (once owned by the Sultan of Muscat) was graded Proof 68 by Professional Coin Grading Service, making it the finest known specimen.

#### Choice 1839 Silly Head Cent

**1839 N-9. Silly Head. MS-64 BN (PCGS).** Cents of this year are always popular, as within this year there are a number of distinctive portrait varieties—no doubt the result of Christian Gobrecht's efforts to improve the coinage design (the same year, 1839, saw the production of an inordinate number of half dollar patterns). .... 2,295  
**1839 N-9. Silly Head. AU-50.** A chocolate brown example of an ever-popular *Guide Book* type. .... 325  
 This variety, N-9, exhibits a diagonal die crack across Miss Liberty's portrait, and is easily recognized by that diagnostic.  
**1847 N-1. AU-50. (PCGS)** ..... 195  
**1847 N-20. MS-65 BN (PCGS).** Nice original surfaces with some red peeking through. .... 779  
**1850 N-28. Rarity-3-. AU-55.** ..... 235

#### Lovely Mint State 1855 Cent

**1855 N-4. Upright 55 MS-65 RD (PCGS).** Blazing bright orange mint lustre. .... 2,590



### SMALL CENTS

#### Flying Eagle Cents

We have several very nice 1857 Flying Eagle cents in stock. It is not May 25, 1857, but it seems like it! On that long-ago day, Flying Eagle cents were released for the first time. Today in 1999, they are where you find them, usually one at a time.

**1857 Flying Eagle. MS-64 (NGC).** Lustrous golden surfaces show a hint of deeper golden toning on both sides. A tiny die chip is seen in the lower loop of the second S in STATES. .... 995  
**1857 Flying Eagle. MS-64 (PCGS).** Brilliant. .... 995  
**1857 Flying Eagle. MS-64 (PCGS).** Sharply struck with lustrous golden brown surfaces. .... 995  
**1857 Flying Eagle. Doubled Obverse. MS-63. (PCGS).** Very attractive dark golden brown. .... 750  
 The obverse is doubled, however, this is not the typical form of machine doubling. On this example, all of the doubling is visible on the raised portions of the date, lettering, and device. An intriguing error.

#### Remarkable 1857 F.E. Threesome!

**1857 Three piece set of Flying Eagle cents with clashed dies. AU-53 (ANACS).** FS-003, FND-003 S-9. 50-cent clashed obverse. VF-35 (ANACS). FS-004, FND-001, S-7. \$20.00 clashed obverse. EF-45 (ANACS). FS-005, FND-002, S-8. 25-cent clashed reverse. These pieces are not listed in the *Guide Book*, but are well known to aficionados in the series from writings by Bowers, Breen, DeLorey, Fivaz, Snow, Steve, *et al.* The *raison d'être* for these issues remains a mystery, but they seem to have been created when dies of different denominations clashed with Flying Eagle cent dies in a coining press. Without doubt these are among the most fascinating pieces in American numismatics. Purchase all three as a group for ..... 3,250

#### Gem Mint State 1858 Flying Eagle 1¢ Small Letters Variety

**1858 Small Letters. MS-65 (NGC).** A and M of AMERICA do not touch. A glittering gem with sharply struck devices and prooflike fields. .... 4250  
 The Small Letters obverse is quite distinctive. This general style was used only on certain Flying Eagle cents of this year. Those of 1856 and 1857 have larger letters as do certain others of 1858.

#### Brilliant 1858 Large Letters Cent

**1858 Large Letters. MS-65 (NGC).** Brilliant. .... 3,495

#### Indian Head Cents

Indian Head cents have long been a popular series, but never as much so as today. The market has changed over the years, and this series seems to have "come of age." Even still, there are many excellent opportunities, especially when searching for rare varieties. As always, we recommend cherrypicking for quality. We do this when we buy for stock and recommend that you do the same. When you compare price, do not forget to compare *quality* as well. Over a long period of time many collectors with a penchant for *quality* have found our coins to be just what they have hoped for. Our current listing includes numerous lovely Mint State and Proof examples, including scarce date issues.

**1859 MS-64 (NGC).** Brilliant and lustrous. An attractive circulation strike example of this incredibly popular issue. First year of the Indian Head cent, and the only year with laurel wreath reverse ..... 875  
 What kind of wreath is it? Olive? Laurel? The Mint was not quite sure, and contemporary records have it either way.  
**1859 MS-64 (PCGS).** Brilliant. .... 875  
**1859 MS-63 (PCGS).** Lovely with superb eye appeal. .... 475  
**1862 MS-64. Lovely.** ..... 275  
**1863 MS-65 (NGC).** Brilliant with wonderful eye appeal. 925  
**1863 MS-64. Brilliant.** ..... 259  
**1863 MS-63.** ..... 155  
**1863 MS-62 (PCGS).** Brilliant. .... 99  
**1864 Copper-Nickel. MS-62 (NGC).** Lustrous. .... 189  
**1864 Bronze. MS-65 RB (PCGS).** Lustrous red and brown. .... 350  
**1864 Bronze. Snow-1. MS-65 RB (PCGS).** Date lightly repunched to left. Lustrous red and brown. .... 350  
**1864 L on Ribbon. MS-64 BN (NGC).** Lustrous brown. 595  
 It was not quite ancient times, but it certainly was a long time ago—in the 1950s. We used to have the opportunity to sort through many Indian Head cents from old caches, etc., which had not been picked over numismatically. We soon developed a feeling for what was rare and what was not. We found that 1864 bronze cents with L on ribbon were, perhaps, five to ten times scarcer than without L, that 1877 cents were almost never found, and that 1908-S and 1909-S were hardly ever seen.

**1866 MS-64 BN (NGC).** Lustrous brown. .... 420  
**1867 MS-65 RB (NGC).** Lustrous red and brown. Seldom-seen gem quality, a coin for the connoisseur. .... 975  
**1867 MS-65 RB (PCGS).** Lustrous red and brown. .... 975  
**1867 MS-64 RB. (PCGS).** Lustrous red and brown. .... 510

**1867 MS-63 BN (NGC).** Lustrous brown. .... 329  
**1868 MS-65 RB (NGC).** Nicely struck for the issue. Lustrous red and brown, mostly red. An elusive issue in gem quality. .... 929

#### Rare and Beautiful 1870 Cent

**1870 MS-65 RB (NGC).** Satiny deep red surfaces exhibit very nice lustre. A beautiful coin. This date is somewhat scarcer than generally realized. .... 1,650  
**1870 MS-674 RB (PCGS).** Lustrous red and brown. .... 795  
**1870 MS-64 BN (NGC).** Lustrous brown. .... 575

#### Low-Mintage 1871 Indian Cent

**1871 MS-65 RB (NGC).** Lustrous red and tan. An ever-popular low-mintage date, and particularly desirable in gem Mint State as such. A splendid addition to a high-grade Indian cent cabinet! ..... 2,850

#### Gem 1871 Cent

**1871 MS-65 BN (NGC).** Lustrous brown on the high points, satiny red in the protected areas. A touch of pale violet increases the overall appeal. A pleasing gem specimen of an important date, one which has played second fiddle publicity-wise to the 1872, but which is in the same league of rarity. .... 1,595  
**1871 VF-20.** ..... 295

#### Gem Uncirculated 1872 Indian 1¢

**1872 MS-65 RB (NGC).** Lustrous red and brown surfaces exhibit a pleasing woodgrain effect that just about all aficionados dearly love. An attractive gem specimen of one of the most important key dates in the Indian cent series. Nicely struck in most areas; the shield is virtually complete for instance (that area is typically weak on this date). .... 3,995

#### Gem 1872 Cent Rarity

**1872 MS-65 BN (NGC).** Lustrous brown devices display generous amounts of red in the protected areas. Sharply struck with full reverse shield details. A key date, always in demand, especially at the gem level as offered here. 1,850  
**1873 Closed 3. Proof-65 RB (NGC).** ..... 575

#### 1873 Open 3 Double Date Indian Cent

**1873 Open 3. Snow-1. Doubled Date. MS-65 RB (PCGS).** An important opportunity for the specialist. Dramatic doubling gives this the appearance of a Closed 3 variety at first glance. Of course, most of us know about the *doubled LIBERTY* variety for this year, but the Doubled Date is more obscure. .... 1,750

**1873 Open 3. MS-65 RB (NGC).** A splendid specimen with satiny pale red surfaces and strong lustre. Not distinguished as the Open 3 variety on the holder. .... 1,295  
**1873 Open 3. MS-65 BN (NGC).** Lustrous brown with the attractive woodgrain toning sometimes seen on cents of this era. Lucky you! ..... 695  
**1874 MS-65 RB (NGC).** Beautiful red and brown surfaces; a visual delight. .... 875

#### Red 1875 Indian Cent

**1875 MS-65 RD (PCGS).** Lustrous red. Slightly scarcer than 1874 in Mint State. .... 3,495  
**1875 MS-65 RB (PCGS).** Lustrous red and brown. .... 835  
**1875 MS-64 RB (PCGS).** Lustrous red and brown. .... 495  
**1876 MS-65 RB (NGC).** Lustrous red and brown. .... 1,195  
**1876 MS-65 RB (PCGS).** Lustrous red and brown, mainly red with some pale violet and brown on the high points. A lovely gem. .... 1,195  
 Long considered a "sleeper" date in the Indian cent series, a date that is overshadowed by its immediate "neighbor," the 1877 rarity (as is, also, the 1878 issue). It is interesting to note that PCGS has certified 29 examples of this date as MS-65 RB, but none have been certified finer within the "RB" designation, making the specimen offered here essentially as fine as can be found within the grade context.  
**1876 MS-65 BN (NGC).** Lustrous brown. .... 775  
**1877 G-6 (PCGS).** A very nice example of this issue. .... 525  
**1879 MS-64 RB (NGC).** ..... 239  
**1879 MS-64 BN.** Lustrous brown. .... 219  
**1879 MS-64 BN (NGC).** Mostly brown with a whisper of red peeking through. .... 219  
**1882 MS-65 RD (PCGS).** Lustrous red and scarce as such. 850  
**1882 MS-64 BN (PCGS).** Lustrous brown. .... 119  
**1883 MS-65 BN.** Lustrous brown. .... 129  
**1883 MS-64 RD (PCGS).** Lustrous red. .... 315

#### Lovely 1885 Indian Cent

**1885 MS-65 RD (PCGS).** Lustrous red. Clearly the scarcest date of the 1880s. In perennial demand ..... 2,375  
**1886 Type I. MS-66 BN (NGC).** Lustrous brown. .... 1,395  
**1886 Type II. MS-63 BN (NGC).** Lustrous brown. .... 525  
**1888 MS-65 RB (NGC).** Lustrous red and brown. .... 995  
**1888 MS-64 RB (ANACS).** Lustrous red and brown. .... 299  
**1888 MS-64 RB (PCGS).** Lustrous red and brown. .... 299  
**1888 MS-64 BN (PCGS).** Lustrous brown. .... 175  
**1888 MS-63 BN (ANACS).** Lustrous brown. .... 129  
**1891 MS-65 RD (NGC).** Brilliant red. .... 895  
**1892 MS-64 RD. (PCGS).** Brilliant red. .... 399  
**1891 MS-64 RD (PCGS).** Brilliant. .... 399  
**1893 MS-64 RB (PCGS).** Lustrous red and brown. .... 205  
**1899 MS-65 RD (PCGS).** Lustrous red. .... 375  
**1906 MS-65 RB.** Lustrous red and brown. .... 145  
**1909 MS-65 RD (NGC).** Lustrous red. .... 425

#### Lustrous 1909-S Indian Cent

**1909-S Indian. MS-64 RD (PCGS).** Lustrous red. ... 1,750

#### Lincoln Cents

For many numismatists, Lincoln cents are the first series collected, especially among young collectors. For some, this beginning turns into a serious specialty, for others, the Lincoln cent collection is replaced by other interests. For those in the former category, we have several scarce high-quality coins in stock, and are always looking for more nice examples. For those in the latter category, take a look at a couple of the popular key-dates, such as the 1909-S V.D.B. or 1955 Doubled Die. Never collected this series before? Discover many less expensive coins to start out.

As guides to appreciation and collecting, there are several fine books on Lincoln cents, one of which we publish, *The Com-*

plete *Guide to Lincoln Cents*, by David Lange. This guide tells you just about all you ever wanted to know about Lincoln cents from 1909 onward, plus a lot of things you probably never dreamed of asking about! Certainly, this volume is worth having if you are at all interested in Lincoln cents, or even have just a few scarce pieces. This dandy volume is now in its second printing. As we have said many times, the *enjoyment* of a coin can be *multipled* by having something interesting to read about it.

**1909-S V.D.B. MS-62 RB (ANACS).** Lustrous red and brown. .... 1,025  
**1910-S AU-58 (PCGS).** ..... 69  
**1911-D MS-65 RD.** Brilliant but with a small carbon spot at 3:00 on obverse, noted for accuracy and priced accordingly. The first cent issue from the Denver Mint. .... 695  
**1912-S MS-64 RD. (PCGS).** Brilliant. .... 695  
**1912-S MS-64 RB (PCGS).** Lustrous red and brown. A lot of coin for the money! ..... 315  
**1913 Proof-66 BN (PCGS).** Lustrous brown. .... 575  
**1913-D MS-63 BN.** ..... 109  
**1914 AU-55.** ..... 32  
**1916-D MS-65 RB (NGC).** Lustrous red and brown. .... 495  
**1916-S MS-64 BN.** Lustrous brown. .... 135  
**1921-S MS-65 RB (PCGS).** Lustrous red and brown. 1,295  
**1921-S MS-64 RB.** ..... 435  
**1921-S MS-64 RB (PCGS).** Lustrous red and brown. ... 435

#### Key Mint State 1924-D Cent

**1924-D MS-65 RB (NGC).** Lustrous red and brown with strong eye appeal. A lovely specimen that is not far from full red, but which is so much cheaper! In true Mint State this is one of the hardest to find Lincoln cents of its era. 1,450  
**1924-D MS-64 RD.** Brilliant. .... 995  
**1925-D MS-65 RB (NGC).** Lustrous red and brown. .... 595  
**1930-S MS-65 RD (PCGS).** Brilliant. .... 45  
**1931-D MS-60.** ..... 55  
**1931-D AU-55.** ..... 42  
**1943-D Steel. MS-67 (NGC).** ..... 45  
**1943-S Steel. MS-67 (PCGS).** ..... 145  
**1944-D/S VF-25 (PCI).** ..... 139

#### Rare 1955 Doubled Die Cent

**1955 Doubled Die. MS-62 BN (PCGS).** Lustrous brown. .... 1,450  
**1955 Doubled Die. MS-61 BN (NGC).** Lustrous brown. .... 1,395



### TWO-CENT PIECES

Our current selection of two-cent pieces is quite small, owing to the difficulty experienced in locating nice examples. Collectors of this series apparently know the same, as the few we acquire sell almost immediately. Perhaps if you are thinking of selling your collection—those two-cent pieces you bought from us years ago—you might offer them to us!

#### Brilliant Gem 1864 Two-Cents

**1864 Large Motto. MS-65 RD (PCGS).** Wonderful surfaces are enhanced by blazing red lustre. Ideal for a high-grade type set. .... 1,350  
**1864 Large Motto, Doubled Die obverse. Breen-2377. AU-50.** Lustrous medium tan surfaces. Doubling plainest at IN GOD WE TRUST. A delicacy for the specialist. .... 295  
**1865 MS-65 RB.** Ideal for the type collector. .... 525



### NICKEL 3¢ PIECES

This specialty comprises a short series, from 1865-1889, including several scarce and rare issues, however, very easy to

## The Collectors Universe Connection

On March 10, our companies—Bowers and Merena Galleries, Inc.; Auctions by Bowers and Merena, Inc.; and Bowers and Merena Research—were acquired in a stock and cash transaction by Collectors Universe, Inc. (CUI), a NASDAQ listed company (symbol: CLCT). Dave Bowers has become a director of CUI. This will allow our employees through stock options and, if desired, stock purchases, to gain an equity interest in our company.

Plans call for us to continue in the same traditional, personal-service way to take care of our business, from our usual headquarters here deep in the heart of New England. In addition, we expect to have an expanded worldwide presence via the Internet and certain other modern technologies.

As before, the Bowers and Merena Galleries motto continues to be, "Your friends in the rare coin business."





complete. There are no "impossible" rarities, coins which are out of reach of the average collector. In fact, depending on condition, the entire set can be completed easily by the numismatist with a modest budget. As you scan the following offerings, remember, you'll appreciate our *quality and value*.

1865 MS-64 (NGC). Brilliant. .... 239  
**1866 Proof-64** (PCGS). Brilliant and with very nice eye appeal. .... 595  
 In the 1960s dealer Abe Kosoff decided to hoard all of the Proof 1866 nickel three-cent pieces he could find. After spending a year or two at the pursuit, he gathered only a handful of specimens, and abandoned the idea—selling those he had acquired.

1866 MS-65 (NGC). Brilliant. Ideal for a type set. .... 765  
 1869 Proof-64 (PCGS). Brilliant. .... 475  
 As a general rule, Proofs of the 1860s and early 1870s are at least twice as rare as those of the decade of the 1880s.

1871 Proof-64 (PCGS). Brilliant. .... 495  
 1871 MS-62 (NGC). Lightly toned. .... 175  
 1873 Open 3. MS-64 (NGC). Lustrous with light champagne toning. .... 395  
 1873 Open 3. MS-64 (PCGS). .... 395  
 1873 Open 3. MS-61 (NGC). Light champagne surfaces. 137  
 1876 Proof-63 (NGC). Light golden surfaces. .... 315  
**1879 Proof-65** (PCGS). Very frosty devices. There is a minor planchet flaw in the field in front of Miss Liberty's nose and this is mentioned for accuracy (might PCGS have graded it Proof-67 otherwise?). .... 595  
 1879 MS-66 (NGC). Light champagne surfaces. .... 1,395  
 1881 MS-64 (ANACS). Light golden surfaces. .... 259  
 1881 MS-63 (NGC). Brilliant. .... 195  
**1882 MS-63** (PCGS). Lustrous with light yellow and baby blue toning. .... 595  
 1888 MS-62 (PCGS). Lustrous light champagne surfaces. 295  
 1889 MS-64. Brilliant. A low-mintage date from the final year of the denomination. .... 515



## SILVER 3¢ PIECES

Silver three-cent pieces, sometimes called *trimes*, are another series in which completion is a reality for the serious collector. Although there are some scarce dates in the 1859-1873 Type III series, particularly the dates after 1862, all can be acquired with some perseverance.

### Choice Mint State 1854 Trime First Year of Type

1854 MS-64 (NGC). Brilliant and lustrous. First year of the Type II design. .... 1,650

### Brilliant Gem Proof 1855

1855 Proof-65 (NGC). A lovely, brilliant, glittering Proof specimen of this, the lowest-mintage issue of the highly prized Type II silver three-cent series. Moreover, the piece is of needle-sharp strike. If you have been looking for a very special piece to highlight your type set or date set, you will enjoy owning this piece. .... 14,500  
 1856 MS-62 (ANACS). Lovely light iridescent surfaces. Scarce as a date and also quite elusive in Mint State. .... 425  
**1862 MS-65** (PCGS). Flashy, brilliant, and lustrous. Nicely struck in all areas, perhaps not fully struck, but with more detail than frequently seen for the date. .... 1,295  
**1863 MS-63** (NGC). Brilliant. A rarity at this grade level; just 21,000 circulation strikes were produced. Graded MS-63, but apply the MS-64 grade and few would contest it; in other words, this is a *very nice* MS-63. .... 945



## NICKEL 5¢ PIECES

### Shield Nickels

Shield nickels are the first coins of the denomination struck in nickel alloy, introduced during the continuing shortage of small denomination silver coins when citizens were forced to use Fractional Currency notes, which soon became tattered and torn. First introduced in 1866, this denomination and composition has been an important part of our circulating coinage ever since.

### Gem Mint State 1866 Nickel "Stars and Bars" Reverse

1866 Rays. MS-65 (NGC). Strong mint brilliance on frosty lustrous surfaces. An exceptionally nice example of the first year of issue, and a great way to begin our listing. ... 2,600  
 In 19th-century catalogues, such as those issued by J.W. Scott & Co., New York, it was popular to call the With Rays design the "Stars and Bars" motif which, in retrospect, may be more appropriate than present day terminology.  
 1866 Rays. AU-50 (PCI). Lightly toned. .... 139  
 1867 Rays. MS-64 (PCGS). Brilliant. At least 10 times rarer than the 1867 without rays, but market values do not reflect this. Add this beauty to your collection for only .... 895  
**1872 Proof-65** (NGC). Brilliant and beautiful. .... 825  
**1872 MS-64** (NGC). Brilliant. At this level a Mint State coin is rarer than a Proof. .... 595  
**1872 MS-64** (PCGS). Brilliant. A very pleasing specimen. 595  
**1873 Closed 3. Proof-64**. Brilliant. .... 495  
**1873 Closed 3. Proof-64** (PCGS). Brilliant. .... 495  
 1873 Open 3. MS-64 (NGC). Lustrous. Struck later in the year with a new digit font. .... 395  
**1874 Proof-64**. Flashy lustre with light champagne surfaces. High-quality Shield nickels are scarcer than generally appreciated. It takes a lot of looking for us to find nice ones. 575  
**1874 Proof-64** (PCGS). Brilliant and very attractive. .... 575

### Elusive Gem Proof 1875 Shield 5¢

1875 Proof-65 (PCGS). Brilliant. Incredibly reflective fields and lightly frosted motifs. A truly notable specimen of this elusive date. .... 1,950

1875 MS-64 (PCGS). The 1875 is much scarcer overall in Mint State than in Proof format. *A find* for the specialist. .... 595  
 1875 MS-63 (PCGS). Lightly toned. .... 395  
**1876 Proof-65** (NGC). Brilliant. Centennial year. .... 859  
**1881 Proof-66** (PCGS). Brilliant. Ever-popular low-mintage date. .... 1,095  
**1881 Proof-65** (NGC). Lustrous with light gold surfaces. 725  
**1881 Proof-65** (PCGS). Brilliant. This is one of the most popular of all dates of the type. .... 725  
**1881 MS-64** (PCGS). Brilliant. Ten to 20 times rarer than an equivalent Proof! Another specimen of a date remarkable for its low circulation strike mintage, one of the lowest of the five-cent denomination. .... 995  
**1881 MS-62** (PCGS). Mostly brilliant with just a whisper of light golden toning. .... 625  
**1882 Proof-66** (PCGS). Brilliant. This would look just great in your collection. Quality such as this is elusive. .... 995  
**1882 Proof-65** (PCGS). Brilliant. Ideal for a type set. ... 595  
**1882 MS-65** (NGC). Pale champagne iridescence. A delightful example. The devices are sharp and the fields have a texture intermediate between satiny and prooflike. .... 535  
**1882 MS-65** (PCGS). Brilliant. .... 535  
**1882 MS-64** (PCGS). Lustrous satiny surfaces show a hint of pale gold toning. Filled 2 in date. .... 329  
 1883 Shield. Proof-64 (PCGS). Brilliant. .... 385  
 1883 Shield. Proof-63 (PCGS). Attractive satiny surfaces show warm olive highlights and lean decidedly toward a circulation strike in overall appearance, not such an unusual occurrence for nickel coinage of this era. .... 349

### Superb Gem 1883 Shield 5¢

1883 Shield. MS-66 (NGC). Brilliant and highly lustrous. A satiny gem of exquisite overall eye appeal. Sharply struck from lightly shattered dies; both sides exhibit strong die cracks in various locations. .... 1,450

### Liberty Head Nickels

Liberty nickels have recently gained widely in popularity. The series starts out with the historic 1883 issue without CENTS, and continues through 1912. A final issue, dated 1913, is outside the normal scope of collecting interest, although every collector of this series would be pleased to own one. By date from 1883 through 1912, the series is readily collectible, with only 1885, 1886, and 1912-S being somewhat elusive. Each of these dates are included in the present listing. Of course, *high-quality* pieces are not easy to find for any date (we do the work for you and find them!).

1883 Liberty Head. No CENTS. MS-65 (PCGS). Brilliant. A nice example of this famous coin, a relatively plentiful issue (but not necessarily in MS-65 grade) that in the 1880s was the sensation of the news media. Publicity concerning this "error" (no CENTS) attracted many people to the numismatic hobby. .... 295  
**1884 Proof-65** (PCGS). Light golden surfaces. Cheap at today's market level. .... 595  
**1885 Proof-65** (PCGS). Brilliant. The key Philadelphia Mint Liberty Head nickel of this era. A lovely coin, a classic! 1,025  
**1886 Proof-65** (NGC). Lustrous with light champagne surfaces. Second only to the 1885 in its fame as a scarce 19th-century date. .... 699  
**1886 Proof-65** (PCGS). Nice eye appeal with gunmetal-blue toning. .... 699  
**1886 Proof-64** (PCGS). Light golden surfaces. .... 575  
**1887 Proof-65** (PCGS). Golden toning. .... 595  
**1888 Proof-65** (PCGS). Golden surfaces. .... 645  
**1889 Proof-65** (NGC). Lovely light golden iridescence. 595  
**1889 Proof-65** (PCGS). Lightly toned. A splendid gem, a beautiful piece. .... 595  
**1889 MS-65** (NGC). Light golden toning. .... 595  
**1890 Proof-66**. Brilliant. .... 995  
**1892 Proof-65** (PCGS). Beautifully toned in light shades of gold. .... 595  
**1892 MS-65** (PCGS). Nicely struck with golden surfaces. 875  
**1893 Proof-65** (NGC). Light champagne surfaces. A lovely coin for your type collection. .... 575  
**1893 MS-65** (NGC). Lightly toned. .... 765  
**1893 MS-65** (NGC). Brilliant. .... 765  
**1893 MS-64** (PCGS). Lustrous with light rose and gold toning brushed across its surfaces. .... 255  
**1895 MS-65** (NGC). Lightly toned. .... 1,025  
**1898 MS-65** (NGC). Lustrous with attractive golden toning. .... 850  
**1899 Proof-65** (PCGS). Brilliant. .... 595  
**1899 Proof-65** (PCGS). Light gold toning. .... 595  
 1899 MS-64 (NGC). Light golden surfaces. .... 199  
**1901 Proof-65** (PCGS). Light golden surfaces. .... 595  
**1902 Proof-65** (NGC). Light champagne surfaces. .... 585  
**1903 Proof-65** (PCGS). Light champagne surfaces. .... 695  
**1904 Proof-65** (NGC). Brilliant. In this publication we have one of the nicest selections of Proofs we've offered in a long time. Nearly all are one-of-a-kind in our stock. .... 695  
**1904 Proof-65** (PCGS). Brilliant and scarce. Cheap on today's market, in our opinion. .... 695  
 1905 MS-64 (PCGS). Brilliant. .... 225  
**1906 Proof-65** (PCGS). Light iridescent toning. Lots of value here—choice and gem Proofs of the 1900s are quite overlooked (but just try to form a set combining high numerical grade *plus* excellent aesthetic appeal—not easy to do!). 595  
 1906 Proof-64 (PCGS). Light golden surfaces. .... 295  
**1910 Proof-65** (PCGS). Brilliant. Not often seen so fine. 595  
**1910 MS-65** (ANACS). .... 635  
**1911 Proof-65** (PCGS). Brilliant. Much more difficult to obtain than generally realized. .... 695  
**1912 Proof-65** (NGC). Light golden toning. In our opinion, the price is quite low on this one. .... 695  
 1912 MS-64 (NGC). Flashy lustre with a whisper of golden toning. .... 225  
 1912 MS-64 (PCGS). Nicely toned in shades of gold and amber with a hint of blue. .... 225

### Rare 1912-S Nickel

1912-S MS-64 (NGC). Lovely golden surfaces. Lowest regular mintage issue in the Liberty Head series 1883-1912. . 1,795

### Buffalo Nickels

One of the most interesting of all United States coin designs is the Buffalo nickel. This series is among the most popular today. For many years, we have made a specialty of these coins. We invite you to "discover" our inventory and tap it as a source to build your personal collection.

We expend much effort to acquire truly *choice* pieces. Numerical grading and certification is only one part of the equation. Combining this with choice quality makes the search challenging. However, we are up to the challenge, looking through hundreds of pieces to find those few that are just right. And you are the beneficiary.

If you are just beginning a specialty in Buffalo nickels, this listing offers a particularly extensive selection—one of the finest ever. If you are an advanced specialist, then we invite you to order pieces which you still need. Either way, a very nice selection of high-quality pieces awaits you!  
 1913 Buffalo. Type I. MS-65 (PCGS). Brilliant. .... 129  
 1913-D Buffalo. Type I. MS-65 (NGC). Golden surfaces. 169  
**1913 Buffalo. Type II. MS-66** (PCGS). Brilliant. .... 825  
 1913-D Buffalo. Type II. MS-64 (PCGS). Brilliant. .... 419  
**1913-S Buffalo. Type II. MS-64** (NGC). Golden surfaces. .... 1,295  
 1914 MS-65 (PCGS). Lustrous with light toning. .... 350

### Wonderful Quality 1914-D Nickel

1914-D MS-65 (PCGS). A satiny and lustrous gem with a trace of pale golden toning. Nicely struck and aesthetically appealing. An important branch mint issue when found so fine. .... 1,625  
 1915 MS-65 (NGC). Light golden surfaces. .... 245  
**1915-D MS-64** (PCGS). Light golden surfaces. .... 559  
**1915-S MS-64** (PCGS). Lustrous with a splash of rose iridescence. Very elusive in this combination of high grade and aesthetic quality. Nicely struck for the date, with fairly strong details at the bison's shoulder (this area is frequently found wanting in detail on this date). A splendid item for the connoisseur. .... 1,150  
**1915-S MS-64** (PCGS). Brilliant. .... 1,150  
 1916 MS-65 (PCGS). Attractive light champagne surfaces. 275  
**1916-D MS-64** (PCGS). Brilliant. .... 495

### Attractive Gem 1916-S 5¢

1916-S MS-65 (PCGS). Lightly toned in pale rose and gold. Nicely struck for the date, with nearly full details at the bison's shoulder. A lustrous gem. .... 2,520  
 A bit of reiteration: If quality is important to you, you've come to the right place. If you are buying "numbers," but not specific quality, then there are places to buy cheaper (after all, the items we *do not buy* have to be sold by others).  
**1917 MS-66** (PCGS). Lightly toned. .... 795  
**1917 MS-65** (PCGS). Brilliant and especially lustrous. Exactly the type of *quality* that our buyers spend so much time looking for! .... 550  
 1917 MS-64. Brilliant. .... 189

### Lovely Gem 1917-D 5¢

1917-D MS-65 (PCGS). Light golden surfaces show attractive pale rose iridescence. Nicely struck for the date; not fully struck, but with decent design details present on the reverse. An elusive branch mint issue, particularly so in gem Uncirculated. .... 3,095  
**1917-D MS-64** (PCGS). Brilliant. A scarce issue, especially in this grade. .... 845  
**1917-D MS-63** (PCGS). Highly lustrous. .... 719  
**1917-D MS-63** (PCGS). Attractive light golden toning. A lovely piece that is sure to please. .... 719  
 1917-D MS-62. Brilliant and lustrous. A choice example at this grade level. .... 425  
 1917-D MS-62 (PCGS). Nicely toned. .... 425

### Gem Mint State 1917-S 5¢

1917-S MS-65 (PCGS). Attractive golden iridescence at the rims, satiny silver gray toward the centers. A lustrous gem, nicely struck and appealing in all respects. Of modest rarity when found so fine. .... 3,250  
**1918 MS-65** (PCGS). Brilliant. An especially beautiful specimen from a fine old-time collection. Probably acquired at or near the time of issue, and kept in one cabinet since that time. .... 1,450

### Splendid 1918-D Nickel

1918-D MS-64 (PCGS). Delicately toned. A *superb strike*, and worthy of close attention and interest for this fact, in addition to its quality as an MS-64. If you could find 10 specimens of the 1918-D Buffalo nickel in MS-64 grade and line them up in a row, we expect this specimen would be at the head of the group, quality-wise! *A find* for the connoisseur and specialist. .... 2,295

1918-D MS-63 (PCGS). Lustrous golden gray. Some striking weakness is present at the centers, typical for the date.

A scarce and popular branch mint issue. .... 1,350  
**1919 MS-66** (PCGS). Brilliant. .... 875

### Beautiful 1919-D Nickel

**1919-D MS-64** (PCGS). Lustrous. Satiny golden gray surfaces with a whisper of pale sky blue. This lovely near-gem 1919-D is one of the nicest examples of the date we have offered in recent memory. Nicely struck, not full, but not "flat as a pancake" as often seen for the date. A truly outstanding coin overall, a Buffalo nickel that will be displayed with pleasure for many years to come. .... 2,450

### High-Quality 1919-S 5¢

**1919-S MS-64** (PCGS). Brilliant with a whisper of toning. A splendid coin of especially choice quality; one of the nicest we have ever seen or handled, a coin that outranks some we've seen graded as MS-65! If quality is your forte, you'll really enjoy having this as a centerpiece in your collection. .... 3,995  
**1920 MS-65** (PCGS). Brilliant. .... 750  
**1920 MS-65** (PCGS). Light iridescent surfaces. .... 750

### Memorable Mint State 1920-S Nickel

**1920-S MS-64** (PCGS). Highly lustrous with spectacular iridescent rose and pale blue highlights. Very attractive overall, nearly prooflike in the fields. A superb strike for the date, with virtually all details sharp and clear. A true prize! This coin will delight the connoisseur and advanced numismatist. Certainly, one of the key issues to completing a Buffalo nickel set, particularly at this grade. .... 3,995  
**1921 MS-65** (PCGS). Brilliant. Not a rarity, but so nice to own. .... 635  
 1921 MS-64 (NGC). Light golden surfaces. .... 350  
 1923 MS-64. Brilliant. .... 169

### Attractive 1923-S Buffalo Nickel

**1923-S MS-64** (PCGS). Lustrous with a whisper of golden toning. An outstanding specimen of one of the more elusive issues in the series. .... 1,495  
**1924 MS-66** (NGC). Lustrous with light iridescent toning. Very attractive. Scarce in high quality. .... 1,225  
**1925 MS-65** (PCGS). Brilliant. .... 495

### Memorable Quality 1925-S 5¢

**1925-S MS-64** (PCGS). Mostly brilliant with a whisper of light golden toning. Far-above-average strike. A lovely specimen that ranks as one of the very finest we have ever seen or owned; a specimen that, *quality-wise*, is nicer than 90% of the MS-64 coins in existence. If quality is your forte, this coin is for you! .... 4,625

### Lustrous, Beautiful 1925-S 5¢

**1925-S MS-63** (PCGS). Lustrous with light gold and sky blue toning on satiny surfaces. While not the sharpest strike you will encounter for this date, it is certainly well above the quality typically offered. .... 1,795

### Important 1925-S Nickel

**1925-S MS-63** (PCGS). Lustrous pale golden gray with a touch of rose. Nicely struck for the date; not quite *sharp*, but nearly full design detail is found in the areas that matter. A very nice example at the MS-63 level of this important San Francisco variety. .... 1,795  
 1926 MS-65 (NGC). Brilliant. .... 195  
 1926 MS-65 (PCGS). Nicely toned. .... 195  
 1927 MS-65 (PCGS). Brilliant. .... 245  
**1927-D MS-64** (PCGS). Brilliant. Very elusive at this grade level. .... 635  
 1928 MS-65 (NGC). Brilliant. .... 265  
**1928-S MS-64** (PCGS). Warm golden iridescence on satiny surfaces. A lustrous coin of near-gem quality. A decent strike overall, not *sharp*, but by no means *weak*. .... 1,295  
**1928-S MS-63** (NGC). Brilliant. .... 635  
**1928-S MS-63** (PCGS). Brilliant. Quite scarce in this choice preservation. .... 635  
 1929 MS-64 (NGC). Brilliant. .... 99  
 1929-S MS-65 (PCGS). Brilliant. .... 395  
 1930 MS-66 (PCGS). Brilliant. .... 479  
 1930-S MS-65 (PCGS). Brilliant. .... 479  
 1930-S MS-64 (PCGS). Brilliant. .... 235

## This & That

**2000 CENSUS:** Currently there are 58 million dogs and 71 million cats in the United States. (*Wall Street Journal*)

...

**CONCORD UPDATE:** On the eve of the Revolutionary War, in Concord, Massachusetts the shot was fired that was "heard around the world." Now comes the news that recently Concord had a mini-earthquake. Measuring "3" on the Richter Scale, the tremor "would hardly be felt in California," advised our correspondent in Concord, who relocated to Massachusetts from California a few years ago.

...

Audrey Munson, who achieved some fame in motion pictures under Thanhouseer in the second decade of the 20th century, served as the model for a medal issued at the 1915 Panama-Pacific Exposition. According to a new book, *American Venus*, by Diane Rozas and Anita Bourne Gottehrer (Balcony Press; \$27.95), a copy of which we have ordered, she also modeled the 1916 Liberty Walking half dollar. We knew quite a bit about Audrey and her biography, this being "in print" on the CD-ROM created by your editor (QDB) and published by the Thanhouseer Company and the Library of Congress, but we were not aware of this particular coin connection. • As we go to press—the book has just arrived. Very nicely done from a graphics viewpoint. We plan to read it soon and write a little review.

...

**ON THE ROAD:** Ken Hallenbeck, well known numismatist and past president of the ANA, recently wrote concerning our two-disk recording set, "An Evening with Cecil B. DeMille": "I played it when I received it, and just this past weekend on our car stereo going to an from a small coin show in Albuquerque. Our youngest son lives in Albuquerque."





1931-S MS-65 (NGC). Brilliant. ....	259
1934-D MS-65 (PCGS). A satiny gem with lovely gold and rose toning on matte-like surfaces. Some lightness of strike is noted on the reverse, not unusual for this particular Denver Mint product. If you like your Buffalo nickels attractively toned this one is for you. ....	1,295
1934-D MS-64 (PCGS). ....	245
1935-D MS-65 (PCGS). Brilliant. ....	435
1935-D MS-64 (PCGS). Brilliant. ....	129
1935-S MS-66 (NGC). Lustrous with light golden surfaces. ....	350

#### Attractive 1936 Proof Nickel

1936 Type II. Proof-66 (PCGS). Lustrous with light gold and blue surfaces. Second and most desired style of the year with "brilliant" or "mirror" (rather than matte) finish. ...	1,595
1936-S/S Fivaz-Stanton 5C-020. Repunched mintmark. MS-64 (PCGS). Light iridescent toning. ....	295
1937-D MS-66 (NGC). Brilliant. ....	125
1937-D MS-66 (PCGS). Brilliant. ....	125
1937-D MS-66 (PCGS). Light golden surfaces. ....	125
1937-D MS-65 (PCGS). Brilliant. ....	75

#### Popular 1937-D 3-Legged 5¢

1937-D 3-Legged "error." MS-64 (PCGS). A lovely example, far above average, a quality coin in the front rank of extant specimens at the MS-64 level. A <i>find</i> for the specialist. ....	5,995
1937-D 3-Legged "error." EF-45. Highly collectible quality. ....	525
1938-D MS-67 (NGC). Wonderful champagne surfaces. Not at all rare, but certainly nice. ....	179
1938-D MS-67 (PCGS). Brilliant. A "high end" MS-67, an item for the condition conscious collector. The <i>quality</i> is present, too. ....	179
1938-D Buffalo. MS-66 (NGC). Brilliant. ....	65
1938-D Buffalo. MS-66 (PCGS). Brilliant. A nice Buffalo nickel for your "type" set. ....	65
1938-D/S Buffalo. MS-66 (PCGS). Brilliant. Going! Going! Almost gone! We acquired a nice group of these, each with the D over S feature very bold, and they have been selling like hotcakes. Add a superb gem to your collection, even if Buffalo nickels are not your specialty! This is one of the most dramatic of all overmintmarks! ....	335
1938-D/S Buffalo. MS-65 (PCGS). Brilliant. ....	225



## HALF DIMES

Half dimes are an interesting series, and one that is challenging to collect if you use a magnifying glass. These pieces are quite small, so they cannot be collected otherwise, except casually. However, through the looking glass there is a wealth of numismatic detail to be found, especially among the issues in the early reach of the series, 1794-1805 ('cept we don't have any right now!!!) and the Capped Bust style, 1829-1837.

### Capped Bust Half Dimes

#### Splendid 1832 Half Dime

1832 Valentine-1, LM-3. MS-64 (PCGS). Brilliant and lustrous. Among the finest known of this die marriage. 1,495

And, of course, it's difficult to tell the players without a program—and for half dimes that program is the dandy new book covering the series from 1794 to 1837—by Russell J. Logan and John W. McCloskey. Our Publications Department has a copy waiting for your order!

1832 V-5, LM-8.4. AU-58 (PCGS). Late die state. Nicely toned. 275

1833 V-1, LM-10. MS-64 (PCGS). Warmly toned in medium gold. Well struck from lightly clashed dies. An ideal selection for a type set or a date collection. 1,295

1833 V-1, LM-10. AU-505 (PCGS) 245

### Liberty Seated Half Dimes

#### Frosty Mint State 1837 Half Dime

1837 Liberty Seated, No Stars, Small Date. MS-64 (PCGS). Fully brilliant with frosty mint lustre. From a late die state with extensive die crumbling along the right side of Miss Liberty's forearm and leg. Interesting die characteristics that are very lightly mentioned in the literature. 1,650

A quick review of the literature revealed very little discussion of this die state. This surprises us, as the die crumbling is very extensive and can be seen with the unaided eye. David Valentine treated this very briefly describing his varieties V-6, V-6a, and V-6b. He also notes die cracks on the reverse that are more advanced than with this same reverse mated to an 1838 obverse. Thus, this coin must have been struck in 1838. There is no mention in any other standard reference, that we know of, regarding this variety.

1839 No Drapery. MS-64 (PCGS). Brilliant. A lovely specimen. 725

1839 No Drapery. AU-55 (NGC). Brilliant and lustrous. 219

1841 MS-64 (NGC). Nicely toned in gold and blue. .... 439

1845 MS-64 (NGC). Lustrous with rose, blue and amber toning. .... 475

1853 Arrows. MS-64 (NGC). Brilliant. .... 675

Arrows were added to the date to signify the reduced weight authorized by the Act of February 21, 1853. Although the weight stayed at the reduced level, arrows were used only through 1855, then discontinued. The Arrows design extended to the half dime, dime, quarter dollar, and half dollar series, but not to the trime or silver dollar. The trime had a lower intrinsic value and metal composition, and the Liberty Seated dollar was allowed to "float" with its melt-down value being more than its face value, even after 1853. Such dollars were mainly used as bullion coins in the export trade to the Orient.

1853 Arrows. MS-63 (PCGS). Brilliant. .... 315

1856 MS-64 (NGC). Brilliant and lustrous. .... 639

1858 MS-64 (NGC). Brilliant and lustrous. .... 525

1864-S MS-60. Light golden toning. About as nice as this issue is generally found. Branch mint half dimes were not recognized for their numismatic desirability until two or three decades later, by which time most had acquired wear. .... 595

1867 Proof-64 (PCGS). Attractive toning. A delightful half dime, one that is rare in all grades. .... 835



# Native Americans and Money Designs

## Test Your Numismatic Knowledge

We give clues concerning five different numismatic items which feature Native Americans (Indians) as design motifs. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a Kenney & Hall print of an Indian wearing a peace medal. Answers are given at the end.

1. The new 2000 Sacagawea "gold dollars" have caused a mini-sensation. Initial large-scale distribution was made to citizens via an arrangement between the Treasury Department and:

- Credit Mobilier
- The American Numismatic Association
- Wal-Mart
- American Express

2. Exactly who modeled the "Indian" portrait for this coin is not known. A story went the rounds of newspapers that it was Mary Cunningham, a (perish the thought) immigrant from Ireland who was a waitress in a Vermont restaurant. Davida Clark, a mistress of the designer, is another possibility. Whatever the inspiration, the coins were designed by a well-known sculptor in his studio behind his home, "Aspet," in Cornish, New Hampshire. The coin is:

- 1859 Indian Head cent.

- 1921 Pilgrim half dollar.
- 1907 \$10 gold.
- 1906 pattern silver dollar by Charles E. Barber.

3. One popular and very attractive motif used on Civil War tokens features an Indian with full headdress—copied from the contemporary Indian Head cent—with what surrounding inscription:

- THE PRAIRIE FLOWER
- LIVE FREE OR DIE
- E PLURIBUS UNUM
- WEALTH OF THE SOUTH

4. The 1926-1939 Oregon Trail Memorial half dollar, which bears the image of a standing Indian, was:

- Not legal tender, due to an omission in the original legislation.
- Designed by Lea Ahlborn.
- Distributed over the counter at the 12 Federal Reserve Banks.



## DIMES

This listing offers many interesting dimes from the Capped Bust style onward, continuing to modern times. Along the way there are many worthwhile coins for your consideration, including seldom seen dates of desirable quality.

### Capped Bust Dimes

#### Delightful 1814 Large Date Dime

1814 John Reich-3. Rarity-2. Large Date. MS-64 (NGC). Sharply struck with brilliant, frosty lustre and a trace of champagne toning. A wonderful choice for your date or type set. .... 3,650

1820 JR-8. Rarity-3. Large 0 in Date. AU-55 (PCGS). An attractive specimen combining brilliant, lustrous silver surfaces with delicate toning, no doubt a coin from an old-time cabinet. *Quality* personified! .... 775

#### Desirable 1821 Small Date 10¢

1821 JR-8. Small Date. MS-63 (NGC) Attractive satiny gray surfaces display lively blue iridescence in the protected areas. A desirable variety, especially in Mint State. .... 2,895

#### Beautiful 1822 Dime Rarity

1822 JR-1. Rarity-3. AU-50 (ANACS). Nicely toned with shades of blue and gold. Very pleasing. A key date among Capped Bust dimes, seldom seen in grades better than Good. In fact, even in that grade we seldom have one for sale (nor do others generally have them). The advanced specialist would do well to call quickly. .... 4,695

1823/2 JR-1. Rarity-3. Small E's. AU-53 (PCGS). Lustrous satiny surfaces display rich rose toning at the peripheries. Not easy to locate in this relatively high grade. .... 645

#### Mint State 1824/2 Dime

1824/2 JR-1. Rarity-3. MS-61 (NGC). Light golden surfaces. Lustrous and very attractive. An elusive issue, seldom seen in any grade. .... 1,850

#### Lovely AU 1824/2 Dime

1824/2 JR-1. Rarity-3. AU-55 (PCGS). Brilliant with a suggestion of golden toning. Decidedly difficult to locate at this high-grade level. .... 1,395

1825 JR-2. Rarity-2. EF-40. Deeply toned. .... 295

1827 JR-1a. Rarity-2. Recut 7. AU-53. A lustrous pearl gray specimen with attractive rose and pale blue iridescence present on both sides. .... 649

1827 JR-1a. Rarity-2. Recut 7. AU-50 (NGC). .... 595

#### Uncirculated 1828 JR-1 Dime

1828 JR-1. Rarity-2. Small Date. MS-62 (NGC). Richly toned slate gray surfaces display golden iridescence. A pleasing coin for the grade. An elusive issue. .... 1,495

1830 JR-2. Small 10C. MS-63 (NGC). Chiefly brilliant with a splash of light gold toning. Lustrous, sharply struck, and choice for the grade. .... 1,295

1831 JR-4. Rarity-2. MS-61 (NGC). Brilliant. .... 719

1831 JR-5. MS-63. Rim break on reverse. Sharply struck. Pleasing light toning. A nice candidate for your type set. .... 995

1833 JR-5. Last 3 high. MS-61 (NGC). Brilliant with faint peripheral gold toning. .... 825

1834 JR-1. Large 4. MS-62 (PCGS). Brilliant. .... 725

1834 JR-1. Large 4. MS-61 (NGC). Brilliant, lustrous, and nicely struck for the date. .... 695

1834 JR-2. Rarity-5. Large 4. MS-62 (NGC). Brilliant. 895

1835 JR-1. AU-58 (NGC). Brilliant. A nice coin for a type set. .... 465

1835 JR-5. AU-50. Deep golden brown toning. .... 345

#### Choice 1835 JR-9 Dime

1835 JR-9. Rarity-2. MS-64 (NGC). A lustrous and frosty near-gem coin that pushes the upper limits of the assigned grade. Sharply struck and devoid of all but the most trivial marks. An outstanding specimen, no doubt in the *Condition Census* for the die variety. A true prize, virtually a must for the alert specialist. .... 2,495

1835 JR-9. Rarity-2. MS-62 (NGC). Mostly brilliant with light gold peripheral toning. The reflective fields contrast nicely with the frosty devices, particularly on the reverse. .... 775

1836 JR-1. Rarity-3. MS-62 (NGC). Brilliant and satiny with a hint of proof-like lustre. .... 795

1836 JR-2. Rarity-2. MS-62 (PCGS). Brilliant with a whisper of champagne toning. .... 795

1837 Capped Bust. JR-3. Rarity-2. AU-58 (NGC). Last year of the Capped Bust design. Sharply struck and brilliant. .... 560

### Liberty Seated Dimes

#### Gem 1837 Liberty Seated 10¢

1837 Liberty Seated. Breen-3216. No Stars, Large Date. MS-66 (NGC). Lustrous amber surfaces with blue, light brown, and rose highlights. One of the nicest we have seen in the gem category. Ideal for a high-grade type set. .... 6,995

#### Mint State 1837 Liberty Seated Dime

1837 Liberty Seated. Breen-3216. No Stars, Large Date. MS-62 (PCGS). Mostly brilliant with a whisper of light golden toning on the obverse, deep rose and gold on the reverse. A splendid specimen for the grade. .... 1,495

1837 Liberty Seated. Breen-3216. No Stars, Large Date. AU-55 (PCGS). Mostly white with a hint of light amber peripheral toning. A nice combination of fairly high grade with fairly low price. A lot of coin for the price offered. 875

1837 Liberty Seated. Breen-3216. No Stars, Large Date. AU-50 (ANACS). Lightly toned. .... 795

1837 Liberty Seated. Breen-3216. No Stars, Large Date. EF-45 (ANACS). Nicely toned. .... 595

1838-O Liberty Seated. Greer-102. No Stars. EF-45 (NGC). Nicely toned. Scarce and interesting type; the only New Orleans Mint issue of the without-stars style. .... 735

1838 Large Stars. Breen-3220. MS-62 (PCGS). Brilliant. A nice coin for a type set. .... 525

1838 Large Stars. Breen-3220. MS-62 (PCGS). Brilliant. 525

1838 Large Stars. Greer-101. Doubled Die Reverse. AU-55. Doubling plainest at D. .... 195

#### Satiny Mint State 1842-O 10¢

1842-O Medium O. MS-61 (NGC). A satiny and lustrous specimen with lively golden toning on golden gray surfaces. Nicely struck in all areas of the design. A rarity in Mint State. Early New Orleans Mint dimes are always popular with today's collectors, especially when so finely preserved (they

d. Voted as the most attractive of all commemorative designs by the Society for U.S. Commemorative Coins.

5. Focus on Indian Head cents: Which one of the following statements is not true?

- The 1859 Indian Head cent has the same facial features as the 1849 gold \$1 and \$20.
- Sarah Longacre, young daughter of Mint engraver James B. Longacre, came to the Mint in 1858 and was the model for pattern Indian Head cents (which were first made for circulation the next year, 1859).
- The diameter of the cent is such that four of them placed side by side provide the convenient measure of three inches.
- The rarest Philadelphia Mint date in the series is 1877.

ANSWERS: 1-C, 2-C, 3-A, 4-D, 5-B

also represent the only branch mint coinage in the denomination prior to 1856). An opportunity to obtain *quality* and *value* with one phone call! .... 3,450

1847 Greer-103. Large date. AU-58 (ANACS). .... 450

1853 Arrows. MS-64 (PCGS). Superb lustre on satiny surfaces. Plenty of eye appeal and a splash of gold present as well. .... 1,195

1853 Arrows. MS-64 (PCGS). Pale champagne highlights on lustrous surfaces. .... 1,195

1853 Arrows. MS-63 (PCGS). Lightly toned. .... 675

1853 Arrows. MS-62 (PCGS). Brilliant. .... 565

1854 AU-53 (ANACS). Light toning. .... 159

#### 1864-S Dime: A Connoisseur's Treasure!

1864-S MS-62 (ANACS). Light champagne surfaces. Very rare in Mint State, as virtually no one (perhaps *absolutely* no one) collected S-Mint coins at the time! This was about a decade before certain westerners began to pay attention to their own coins. This is one of the finest we have ever had in our inventory—quite a telling statement as we believe we have handled just as many rare coins as almost anyone, past or present. Nicely struck for the date. The specialist will truly appreciate this opportunity. .... 1,495

1865-S AU-50 (PCGS). Brown and gray surfaces. High quality for this issue. .... 695

1872-S AU-53 (PCGS). Lustrous with splashes of rose, blue, and gold toning. .... 395

#### Lustrous 1873 Arrows Dime

1873 Arrows. MS-64 (PCGS). Brilliant and deeply lustrous. A truly magnificent circulation strike, one of the highest quality MS-64 coins you'll ever see! Ideal for a type set. .... 2,495

1873 Arrows. AU-53 (ANACS). Lustrous with light golden surfaces. .... 345

1874 Arrows. Proof-63 (PCGS). Frosty with light golden surfaces. .... 1,195

1874 Arrows. MS-63 (NGC). Brilliant and lustrous. .... 950

1874 Arrows. MS-63 (PCGS). Light champagne surfaces. 950

1877-CC Type II Reverse. MS-64 (NGC). Brilliant. 595

1880 Proof-64 (PCGS). Light champagne surfaces. .... 725

1881 Proof-64 (NGC). Wonderfully toned in rose, magenta, and blue. .... 695

1882 MS-65 (PCGS). Light golden toning. A common date in rather uncommon (for this date) grade. As such, an opportunity to acquire a high-level coin for your type set at just a small fraction of what you would have to pay for a rarity (such as an early S-Mint dime) in comparable grade. 1,295

1884 MS-65 (PCGS). Brilliant. .... 1,295

1884-S MS-62 (PCGS). Lightly toned. .... 875

#### Mint State 1886-S 10¢ Rarity

1886-S MS-64 (PCGS). Brilliant and lustrous, with just a whisper of pale golden toning. Nicely struck. A near-gem coin in all respects. A notable branch mint rarity, many times

## CALL TODAY!

This issue of *The Coin Collector* is full of new purchases! Call Gail or Janet today at 1-800-222-5993 to place your order.





rarer in Mint State than its fairly sizable mintage (206,524 pieces) indicates. It may be some time before we are able to offer a comparable specimen of this date! ..... 4,795  
1887-S/S MS-62 (PCGS). Brilliant. .... 249  
1890-S MS-64 (NGC). Brilliant. .... 1,095  
1891 MS-64 (PCGS). Brilliant. .... 429

Barber Dimes

Our offering has quite a few scarce and rare pieces in the Barber dime series. Two nice 1895-O examples come to mind as do a few other rare issues—as well as many Barber dimes at more popular price levels.

1892-O MS-61 (NGC). Brilliant. .... 199

Superb Gem Proof 1893 10¢

1893 Proof-67 (NGC). Gorgeously toned in shades of amber, blue, and rose. One of the very finest Proof 1893 dimes in existence—a wonderful combination of high grading number and, *equally important* (in our opinion), eye appeal and aesthetic value. Take it home for ..... 4,995  
1893 MS-65 (PCGS). Attractive golden iridescent toning. 995  
1893 MS-65 (PCGS). Brilliant centers with a whisper of light yellow peripheral toning. .... 995  
1894 MS-60. .... 265

Gem Proof 1895 Dime

1895 Proof-65 (PCGS). Wonderful light champagne surfaces. An important opportunity due to the scarcity of circulation strikes (the 1895 being the most elusive Philadelphia Mint Barber dime in circulation strike form). .... 1,895

Important 1895-O Dime Rarity

1895-O AU-50 (PCGS). Brilliant centers with attractive gold and magenta peripheral toning. Aside from the 1894-S rarity, the 1895-O is *the* key to the Barber dime series. 2,850  
1895-O VF-25. (PCGS). A very attractive specimen of this much desired, much admired issue. .... 1,250  
1895-S MS-63 (PCGS). Brilliant. Mint State examples are seldom offered. .... 1,025  
Barber dimes in MS-63 and MS-64, if carefully selected (as we do when we buy them for our inventory), form an interesting specialty, and one that mounts a distinct challenge. Use this issue to start your systematic collection of this design, or to add to one you already have.

Outstanding Mint State 1896-S 10¢

1896-S MS-64 (NGC). Vividly toned in gold and rose iridescence. Nicely struck with even the most finite details boldly rendered. You'll find yourself wondering why this beautiful coin isn't in a holder bearing a higher grade! Certainly one of the most important dates in the Barber dime series, particularly in MS-64. .... 2,995  
1898-O MS-63 (NGC). Brilliant. An elusive issue, more so than generally recognized. A really great coin in our opinion! ..... 1,350

Choice 1899-S Dime

1899-S MS-64 (PCGS). Brilliant centers with splashes of amber peripheral toning. An exceptional Barber dime. 2,150  
1899-S MS-63 (NGC). Brilliant and lustrous with a whisper of light golden peripheral toning. .... 695  
1900 MS-65 (PCGS). Brilliant centers with pale golden peripheral toning. .... 1095

Rare Mint State 1901-O Dime

1901-O MS-64 (NGC). Brilliant centers with amber peripheral toning. Very attractive. A rare issue although often overlooked for the well-known 1901-S dime, which tends to garner all of the publicity. .... 1,975  
1901-S EF-45 (ANACS). Natural pale gray with a hint of gold. .... 475  
1902-O MS-63 (PCGS). Brilliant. .... 895  
1903-S AU-50. A very nice specimen of one of the key issues in the Barber dime series. .... 1,050  
1903-S EF-40. A pleasing example of this scarce San Francisco Mint dime. .... 750  
1905-S MS-60 PL. A trace of russet toning. .... 265  
1905-S MS-60. With a hint of champagne toning. .... 225  
1906-S MS-61 (NGC). Lustrous with golden brown toning. .... 295  
1907-S MS-61 (NGC). Brilliant. .... 395  
1908-S MS-63 (NGC). Brilliant and very sharply detailed. 795  
1909-D MS-62 (NGC). Brilliant and sharply struck. .... 595  
1909-D MS-62 (PCGS). Attractively toned. .... 595  
1913-S AU-55. Light golden surfaces. .... 329  
1914 MS-65 (NGC). Brilliant. .... 629  
1914-S MS-64 (PCGS). Brilliant. .... 625  
1914-S MS-63. Brilliant. .... 295  
1915-S MS-64 (PCGS). Brilliant. .... 735

Mercury Dimes

In the listings to follow are many choice "Mercury" dimes of especially high quality, including a few earlier dates and many nice examples from the 1930s to 1945. A date and mintmark collection toward the end of the series, beginning in 1934, can be assembled for very low cost, including beautiful Mint State pieces.

A nice way to build a set is to buy a few inexpensive issues each month, then go from there. Ask Gail or Janet about our Collection Portfolio Program whereby we keep your want list on hand and automatically send you shipments for your approval and satisfaction. Over a long period of years, we've helped to form many nice collections this way.

P.S.: We like to call them *Mercury* dimes, but we realize that some others (e.g., *Coin World*) think *Winged Liberty Head* is better.

1916 Mercury. MS-66 FB (PCGS). Brilliant centers with light golden peripheral toning. .... 289

1916-D Mercury Dime Rarity

1916-D Mercury. EF-40 (PCGS). Pleasing medium golden gray surfaces devoid of serious marks. Always in demand in all grades, particularly in high levels such as this. The most famous issue in the Mercury dime series. .... 2,895  
1917-D MS-64 (ANACS). Light golden toning. .... 359  
1917-D MS-63 FB (NGC). A nice white coin with frosty devices. .... 595  
1918 MS-65 FB (PCGS). Brilliant. A sharply struck and

deeply lustrous, brilliant specimen; a coin of special hand-selected quality. Buy this one and you'll never even *think* about upgrading it! ..... 1,295  
1920-D MS-63 (PCGS). Brilliant. .... 365  
1921 MS-63 FB (PCGS). Lustrous light champagne surfaces. 1,855  
1921-D AU-50 (NGC). Brilliant. A very appealing specimen of this key-date issue. .... 895

Three issues are generally considered key-dates among early Mercury dimes, and these are 1916-D, 1921, and 1921-D. In addition, the two overdate issues of 1942 can be added to this club. Otherwise, there are several very elusive coins, especially in higher Mint State grades

1924-S MS-63 (PCGS). Brilliant. .... 495  
1926-D MS-64. Brilliant. .... 269  
1929 MS-66 (PCGS). Brilliant. .... 165  
1931-S MS-64 FB (PCGS). Brilliant. Low mintage! .... 665  
1935-S MS-66 FB (PCGS). Beautiful golden toned surfaces. .... 895  
1937 Proof-66 (PCGS). Brilliant. .... 525  
1937 Proof-64 (PCGS). Mostly brilliant with a whisper of golden toning. .... 325  
1937-D MS-66 FB (PCGS). Brilliant. .... 139  
1937-D MS-65 FB (PCGS). Brilliant. .... 119  
1938 Proof-66 (PCGS). Brilliant. .... 399  
1938 Proof-65 (PCGS). Brilliant. .... 335  
1938-D MS-66 FB (NGC). Lustrous with light toning. .. 99  
1938-S MS-66 FB (PCGS). Attractive deep golden surfaces. .... 219  
1939 Proof-65 (PCGS). Light golden surfaces. .... 319  
1939 Proof-65 (PCGS). Brilliant. .... 319  
1940 MS-67 FB (NGC). Light golden toning. .... 235  
1940-S MS-67 (NGC). Lustrous with a whisper of light blue toning. .... 110  
1940-S MS-66 FB. Brilliant. .... 195  
1940-S MS-65 FB (PCGS). Brilliant. .... 119  
1941-S MS-66 FB (NGC). Brilliant. .... 119  
1943 MS-66 (PCGS). Brilliant. .... 37  
1943-D MS-65 FB (PCGS). Brilliant. .... 42  
1944 MS-66 (PCGS). Brilliant. We recently bought a group of PCGS beauties! Buy one for ..... 49  
Use this listing to build your own set of choice Mint State Mercury dimes. We offer a combination of high technical (numerical) grade, plus nice eye appeal, plus reasonable market price.  
1944-D MS-66 FB. (PCGS). Brilliant. .... 59  
1944-D MS-66. Brilliant. .... 42  
1945-S MS-68 (NGC). Brilliant. .... 225  
1945-S Micro S. MS-65 FB (PCGS). Mostly brilliant with a whisper of amber peripheral toning. .... 895



20¢ PIECES

We offer a brief selection of 20-cent pieces, an interesting, short-lived denomination. As might be expected, emphasis is on the 1875-S, really the only issue made in significant numbers for circulation.

1875-S MS-63 (PCGS). Brilliant and lustrous. .... 1,150  
1875-S MS-63 (PCGS). Light champagne highlights on satiny surfaces. A lovely example of the most popular issue in this ephemeral series. .... 1,150  
1875-S MS-60. Lovely light rose surfaces. .... 519  
1875-S EF-45 (PCGS). Light pewter-gray surfaces. .... 265



QUARTER DOLLARS

We are pleased to present a very nice selection of quarter dollars, commencing with a high quality 1796, the first year of issue, and continuing into the 20th century. Along the way you will find many scarce "types" as well as rare dates and varieties. Lots of new purchases! Lots of beautiful coins!

Early Quarter Dollars

Eliasberg's 1796 Quarter Dollar

1796 High 6. Browning-2. Rarity-3. AU-58. From the Louis E. Eliasberg, Sr. Collection, sold by us in April 1997, Lot 1357. Cleaned long ago with bright silver white surfaces and light hairlines. A few light adjustment marks are noted on the reverse. Sharply defined and well centered with full bold dentils present on obverse and reverse, and with weakness confined to the eagle's head, typical of most known examples of this variety. Sharp edge reading is visible around the entire circumference. This is a highly desirable specimen of the first year of issue and is nicer than the majority of examples seen—although we may be describing it in too much detail (remembering that for most buyers, "one number tells all"—for such buyers, here is a separate description: "1796 AU-58 Very rare, etc."). The present coin, combining a very high numerical grade with a nice appearance, will be a treasure for its next owner. And, of course, the Eliasberg pedigree is the finest connection a coin can have! Ideal for a high-quality type set. Satisfaction is guaranteed, as always, and if it is not 100% what you expect, a refund is yours for the asking—as per the Bowers and Merena policy. 23,500  
1818 B-2. VF-30 (ANACS). A nice original piece. .... 365  
1818 B-4. Rarity-2. VF-25. .... 295  
1822 B-1. EF-40 (PCGS). A nice original piece with rose surfaces surrounded by blue and green peripheral toning. .... 995

Rare 1822 Quarter With 25/50C Reverse

1822 25/50C B-2. Rarity-5+. VG-10. Medium golden gray surfaces with lighter high points. A few tiny marks are present, but, more importantly, the blundered reverse de-

nomination is plainly evident to the unaided eye. A popular and desirable rarity. Pleasing for the assigned grade. . 3,950

The engraver thought he was making a die for a half dollar and started cutting "50" rather than "25"! This error was soon discovered, and the proper 25 number was cut over the mistake. The result is known today as the "25 over 50c" variety. After it was used in 1822 it apparently went on the shelf and was not employed again until mated with an 1828 obverse die six years later. As the most notable quarter dollar die blunder of its era, the inclusion of an example in a cabinet has always been a high order of priority for specialists.

1825/3 B-2. Rarity-2-. AU-55 (PCGS). Pleasing golden gray surfaces show strong lustre for the grade, with deeper gold and rose toning in the recessed areas. Scarce so fine. 1,195  
1825/3 B-2. Rarity-2-. AU-50 (PCGS). Nearly full brilliant lustre with a whisper of champagne toning. .... 1,095  
1825/3 B-2. EF-40. Deep gray toning. .... 675  
1825/3 B-2. EF-40 (NGC). Deeply toned. .... 675

Lovely 1828 B-1 Quarter

1828 B-1. Rarity-2. AU-53 (PCGS). A lustrous silver gray specimen, mostly prooflike, with attractive golden iridescence on the high points. Rare so fine. .... 1,450

1831 B-1. Rarity-2+. Small Letters. MS-61 (PCGS). Beautiful champagne surfaces. .... 995

Die notes: Perfect obverse. The reverse die is cracked from the base of 2, through the olive leaves and wing tip, to the base of UNITED, angling through STAT to the top of ES. Another crack is seen from the center of 5 through the top of C and continues faintly through all three arrow heads.

1833 B-1. Rarity-2. AU-50 (NGC). Lovely blue and gold toning. .... 825

1833 B-2. EF-40 (PCGS). A nice specimen of the date, variety, and grade. .... 295

Die notes: The reverse die, used to strike this variety and also 1834 B-1, has only two vertical lines in each shield stripe. All other reverse dies of the series have three lines in each vertical stripe.

Mint State 1834 B-3 Quarter

1834 B-3. Rarity-3. MS-62 (PCGS). Lively silver gray surfaces show splashes of electric blue and gold on the obverse, even medium gold toning on the reverse. Nicely struck and graced with the overall appeal of a slightly higher grade. .... 1,395

Die notes: Although Browning originally described this variety with the obverse perfect, a light die crack extends from the rim above star 8 through the very top of the cap, continuing to the field above star 7. This crack is visible on the Browning Plate. The reverse has a crack through STA, curving down over the eagle, joining the top of the wing on the right, and extending through RIC.

1834 B-4. AU-58 (NGC). Attractive golden and gray. . 725

1834 B-5. Rarity-6. VF-35. .... 525

1835 B-2. Rarity-2. AU-53 (PCGS). Sharp and brilliant. 619

Die notes: The obverse is lightly cracked through the base of 5 and to the right. Light clash marks extend down from Liberty's ear.

1835 B-5. AU-58 (NGC). Brilliant. .... 695

1836 B-2. Rarity-3+. AU-50 (PCGS). .... 625

Die notes: The obverse die has two cracks through the stars, the first extending through stars 12 and 13, the other from the rim through stars 11, 10, 9, 8, and continuing to the top of the cap, with a branch continuing above the cap toward star 7.

Near-Gem Mint State 1838 25¢

1838 Capped Bust. B-1. MS-64 (NGC). Beautiful satiny surfaces, mostly brilliant with just a whisper of light gold peripheral toning. Rare at this grade level and very desirable. Now, have you ever seen so many options among quarters of this date and type? ..... 4,950  
1838 Capped Bust. B-1. AU-50. Very attractive with light champagne surfaces. .... 595  
1838 Capped Bust. B-1. AU-50 (PCGS). Brilliant with just a whisper of light golden peripheral toning. Another coin from this pivotal design year in the quarter dollar series; the Liberty Seated design made its debut later in 1838. .... 595

Liberty Seated Quarters

Lovely 1843-O Quarter

1843-O Small O. AU-58 (NGC). Frosty devices with light champagne surfaces. .... 1,850  
1844-O EF-45 (ANACS). .... 175

1853-O Arrows and Rays. AU-50 (PCGS). Light golden surfaces. .... 1,295

Choice Mint State 1854 Quarter

1854 Arrows. MS-64 (NGC). Mostly brilliant with a hint of light gold peripheral toning. Not a great rarity by any means, but quite elusive in this combination of high grade and beautiful appearance. .... 2,750  
1854 Arrows. MS-63 (PCGS). Highly lustrous with rich golden red toning at the rims. A nice coin. .... 1,295  
1854 AU-55. Light golden surfaces. .... 295

Rare Mint State 1857-S Quarter

Specialists Take Note!

1857-S MS-62 (ANACS). Nice lustre with light rainbow iridescence. A superb quality example of a grade seldom encountered, even when great collections come to market. The specialist will truly appreciate the opportunity to acquire this rarity which combines a Mint State grade with sharp striking and high aesthetic appeal. A truly *exciting* coin. ... 3,850

Mint State 1858-O 25¢ Rarity

1858-O MS-62 (NGC). Light golden gray at the centers with splashes of lively blue, pink, and gold iridescence on both sides. A plentiful date in circulated grades, but a rarity of some importance in Mint State (as is true of many early New Orleans issues in various series). Sharply struck in all areas. .... 2,950  
1864 Proof-63. Frosty with light champagne surfaces. 1,095

Proof 1873 Arrows Quarter

1873 Arrows. Proof-63 (PCGS). Nice frosty devices enhanced by mirrored fields. Always in demand for inclusion in type sets. Rare so nice! ..... 1,695

Choice 1873 With Arrows Quarter

1873 Arrows. MS-64 (PCGS). A lustrous near-gem quarter with beautiful champagne highlights on satiny surfaces. Always popular as a type coin, particularly when so finely preserved. .... 2,495

Mint State 1873 Arrows 25¢

1873 Arrows. MS-63 (PCGS). Brilliant and lustrous. An important and popular type coin. .... 1,995  
1873 Arrows. MS-62 (NGC). Brilliant and lustrous. Ever desirable for inclusion in a type set. .... 995  
1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning. .... 895  
1874-S MS-62 (ANACS). Well struck with light golden surfaces. A popular choice for collectors of type coins by mint. .... 1,095  
1874-S EF-40 (ANACS). Lovely pewter gray surfaces. . 235  
1875 Type II Reverse. MS-63 (PCGS). Light amber toning on lustrous surfaces. Choice for the grade. .... 495  
1877-CC Doubled Date. MS-64 (NGC). Lightly toned. Struck from Comstock Lode silver in an era in which overall metal market prices were declining, prompting western politicians to do something (which happened with the Bland-Allison Act on February 28, 1878). .... 1,150

Curious 1877-S Over Horizontal S 25¢

1877-S/S MS-64 (PCGS). Brilliant. The mintmark was first punched in *a horizontal position*, the error was realized, another S was added to the die, in the correct position. 3,195  
1878-CC MS-64 (PCGS). Brilliant and lustrous. .... 1,395  
1884 MS-64. Brilliant and beautiful. A splendid specimen of this low-mintage date. Not often do we have a circulation strike to offer for sale. They are much rarer than Proofs. .... 1,095

Frosty 1885 25¢

1885 MS-64 (NGC). Frosty white centers with attractive rainbow peripheral toning. Low-mintage issue. .... 1,850

Brilliant and Rare 1885 25¢

1885 MS-64 (PCGS). Brilliant and lustrous. A very nice specimen of this low-mintage Liberty Seated quarter. .... 1,850

IT'S ABOUT TIME!

In the course of browsing around more archives, historical societies, museums, and libraries than we can easily keep track of, your editor has encountered many researchers. While some pursue their quest with great fervor and come up with valuable information not easily available elsewhere, quite a few simply seek out published books about the subject, Washington, the Civil War, women's rights—you name it—and use these for information.

A couple years ago I was at the New Hampshire State Historical Society, and a graduate student from the University of New Hampshire talked with me, stating that she was working on the subject of child labor as practiced by textile mills in the state around the turn of the 20th century. Having some interest and knowledge of the subject, I suggested that she might explore contemporary newspaper accounts.

"I don't have time for that," she said. "I have to finish the project quickly." What she wanted were modern books, dissertations and the like.

I have found time and again that original newspapers, magazines, and other contemporary sources yield a rich treasure of data not easily available anywhere else, and often garbled by later interpreters. Thus, a recent Associated Press article was right up my alley and of special interest:

Charlottesville, Virginia, Scholars believe four scrapbooks recently uncovered by a history professor were put together by Thomas Jefferson and offer further insight into the life of the nation's third president.

The red leather-bound books contain thousands of newspaper articles from all over the East Coast dating back to Jefferson's presidency, 1801-09. They indicate that Jefferson usually considered a man of logic and reason, was more sentimental than scholars have thought.

This is a very telling article, as it seems to indicate that just about anyone looking through East Coast newspapers of 1801-1809 could have come up with information that, seemingly, has eluded modern biographers!

To us, this seems like Research-101. Not having read any biographies of Jefferson (we are embarrassed to say), this comment is not a reflection on any excellent biographies that may exist—but it seems that most did not draw upon the source material.





## Barber Quarters

Our offering of Barber quarters includes a nice selection of date and mintmark varieties, carefully purchased, and guaranteed to please. Among these are a few scarce dates and numerous examples of modest price.

1892 Type I Reverse. AU-53. ....	119
1892-O Type I. Reverse. MS-60. Lustrous light champagne surfaces. ....	295
1892-S Type I Reverse. AU-50. ....	285
1893 MS-63. Attractive champagne surfaces. ....	325
1893-O MS-62. Lustrous with a whisper of light golden peripheral toning. ....	375
1893-S AU-58. Lustrous with a hint of golden toning. .	335
1893-S AU-50 (ANACS). ....	295
1894 Proof-64 (PCGS). Brilliant. ....	1,150
1894 Proof-63 (PCGS). Brilliant. There is lots of value to be had at the Proof-63 market price level, in our opinion. 645	
1894-O Doubled Mintmark. AU-55. Brilliant and lustrous. ....	259
1894-S MS-63 (NGC). Brilliant. ....	825
1894-S AU-50 (NGC). ....	189
1895-O MS-60. Brilliant. ....	425
1896 AU-58. Attractive golden surfaces. ....	185
1896-O AU-50. Brilliant and lustrous. Very scarce. ....	695
1896-O VF-30. ....	275
1896-O VF-20. ....	245
1898-O MS-62 (ANACS). Golden toning. Scarce in Mint State. Just how scarce is not known, but probably no more than a few hundred exist in all of numismatics. ....	895
1899-O MS-62 (PCGS). Light golden surfaces. ....	575

## Choice Mint State 1900-S 25¢

1900-S MS-63 (PCGS). Highly lustrous and choice for the grade. Pale golden halos enhance the peripheries. ...	1,475
1901 AU-53. ....	135
1902-S MS-62.(PCGS). Brilliant. ....	595
1903 AU-58. Brilliant centers with light amber peripheral toning. ....	159
1903 AU-50. Lightly toned. ....	125
1903-O MS-63 (NGC). Wonderful lustre with light champagne surfaces. A very scarce variety in this high grade. ....	1,350
1903-S MS-62 (NGC). Brilliant centers with lilac toning surrounding Miss Liberty. ....	665
1904-O AU-55. Brilliant. ....	495
1905 MS-60. Light champagne surfaces. ....	185
1905-S AU-58. Golden and amber surfaces. ....	280
1906 MS-63. Brilliant. ....	235
1907 AU-50. Lightly toned. ....	129
1907-D AU-50. ....	185
1908 MS-64 (PCGS). Lustrous with light champagne surfaces. ....	585
1908 AU-58. Golden surfaces. ....	149
1908-D AU-50. Lightly toned. ....	129
1908-O AU-58. Brilliant. ....	165
1908-O AU-53 (ANACS). Very attractive. ....	135
1909 MS-60. ....	155
1909 AU-55. Golden surfaces. ....	135
1909-D AU-58. Lightly toned. ....	175
1909-D AU-55. Lightly toned. ....	165
1909-D AU-53. ....	159
1910-D AU-58. Deeply toned. ....	295
1911 EF-45. Light champagne surfaces. ....	99
1911-D AU-53. Brilliant. ....	510
1913 EF-45 (PCGS). Low-mintage date. Lightly toned. Under-appreciated in the shadows of the much scarcer 1913-S issue. ....	465
1913-D AU-53. Brilliant and lustrous. ....	189
1913-D AU-50. Brilliant. ....	165
1914 MS-64 (PCGS). Light champagne surfaces. ....	595
1914 AU-55. Light golden surfaces. ....	135
1914-D AU-55. Attractive golden toning. ....	135
1914-S MS-62. Brilliant and quite scarce. ....	1,150
1915-D MS-65 (NGC). Brilliant. ....	1,225
1915-S AU-53. Brilliant. ....	209
1915-S AU-50. Brilliant. ....	195

## Gem 1916-D Barber Quarter

1916-D MS-65 (NGC). Lustrous champagne surfaces. 1495

## Another Gem 1916-D Barber Quarter

1916-D MS-65 (PCGS). Brilliant and beautiful. .... 1,495

## Standing Liberty Quarters

Quarters of this design, produced from 1916 to 1930, are at once interesting and beautiful. In this issue we offer a nice selection emphasizing Mint State pieces and rarities. What a nice start we provide with a beautiful specimen of the 1917. Soon thereafter are listed two attractive 1918/7-S overdates. Beyond that there are bound to be other quarter dollars of interest, whether the series is new to you or you have been a specialist for a long time.

## Pleasing 1917 Type I 25¢

1917 Type I. MS-65 FH (PCGS). A very pleasing example of this issue. ....	1,750
1917-D Type I. MS-64 FH (PCGS). Brilliant. ....	850
1917 Type II. MS-65 FH (PCGS). Brilliant. ....	1,025
1917-S Type II. MS-65 (PCGS). Light champagne surfaces. ....	1,250
1917-S Type II. MS-64 (NGC). Light golden surfaces with a hint of rainbow iridescence at the periphery. ....	549

## Brilliant AU 1918/7-S 25¢ Rarity

1918/7-S AU-55 (NGC). Brilliant and lustrous surfaces with light toning around the rims. Overdate boldly defined. A magnificent specimen of this famous and very elusive variety. If you've been seeking a high-grade specimen of this classic issue, your search ends here. ....	9,850
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## Desirable 1918/7-S Overdate 25¢

1918/7-S AU-53 (PCGS). Brilliant and lustrous. A splendid coin that is sure to please. A key to the series. ....	9,550
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## Gem 1918-D Quarter

1918-D MS-65 (PCGS). Fully brilliant with strong lustre. A beautiful gem with strong eye appeal. ....	1,595
1918-D MS-62 FH (PCGS). Light golden toning. ....	925

1918-S MS-64 (PCGS). Brilliant. ....	795
1919-S VF-30. ....	259

## Gem 1920-D Quarter Dollar

1920-D MS-65 (PCGS). Lightly toned in pale champagne with deeper gold at the rims. Not easy to find in this high grade. ....	2,350
1920-S MS-63. Brilliant. ....	859
1923 MS-65 (PCGS). Deep golden toning. ....	650
1923 MS-65 (PCGS). Golden surfaces. ....	650

## Important 1923-S Quarter Dollar

1923-S MS-65 (PCGS). Brilliant with a hint of golden toning at the rims. An elusive low-mintage date that commands attention in gem Mint State. ....	2,350
1926-D MS-64 (PCGS). Flashy! ....	325
1927-D MS-64 (PCGS). Brilliant. Check the low mintage figure for this date! ....	355

## Lustrous 1927-S Standing Liberty Quarter

1927-S AU-58 (PCGS). Brilliant. ....	3,750
1929 MS-63. Brilliant. ....	195
1929-D MS-63 (PCGS). Brilliant. ....	215
1930 MS-64 (ANACS). Lustrous with light golden surfaces. ....	285

## Washington Quarters

The new "state" reverse quarter program has generated considerable revised interest in the entire spectrum of Washington quarters. Advanced collectors and novices alike are all waiting for their own state reverse to be issued. We are eagerly anticipating our own New Hampshire quarter to be issued in the autumn. Around that time we'll write a little story about it, perhaps calling upon our fine friend David Sundman to add details. Way out in Colorado, expatriate Granite Stater Ken Bressett had a lot to do with it, too.

1932-S MS-61. Brilliant. ....	365
1932-S AU-53 (PCGS). Lightly toned. ....	175
1932-S AU-50 (PCGS). Lightly toned. ....	165
1937 Proof-64 (PCGS). Brilliant. ....	375
1939-D MS-65 (PCGS). Brilliant. ....	99
1940 Proof-66 (PCGS). Brilliant. ....	185
1940 Proof-65 (PCGS). Brilliant. ....	165
1941 Proof-65 (PCGS). Brilliant. ....	165
1942 Proof-65 (PCGS). Brilliant. ....	149
1942 Proof-64 (PCGS). Brilliant. ....	79
1942-S MS-64. Brilliant. ....	79
1944-S MS-66 (PCGS). Lightly toned. ....	85
1944-S MS-66 (PCGS). Brilliant. ....	85
1947 MS-66 (PCGS). Brilliant centers with light amber peripheral toning. ....	85
1947-D MS-66 (PCGS). Light golden surfaces. ....	85
1950 MS-66 (PCGS). Mostly brilliant with a toning spot at 3:00. ....	85
1950-D/S Breen-4354. AU-50 (PCGS). Golden toning. 239	
1951-S MS-66 (PCGS). Lightly toned with attractive amber peripheral toning. ....	72
1952-S MS-66 (PCGS). Mostly brilliant with amber peripheral toning from 4:00 to 7:00 on obverse and from 2:00 to 5:00 on reverse. ....	72
1954-S MS-66 (PCGS). Brilliant. ....	72
1954-S MS-66 (PCGS). Deep golden peripheral toning. .	72
1957 MS-66 (PCGS). Lovely amber surface on the obverse while the reverse has a whisper of light golden toning. .	65
1957 MS-66 (PCGS). Mostly brilliant with a whisper of light gold peripheral toning. ....	65
1963 MS-65 (PCGS). Brilliant. ....	45
1963-D MS-65 (PCGS). Brilliant. ....	45



## HALF DOLLARS

The series of early half dollars, particularly those dated from 1794 through the 1830s, are very popular—and have been for a long time. In this issue we offer many interesting coins, all graded carefully and all priced to be good values for you. Our selection begins in the Draped Bust series.

As you know if you've been a constant reader, our problem is *buying* coins, not selling them! This is just the opposite of most businesses—which have an endless supply and have to spend all of their efforts persuading customers to make purchases. Here at Bowers and Merena we try to be persuasive, but in a gentle way, to be sure that you buy exactly what you desire. Actually, the coins themselves are our best "salesmen," for virtually always, anyone who sends us a trial order to test our quality keeps coming back again and again.

## Draped Bust Half Dollars

1806 Overton-105. Rarity-2. Large Stars, Knob on 6. EF-45 (NGC). Gray-brown with iridescent toning. .	895
1806 O-111a. Rarity-4. 6 Over Inverted 6. VF-30 (PCGS). Late die state. A scarce variety that is very popular and in demand by <i>Guide Book</i> variety collectors. ....	1,395

## Capped Bust, Lettered Edge Half Dollars

1809 O-102. EF-40. Deeply toned in shades of amber with lovely blue peripheral toning. ....	235
1830 O-123. MS-62. ....	795
1832 O-111. AU-53. Nicely toned. ....	255

## Capped Bust, Reeded Edge Half Dollar

## Mint State 1837 Capped Bust 50¢

1837 MS-63. Brilliant. Choice or gem Mint State examples seldom come on the market, and when they do, they are

# This & That

"SLABBING CIRCA 1840" is the title of an interesting article in the John Reich Journal, by Russell J. Logan, in which he told of Thomas Cains, an immigrant glassmaker who settled in Boston in 1812. After the War he operated the Phoenix Glassworks, until 1852, after which his son conducted it. Among the products he made were pitchers, loving cups, and other items, some of which had contemporary coins loose in a hollow aperture within the stem or base, the hollow being called a knot. Logan tells of an 1834 dime "slabbed" in a footed pitcher circa 1840, an 1827 dime placed in a covered sugar bowl circa 1830, half dimes of 1839 and 1835 placed in another sugar bowl. Certain of these are on exhibit at the Corning Museum of Glass, Corning, New York. The writer went on to say that these coins had been preserved with just about the same surfaces as when they were first "slabbed" well over a century and a half ago.

...

NAME OF THE TIMES: One of the cloned piglets born on March 5th was named Dotcom.

...

IS THERE A READER who might be interested in spending a day poking through 19th-century Baltimore deeds and transfers? If so, contact the editor (QDB).

...

POPE JOHN PAUL II apologized for the errors of the Catholic Church over the last 2,000 years, including "betrayals" and "deviations" practiced by "some of our brothers" including "religious intolerance, injustice towards Jews, women, indigenous peoples, immigrants, the poor, and unborn." Religion, intended to be the best of things, can sometimes be the worst of things, and it would be a nice idea if other religions around the world would be as apologetic—of course, followed by improved actions in the future. As is well known, a major part of the world's strife is caused by religious differences—and the demand that others worship as we do.

acquired by collectors very quickly. Call to reserve this one. .... 2,195

## Liberty Seated Half Dollars

Our offering of Liberty Seated half dollars includes many interesting pieces within this popular series. Over the years many specialists in Liberty Seated half dollars have made Bowers and Merena Galleries their headquarters for scarce and rare pieces. We invite you to join them!

## 1839 No Drapery 50¢

1839 No Drapery. MS-60. First year of issue of the Liberty Seated design, and the only year without drapery at the elbow (except for "accidental" no drapery issues made later by resurfacing dies). Always popular, quite scarce, and a fine addition to a type set. .... 4,950

1839 No Drapery. EF-40 (ANACS). Nice eye appeal with gold and gray surfaces. Another specimen of the first major variety of the Liberty Seated series, the No Drapery format was used for only part of this year. .... 795

## Unique 1842 Half Dollar Variety!

### Small Date, Small Letters

1842 Small Date, Small Letters. VF-20 (PCGS). Medium silver gray with a hint of pale gold. A recently discovered (and exceedingly rare; probably unique at the time of this writing) variety that shares a Small Date obverse of 1842 with a Small Letter reverse of pre-1842 vintage. Incredibly enough, the reverse that appears here is currently unknown in combination with any other obverse die, which adds immensely to the importance of this coin. We suspect the coin will find a new home in the collection of an appreciative Liberty Seated coinage specialist. Ex Stu Levine and Sheridan Downey, the lucky former owners. .... 49,500

The discovery of this important transitional piece was announced in the April 6, 1998 issue of *Coin World*, as well as in the July 1998 issue of *The Gobrecht Journal*, the house organ of the Liberty Seated Collectors Club.

1842 Medium Date. AU-50. ....	195
1842 Wiley-Bugert-106. Medium Date, Repunched 18. EF-45. ....	149
1842 Medium Date. EF-40. ....	109
1847 AU-50. ....	219

## Choice 1854-O Arrows Half Dollar

1854-O Arrows. MS-63 (PCGS). Experience teaches us that the mintmarked issues of the 1853-1855 Arrows coinage (in all denominations) is considerably scarcer than the sometimes sizable mintage figures of those dates indicate. Just a thought for the attentive collector to ponder! .... 1,750

1854-O Arrows. AU-50. .... 285

1855-S Arrows. F-15 (PCGS). First half dollar issue of the San Francisco Mint, and a well-known rarity. .... 895

Although the San Francisco Mint opened for business in 1854, quarters and half dollars were not struck until 1855, with the time following in 1856 and the silver dollar in 1859.

1855-S VG-10. The only With Arrows issue from this Mint among all No Motto Liberty Seated half dollars. .... 835

1857 WB-103. Errant Date. EF-40. ....	99
1858 AU-55. ....	235
1858 AU-50. ....	195
1858-O AU-50. ....	185
1859 EF-40. ....	139
1859-O MS-60 (ANACS). Lustrous with gold, blue, and gray surfaces. ....	395
1861 AU-50 (PCI). ....	189
1869 AU-58. Brilliant and lustrous. ....	365
1873 Arrows. MS-62 (NGC). Lustrous champagne surfaces. ....	1,350
1873 Arrows. MS-61 (NGC). Light champagne surfaces. 1,150	

## Lustrous 1873-CC With Arrows 50¢

1873-CC Arrows, Small Mintmark. AU-55 (NGC). Light golden toning. High grade (relatively), attractive appearance (very), and historical appeal (immense) combine to create a really nice coin! .... 4,150

## Important 1873-CC With Arrows

1873-CC Arrows, Small Mintmark. AU-50 (PCGS).

Brilliant and lustrous. First year that half dollars with arrows were struck at Carson City. A key issue in all grades, especially in Mint State. .... 3,850

1874 Arrows. MS-62 (PCGS). Frosty with light champagne peripheral toning. .... 1,395

1877 Type II reverse. Normal Date. MS-60. Light amber toning. .... 349

1877 Type II reverse. Normal Date. AU-50. .... 169

1891 Proof-64 (PCGS). Lovely golden surfaces highlighted with amber and blue peripheral toning. Sayonara coin of the Liberty Seated series .... 1,250

## Barber Half Dollars

Our offering begins with the first year of the issue, 1892, and concludes with the last, 1915. Along the way are some memorable rarities in high grades as well as very affordable circulated pieces. We've bought some really nice coins lately. Take your pick!

1892 EF-45. Mostly brilliant with a whisper of light golden peripheral toning. .... 210

1892-S MS-62. Lustrous champagne surfaces. .... 1,225

1892-S MS-61 (NGC). Lightly toned with highlights of blue and gold. Rare in all grades, especially in Mint State. 1,095

1892-S AU-53 (NGC). Light golden surfaces. Check the low mintage on this variety! .... 695

1893 AU-50. Lightly toned. .... 335

1893-O AU-53. Lustrous with sky blue surfaces. .... 415

1894-S EF-45. Lightly toned. .... 259

1897-O F-12. .... 350

1899 AU-55. Light golden surfaces. .... 369

1900-S EF-45. Nicely toned. .... 235

1901 AU-55 (NGC). Flashy lustre with light toning. .... 339

1901 AU-50 (NGC). Lightly toned. .... 325

1901-S EF-45. A sharp specimen of one of the best-loved and most desired dates within the Barber half dollar series, and a nice meeting point between high grade and solid value as well. .... 645

1903-O AU-53 (PCGS). Light champagne surfaces. .... 455

1903-O EF-45. Attractive pewter gray surfaces. .... 245

1904 AU-55. Brilliant. .... 375

1906 AU-55. Smooth satiny surfaces. .... 350

1906-D EF-45. A nice original piece. .... 189

1907 AU-50. Brilliant. .... 295

1907-D AU-58. Brilliant. 350

1907-O AU-55. Brilliant. .... 395

1909-S EF-45. Brilliant with a hint of light golden peripheral toning. .... 225

1910 AU-50. Deeply toned. .... 450

1911 AU-58. Brilliant. .... 350

1912-D AU-58 (NGC). Brilliant. .... 385

1912-D AU-55. Brilliant. .... 365

1912-D AU-55 (PCGS). Light iridescent toning. .... 365

1912-D AU-50. .... 315

1912-S AU-50. Light champagne surfaces. .... 345

1913-D AU-50. Golden surfaces. .... 310

1914-S AU-55. Lightly toned. .... 455

1915-S AU-55. Lightly toned. .... 335

## Liberty Walking Half Dollars

Welcome to one of America's favorite numismatic series, the beautiful Liberty Walking half dollar. This is another series that has generated a lot of interest, a series that we always pursue, with our customer benefiting. Similar to many other 20th-century series, cherry-picking for quality is recommended, especially among the early issues. Combining the right grade for your collection with good *eye appeal* is critical. When we search for additions to our inventory, we only consider those that meet our standards for aesthetics. Then, the price has to be right so that we can offer our clients a good value.

We invite you to look through our listings carefully and either begin a collection or add to the one that you have—secure in the knowledge that you will like the coins we send. In fact, we guarantee it.

## Gem 1916-S Half Dollar

1916-S MS-65 (PCGS). Brilliant and lustrous. One of the nicest 1916-S half dollars we've ever had in stock. Popular obverse mintmark style. .... 4,950



## A Curious Treasure in Death Valley

(continued from page 1)

The chest was discovered, removed from the Park in December 1998 and turned over to Death Valley National Park officials on 1/5/99.... Park officials learned of the discovery from a January 1, 1999, newspaper article, and promptly arranged for the return of these items. It is illegal to remove any artifacts found in a national park. When any artifacts are discovered, they should be left in place and reported to park rangers as soon as possible.

Blair Davenport, curator of the museum at Furnace Creek in Death Valley, on March 6, 1999, allowed me to examine the 80 coins found in the trunk. The group comprises 34 copper coins, mostly large cents, 39 silver coins

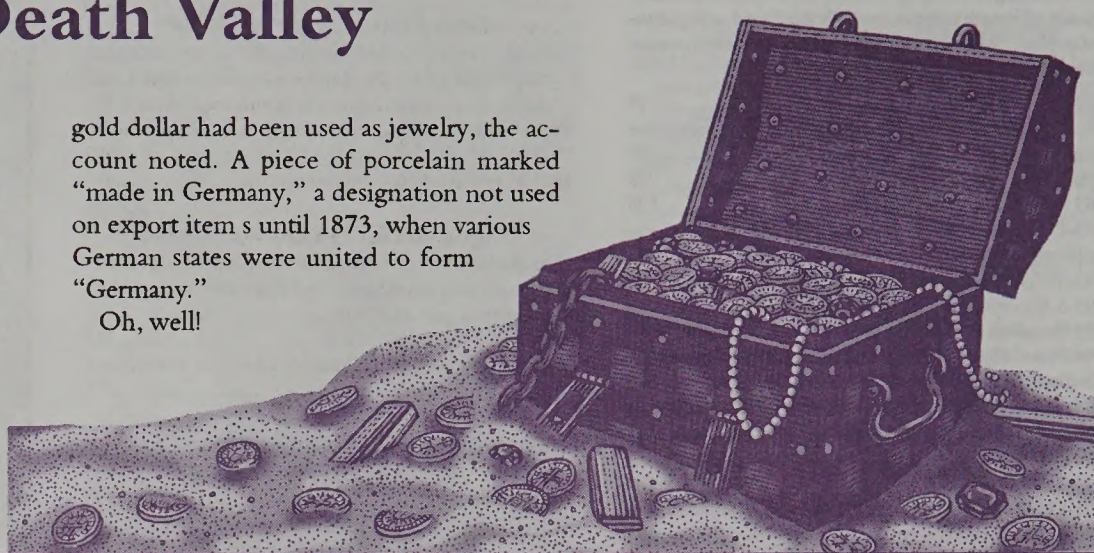
and seven gold coins. The silver includes five Spanish colonial 8 reales, all with Oriental chopmarks.

The seven gold coins are all United States federal issues with denominations ranging from gold dollars to \$10 eagles. The overall appearance of these coins is not what would be expected of a hoard stashed away during the middle of last century, but more typical of what might be found on the bourse floor of a coin show...

Many of the coins were worn down to levels that would not have been expected if the coins had been hidden in 1849. One

gold dollar had been used as jewelry, the account noted. A piece of porcelain marked "made in Germany," a designation not used on export items until 1873, when various German states were united to form "Germany."

Oh, well!



## Interview with the New President of the American Numismatic Society

The following taken from the *American Numismatic Society Newsletter*, Fall 1999. As many of our readers know, the Society, presently located at 155th Street and Broadway, New York City, was founded in 1858 by teen-aged collector Augustus B. Sage and local numismatists. In 1908 it moved into its present headquarters, and sometime in the next year or two or three it plans to relocate to its newly-purchased office building, built circa 1937, on William Street in lower New York City:

### Getting to know the President

Arlene Jacobs interviewed Donald G. Patrick the new ANS President about his passion for collecting and his goals for the ANS.

### How did you first get interested in numismatics?

About 1960 I needed a hobby to get my mind off business. I have always been athletically active but decided the hobby for me should not be physical. I wanted to be able to use it at anytime, anywhere, regardless of the weather.

My father had given me a few coins years before, but I had never paid much attention to them. Frankly, business was first and foremost to me, and I did not need to get "sidetracked." Subsequently, I elected to get a little "sidetracked" and decided to look into coins.

I was very suspicious of any chance of finding anything in circulation that would be worth more than face value. Searching coin bags that were weekly collected from washing machines became my focal point, and I bought one of those slide light machines where one could do 1,000 coins in an hour. Some very nice high quality specimens appeared every once in a while. I would come across a Mint or Proof quality piece. I had a formidable collection of almost every date with exceptions like the '16D dime and the '32D quarter.



The current headquarters of the American Numismatic Society

Certainly the Mint State or Proof specimens had to have been from someone's collection. More than likely, a husband left his wife without enough change to do the weekly laundry, so he paid the penalty when she cleaned out his pockets as well as his drawers.

Much to my surprise, not only did I achieve reasonable quality but also some reasonable value. Finding a dime worth \$2.00 was, indeed, a big accomplishment, considering that in the beginning I was very sanguine about ever having any monetary success. After that experience, I began to circulate around the local dealers and found Civil War tokens (at 10 cents each). That really stirred my interest.

After these various episodes and 50,000 silver coins later, I went into the city to the Metropolitan Coin Show. After visiting various tables, one particular dealer had some lovely colonial coins—very interesting from a beauty standpoint and, more importantly, for their historical significance. This is when my collecting juices flowed, and I really went into high gear.

### How did you get involved in the ANS?

In the early 1960s, I met Richard Picker, a well-known dealer in early Americana, and he set me straight and taught me what a collector had to learn in order to achieve a notable collection. It was Dick who first enlightened me about the existence of the American Numismatic Society. After my first visit to the ANS, I felt it was my duty to support the museum because of the wealth of knowledge and research that became so readily available to me for future learning about coin collecting and numismatic history in general. The availability of such

wonderful coins, paper money, catalogues, books and records showed me that the ANS was a gem to be recognized and supported, so I joined the ANS in 1965.

### Did your collecting interests enlarge or change over time?

With the exposure that the ANS afforded me and with my own thoughts of early Americana being of such immense interest, I gradually expanded my horizons from colonial coins to political merchant and historical tokens. George Washington, the father of our country, particularly aroused my patriotic feelings, and Washingtonia is of particular interest to me. I have limited myself to collecting from colonial times up to the Civil War; importantly, for their historical significance of the period and the particular enjoyment I derive from these fields.

This is not my concept of what every collector should do. I leave it up to individuals to decide for themselves. All areas of numismatics have tremendous intrigue and insight, and I can see where any collector in any field gets

the same tremendous feeling of accomplishment that I have attained with my 50 years of collecting.

### Do you collect anything else?

I also collect Indian Peace medals, colonial silver, buttons, American Indian prints, beach glass, bottles, and insulators. As a youngster I collected matchbooks and World War II patriotic posters. Unfortunately, those collections were lost. All of the rest are still with me, and I enjoy them daily. I cannot say that the collections I still retain are any more valuable than the matchbooks or the posters, but having the fun of adding or finding new specimens always keeps my collector spirit at a full tilt.

### What other interests do you have?

My other interests include hunting, fishing, and maintaining a wildlife preserve near Monticello, New York. Working out and practicing karate daily are other favorite activities.

I have been a member of the Council of the ANS for years. My interest in becoming a member was initially aroused by the late Harry Bass of Dallas, Texas. After his service as president, I made it my goal to become a Council member so that someday I could help lead the ANS to maintain, and eventually improve, its premier stature in the world of numismatics.

### What will the ANS achieve under your presidency?

The ANS is on a course of destiny. Now removed from the proximity of other international museums, the ANS has found a new home at Fulton and William streets, a major intersection of New York City's rapid transit system in the heart of the financial capital of the world. I look forward to the American Numismatic Society's continued growth with the new millennium, and I welcome its members to join in its success."

## We Invite You to Realize Top Market Price for Your Coins In THE ANA SALE OF THE MILLENNIUM

August 9-12, 2000, Philadelphia, PA

Take advantage of a winning combination! Bowers and Merena and the ANA are planning one of the most exciting and important auctions of the year. Jump on our bandwagon and it may well be one of the most financially rewarding decisions you have ever made. The ANA and the Bowers and Merena organization have been at the forefront of numismatics for decades. We have conducted multiple auctions, published the *ANA Centennial History 1891-1991*, Q. David Bowers served on the ANA Board of Governors as President, and, most importantly, the entire Bowers and Merena staff have been enthusiastic champions of the hobby.

Let our success be your success. Of the top 10 world's record prices for United States coins, we hold six, including num-

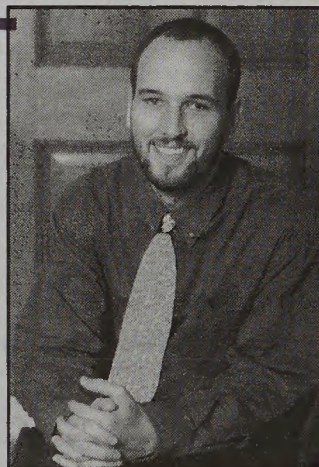
ber one—the Childs specimen of the 1804 Draped Bust silver dollar for \$4.14 million.

We have handled many incredible properties, including the largest and most valuable offering of United States coins ever to cross the auction block: The Louis E. Eliasberg, Sr. Collection at \$44.9 million. Also noteworthy is the Garrett Collection consigned by The Johns Hopkins University, which realized \$25 million, the Ambassador and Mrs. R. Henry Norweb Collection at \$22.6 million, and our ongoing sales of the Harry W. Bass, Jr. Collection, already in the \$25 million range with two more sales to come!

When the time comes for you to sell your valuable collection, no matter what the size, the same expertise that showcased the world's most valuable U.S. collections, will

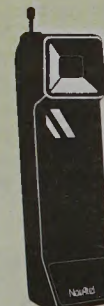
present your coins as well. Consigning is easy. Simply call John Pack, our auction director, (800-458-4646) to reserve a place for your coins, medals, tokens, or paper money. We can offer you an immediate cash advance once your consignment has been received—money to spend right now while we showcase your coins.

In August, all eyes will be on The ANA Sale of the Millennium and your coins. Call John Pack, today and a generous check could be on its way to you!



John Pack - Auction Director

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**Lustrous 1916-S Half Dollar**

1916-S MS-64 (PCGS). A wonderful quality example of the first San Francisco Mint Liberty Walking half dollar. Mintmark on obverse (convenient for numismatists!). We are certain you will be delighted. .... 2,850

**Lustrous 1916-S 50¢**

1916-S MS-63 (PCGS). Sharply struck and fully brilliant. An attractive example. .... 1,795  
1917 MS-65 (NGC). Brilliant. .... 950

**Desirable 1917-D Reverse 50¢**

1917-D Mintmark on Reverse. MS-64 (PCGS). Light golden surfaces. A scarce issue seldom found in such fine preservation. .... 4,750

**Desirable Mint State 1917-S 50¢****Obverse Mintmark**

1917-S Mintmark on Obverse. MS-62 (NGC). Brilliant, lustrous, and beautiful. A very nice specimen of this desirable Liberty Walking half dollar issue. .... 2,950  
1917-S Mintmark on Reverse. AU-50 (ANACS). .... 139  
1918 MS-63 (PCGS). Brilliant. .... 925

**Lightly Toned 1918-S Half Dollar**

1918-S MS-64 (PCGS). Lightly toned and very attractive. Not as scarce as some other dates, yet still difficult to locate with pleasing aesthetic quality. .... 2,950

**Superb Gem 1919 Half Dollar**

1919 MS-66 (NGC). Lustrous with light rose surfaces. Fabulous! Exciting! A treasure for the connoisseur! Truly, this is a memorable coin. This is one of the key-date issues among early Liberty Walking half dollars. In fact, any pre-1934 half dollar of this design, in Mint State, can be considered a key issue. .... 5,750

**Brilliant 1919 50¢**

1919 MS-63 (PCGS). Fully brilliant with satiny lustre. A hard-to-find issue in higher quality. .... 2,650

**Lustrous 1919-S 50¢**

1919-S AU-53 (PCGS). A lovely and lustrous coin that will surely please. Rare in all high grades. .... 1,850  
1919-S EF-40. A very pleasing specimen at the EF-40 level. A key to the series. .... 875  
1919-S EF-40 (ANACS). A very desirable example of this hard-to-find San Francisco issue. .... 875

**Gem 1920 Half Dollar**

1920 MS-65 (PCGS). Brilliant. Much rarer in gem condition than generally believed. One of many really outstanding Liberty Walking half dollars listed here. If *quality* is your forte, you've come to the right place! .... 4,650  
1920 MS-63 (PCGS). Brilliant. .... 635  
1920-S AU-50 (ANACS). A nice original example with light toning. .... 395

**Important Key-Date 1921-S 50¢**

1921-S VF-35 (PCGS). A nice original piece with lively rose iridescence on golden gray surfaces. An important key date in all grades, particularly in VF or finer. .... 2,800  
Three of the most important dates in the Liberty Walking half dollar series all bear the date 1921, these being, of course, the 1921, 1921-D, and 1921-S issues. The 1921-S issue has the largest mintage of these three dates, and is valued accordingly in grades of Good to Very Fine. In VF, the date becomes more valuable in relationship to the other two 1921-dated issues, and at "just" the EF-40 level, the 1921-S half dollar becomes the undisputed king of the entire series. A splendid VF example, such as that offered here, affords the "best of both worlds" to the potential buyer. The quality is outstanding, yet the price is affordable, particularly when compared to pieces at higher levels than that offered here.

**Choice Mint State 1927-S 50¢**

1927-S MS-63 (PCGS). Brilliant with a whisper of light gold toning. .... 1,895

**Choice 1927-S Half Dollar**

1927-S MS-63 (PCGS). Lovely. .... 1,895

**Lustrous 1928-S Half Dollar**

1928-S MS-62 (PCGS). Brilliant and lustrous with pale champagne toning on both sides. A lovely coin for the grade, one that seriously challenges the quality of coins graded MS-63; in short, a winner. .... 1,695  
1929-D MS-63 (PCGS). Brilliant. .... 675  
1929-S MS-63 (PCGS). Brilliant with a whisper of light golden toning. .... 775  
1929-S MS-63 (PCGS). Light golden surfaces with amber and blue peripheral toning. .... 775  
1933-S MS-63. Brilliant. .... 1,150  
Liberty Walking half dollars can be classified in two convenient groups, including the rarities of the teens and 20s and the much higher mintages of the 30s and 40s. Many collect the "short set" from 1934 through 1947. This 1933-S issue, therefore, is caught in between, being a much scarcer issue, yet generally not included as part of the short set coins.  
1933-S MS-63 (NGC). Brilliant. .... 1,150  
1933-S MS-63 (PCGS). Brilliant. .... 1,150  
1934 MS-65. Brilliant. .... 425  
1934 MS-65 (NGC). Light champagne iridescence. .... 425  
1934 MS-65 (PCGS). Brilliant. .... 425  
1934-D MS-64. Brilliant. .... 420

**Gem Mint State 1934-S 50¢**

1934-S MS-65 (PCGS). Mainly brilliant and highly lustrous with a whisper of pale gold near the rims. Sharply struck with virtually complete hand and head details on the obverse. Elusive so fine. .... 3,450  
1934-S MS-64 (PCGS). Brilliant. A lot of coin for the money. The MS-64 grade is ever so slightly less in grade than an MS-65, but, to paraphrase George M. Cohan, what a difference in price! *Value* personified! Whether you live in New Rochelle (the Cohan connection) or on Mercer Island, if you collect Liberty Walking half dollars and want a 1934-S combining high grade with low price, this is it! .... 1,260  
1934-S MS-63 (PCGS). Lustrous with attractive deep golden

toning circling Miss Liberty. .... 665  
1934-S MS-63 (PCGS). Brilliant. .... 665  
1935 MS-66 (NGC). Light golden surfaces. .... 525  
1935 MS-66 (PCGS). Brilliant. .... 525  
1935 MS-65 (PCGS). Brilliant. .... 325  
1935-D MS-65 (PCGS). Lustrous with light golden toning. A very attractive example of this issue. Rather rare in the context of Liberty Walking half dollars from this decade. .... 1,395  
1935-D MS-64 (PCGS). Brilliant. .... 315

**Lovely Gem Proof 1936 50¢**

1936 Proof-65 (NGC). Brilliant and highly lustrous with a hint of pale champagne toning on the reverse. A pleasing gem with a modicum of cameo contrast present. .... 3,695

**Attractive Proof 1936 50¢**

1936 Proof-65 (PCGS). A highly attractive example with faint gold peripheral toning. .... 3,695

**Gem Proof 1936 Liberty Walking 50¢**

1936 Proof-65 (PCGS). Wonderful champagne surfaces. Lots of eye appeal. .... 3,695  
1936 MS-66 (NGC). Brilliant. .... 250  
1936 MS-64 (PCGS). Brilliant. .... 79  
1936-D MS-65 (NGC). Brilliant. .... 365  
1937 MS-66 (PCGS). Brilliant. .... 275  
1937 MS-65 (PCGS). Brilliant. .... 209  
1937 MS-64 (PCGS). Brilliant. .... 75

**Superb Gem 1937-D 50¢**

1937-D MS-67 (PCGS). Lustrous. Seldom encountered in superb gem preservation. In fact, we don't know where another can be obtained—at least not easily. Call quickly to reserve this gem. .... 3,750  
1937-S MS-65 (PCGS). Brilliant. .... 459  
1938 Proof-62. Brilliant. .... 435  
1938 MS-66 (NGC). Brilliant. .... 495  
1938 MS-66 (PCGS). Brilliant. .... 495  
1938-D MS-65 (NGC). Lightly toned. .... 965  
1938-D MS-65 (PCGS). Brilliant. .... 965  
A key issue of the era, the lowest mintage circulation strike half dollar of the 1930s. Only 491,600 were struck.  
1938-D AU-55. Brilliant. .... 295  
1938-D AU-50. Brilliant. .... 239  
1939 MS-65 (PCGS). Brilliant. .... 155  
1939-D MS-66 (NGC). Brilliant. .... 315  
1939-D MS-66 (PCGS). Brilliant. .... 315  
1940 MS-66 (NGC). Lustrous with light champagne surfaces. .... 210  
1940 MS-66 (PCGS). Brilliant center with yellow peripheral toning. .... 210  
1940 MS-65 (NGC). Brilliant. .... 135  
1940 MS-65 (PCGS). Brilliant. .... 135  
1940-S MS-66 (PCGS). Brilliant. .... 1,295  
1940-S MS-65 (NGC). Brilliant. .... 419  
1940-S MS-65 (PCGS). Brilliant. .... 419  
1941 Proof-65. Brilliant. .... 395  
1941 Proof-65 (PCGS). Attractive champagne surfaces. .... 395  
1941 MS-65. Brilliant. .... 115  
1941 MS-65 (NGC). Brilliant. .... 115  
1941 MS-65 (PCGS). Brilliant. .... 115  
1941-D MS-66 (NGC). Brilliant. .... 175  
1941-D MS-65. Brilliant. .... 135  
1941-D MS-65 (PCGS). Brilliant. .... 135  
1941-S MS-65 (PCGS). Brilliant. .... 1,250  
1941-S MS-63 (PCGS). Brilliant. .... 105  
1942 Proof-65. Brilliant. .... 395  
1942 MS-67 (NGC). Brilliant. .... 575  
1942 MS-65 (PCGS). Brilliant. .... 109  
1942 MS-64. Brilliant. .... 49  
1942 MS-64 (PCGS). Brilliant. .... 49  
1942 MS-64 (PCI). Brilliant. .... 49  
1942 MS-63. Brilliant. .... 45  
1942 MS-63 (PCGS). Brilliant. .... 45  
1942-D MS-66. Brilliant. .... 295  
1942-D MS-66 (PCGS). Satiny surfaces with a whisper of light gold toning. .... 295  
1942-D MS-65 (PCGS). Brilliant. .... 199  
1942-D MS-64. Brilliant. .... 89  
1942-D MS-63. Brilliant. .... 73

**Superb Gem 1942-S 50¢**

1942-S MS-66 (PCGS). Brilliant. A condition rarity so fine! .... 1,850  
1942-S MS-65. Brilliant. .... 589  
1942-S MS-65 (NGC). Brilliant. .... 589  
1942-S MS-65 (PCGS). Brilliant. .... 589  
1943 MS-66 (PCGS). Brilliant. .... 159  
1943 MS-64. Brilliant. .... 49  
1943 MS-64 (PCGS). Brilliant. .... 49  
1943 MS-63. Brilliant. .... 45  
1943 MS-63 (PCGS). Brilliant. .... 45  
1943 MS-60. Brilliant. .... 29  
1943 AU-58 (NGC). Lightly toned. .... 27  
1943-D MS-66. Brilliant. .... 169  
1943-D MS-66 (PCGS). Lovely satiny surfaces with a hint of golden toning. .... 169  
1943-D MS-65. Brilliant. .... 125  
1943-D MS-65 (PCGS). Brilliant. .... 125  
1943-S MS-66 (PCGS). Brilliant. .... 695  
1943-S MS-66 (NGC). Lightly toned. .... 695  
1943-S MS-65 (PCGS). Lustrous with golden surfaces. .... 435  
1943-S MS-65 (PCGS). Brilliant. .... 435  
1944 MS-64. Brilliant. .... 49  
1944 MS-63 (PCGS). Brilliant. .... 45  
1944-D MS-66 (PCGS). Light golden surfaces. .... 179  
1944-D MS-62 (PCGS). Brilliant. .... 45

**Outstanding 1944-S Half Dollar**

1944-S MS-66 (NGC). Brilliant. .... 2,550

**Superb 1944-S Half Dollar**

1944-S MS-66 (PCGS). Brilliant. .... 2,550  
1944-S MS-65. Brilliant. .... 485  
1944-S MS-65 (PCGS). Brilliant. .... 485  
1944-S MS-65 (PCGS). Brilliant centers with golden peripheral toning. .... 485

# Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

**J.D. ASKS:** Just wanted to drop you a quick note of thanks for the 1840 Liberty Seated Dollar that I purchased from your firm. I've been searching for a nice example for about three years, and this one sure fits the bill! Over the years, I've narrowed my collecting focus to silver dollars, and am currently working on the Liberty Seated series. In the course of my travels, (I work for the Defense Department and go all over the world) I've seen very few nice Liberty Seated dollars.

I have actually seen a greater number of nice 1872 dollars than 1840, 1841, 1842, etc. Have you found this to be the case? The 1840 that I purchased from you at NGC AU-58 is the nicest example I've ever seen of this date. Based on my travels to shows, auction, etc., I consider this coin a "steal." Any enlightenment you could provide me on the availability of the "so called" common dates would be greatly appreciated. Also, I have a copy of your *Buyers Guide to Silver and Trade Dollars of the United States*, which I find to be a great resource. I was wondering if you had any copies of your *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia* left. I've tried the secondary market with no success. I'm really interested in the first volume. Morgans are a nice coin, but with many of them being so common, they offer little challenge. I do enjoy the thrill of the hunt as much as anything in the hobby. I'm also looking for something to leave to my 10-year-old son one day. He's already off to a good start with a Proof 1895 Morgan in his collection. If I may digress, I acquired this coin from my grandfather who was a doctor of the "old school." He considered medicine a calling and not a business. During the Depression he treated a sick child of a formerly well-heeled family who had lost most everything in the '29 crash. This gentleman could not afford to pay my grandfather, but gave him the 1895 Proof dollar as payment. He told my grandfather not to part with it since it was a rare and valuable coin. To make a long story short, my grandfather kept this dollar 60+ years. When I received it, it was still in the same little brown envelope that the gentleman had put it in. My grandfather then kept the envelope in a Band-Aid box, of all things! Most people start their Morgan series with common dates like the 1881. but my first Morgan was the 1895. While its not the nicest one out there (PCGS Proof-60), I

wouldn't part with it for 10 times its value. Hope I haven't bored you with this "coin story," but from having read many of your books, I doubt it. Again, thanks for the great coin!

PS: We'll be moving to England in June. I'll be sure to forward my new address. Wouldn't want to miss out!

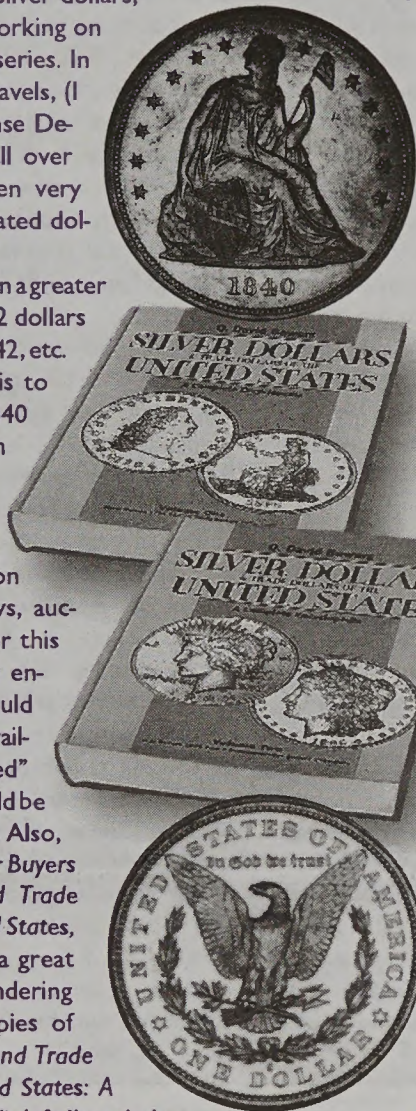
**CC ANSWERS:** Thank you for your fine letter and comments. Just the other day I was writing some information about Waldo C. Newcomer, the Baltimore banker, who lost much of his banking business in the crash, but depended upon his coin collection as an asset that could be converted into cash—which was done.

Concerning the two-volume book set, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*, while we have some soft cover copies of the second volume available, we have none of the first. This sold out several years ago. Probably a small classified ad in *Coin World* or *Numismatic News* would bring you a few quotations. We have been toying with the idea of reprinting the book, possibly in slightly smaller type so it could be included in one volume, not two. However, there are no plans afoot at this time.

Concerning silver dollars, you are perfectly right about the quality of those of 1872-S as opposed to such early dates as 1840, 1841, and 1842. The earlier dated dollars circulated actively for a decade, until they began to be withdrawn from circulation beginning in 1850, and completely by 1853 (later Liberty Seated silver dollars did not circulate at par during the time they were issued, as their melt down value was worth more than their face value; they were only coined on special order for those who deposited bullion and wanted them for purposes such as export).

Among later date silver dollars, after 1873 the price of silver fell on world markets, and it was no longer profitable to melt down silver dollars. Thus, any 1872-Ss that were in private hands (and had not been exported) were apt to float in circulation after that time—but not for long, as they were superseded by the Morgan dollars in 1878.

In general I have found that such dates as 1840, 1841, and 1842 are relatively available in VF grades, less so in EF grade, and range from scarce to rare in AU or low level Mint State. As I have mentioned in several auction descriptions and catalogues, the 1840 silver dollar is a particular favorite of mine.



Don't miss our book specials and current titles on the back page of this issue of *The Coin Collector*!





# How to be a Smart Buyer Spotlight on Grading!

We share some of the ingredients that can spell S-U-C-C-E-S-S when you buy coins. These are strictly our own opinions, but we believe they have merit:

1. Buy the coin, not the grade. Be sure that the coin is pleasing to you, as you have to pay for it, own it, and sometime sell it. Use the "I like it test." If the coin is appealing to you, then chances are excellent it will be appealing to someone else later (sooner or later, you will want to sell your collection). If it is not attractive, don't buy it no matter what someone else (such as the seller of the coin) might say. Of course, if it is an exceedingly rare, but ugly and low grade, variety of 1787 Connecticut that might not come up again in your lifetime, by all means buy it if the price is right. However, for 90% or more of the coins you are apt to encounter, it will pay to wait to acquire a coin of attractive appearance.

2. Certification is only part of the story. Just because a coin is certified as, for example, "MS-65," doesn't mean it is worth an "MS-65 price." A doggy-appearing or "low end" (as they are called in the trade) coin may be worth a lot less, and a selected gem may be worth a lot more. Avoid coins that have very deep toning, spotting, or are ugly, even if they are certified. Let the bottom-feeders, the bargain hunters buy them. You should wait for a better one.

3. Know your coins. If a particular coin (an 1881-S Morgan dollar is an example) nearly always comes attractive and well struck, no need here to pay a significant premium for one. On the other hand, the 1891-O dollar is usually poorly struck, so a sharp coin would be worth much more. Know the characteristics of a coin before you buy. To gain knowledge, build a decent library. If you don't have a copy of **Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins**, buy one from us (since this great book was first published in 1988, we've sold over 10,000 copies!) or someone else, or borrow one. Use this as a jumping-off point to add selected other titles.

4. Determine your grade objectives before buying. Do you want your commemorative halves to be MS-63 and MS-64? Or, do you want all of your Indian cents to be EF-40 to AU-50? Or, whatever. Develop a plan before buying. It is easier (and cheaper) to buy, for example, an MS-64 1922 Grant commemorative half dollar to begin with, than to buy an MS-60, then upgrade to MS-62, and then upgrade again to MS-64.

5. Know what to expect. This is like No. 3, except it's about grading, not striking. How available is a coin in MS-63? EF-40? MS-65? Or, whatever. An 1881-S Morgan dollar in MS-65 is easily affordable, and everyone should own one (if you have the inclination). A VF-30 1881-S dollar should be ignored, as MS-65 coins are cheap and available. On the other hand, if you are collecting large cents and are offered a very nice VF-30 of the rare 1804 date, go for it, as this is quite close to "top of the line" for that particular coin variety. Even a decent VG-8 or Fine-12 1804 cent is worth owning.

6. Keep an eye on value. Is the coin a good value for the price paid? How does it check out in all aspects, including rarity, grade, appearance, and aesthetic appeal? Beyond all of those good things, is the grade worth it? For example, if an MS-64 coin has a market value of \$400, and an MS-65 of the same variety costs \$1,200, might you be better off value-wise with the MS-64? Lots of hidden value here with the MS-64. Think about it!

7. Enjoy yourself. You only go through life once, and you might as well have a nice time doing it. Approach numismatics with a positive mind-set, enjoy the history, art, romance, and other characteristics of your coins in addition to their market value. If a dealer or collector does not treat you as you would like to be treated, walk; find another place to do business. There are many fine people in what has been called "the world's greatest hobby." Have a good time! We do.

1945 MS-66 (NGC). Brilliant.	1791945 MS-65 (PCGS). Brilliant.
1945 MS-64. Brilliant.	105
1945 MS-64 (PCGS). Brilliant.	49
1945 MS-63. Brilliant.	49
1945 MS-63 (PCGS). Brilliant.	45
1945 MS-63 (PCI). Brilliant.	45
1945 MS-62. Brilliant.	31
1945 MS-62 (PCGS). Brilliant.	31
1945-D MS-65. Brilliant.	99
1945-D MS-63 (PCGS). Brilliant.	45
1945-S MS-65. Brilliant.	155
1945-S MS-65 (NGC). Brilliant.	155
1945-S MS-65 (PCGS). Brilliant.	155

Now it seems to us that we have the nicest quality inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!	
1945-S MS-64 (PCGS). Brilliant.	55
1946 MS-66 (PCGS). Brilliant.	450
1946 MS-65. Brilliant.	149
1946 MS-65 (ANACS). Brilliant.	149
1946 MS-65 (NGC). Brilliant.	149
1946 MS-65 (PCGS). Light golden surfaces.	149

One coin at a time.... Use this listing to start, or add to, a fine collection of Liberty Walking half dollars. We invite you to sign up with Gail or Janet and become a member of our Collection Portfolio Program. In this way we will make automatic shipments to you of the coins you want and of the grades and quality you desire, all backed by our guarantee of satisfaction. Sign up today!	
1946-D MS-66. Brilliant.	219
1946 MS-65 (PCGS). Brilliant.	149
1946-D MS-65. Brilliant.	99
1946-S MS-65 (PCGS). Lustrous with golden surfaces.	135
1947 MS-66 (NGC). Brilliant.	350
1947 MS-65 (PCGS). Brilliant.	155
1947-D MS-66 (NGC). Brilliant.	650
1947-D MS-65 (PCGS). Attractive champagne surfaces.	115

## Franklin Half Dollars

Franklin half dollars have been selling! And, we have been buying! All of this equates to our having a very nice inventory, one that will please the condition-conscious buyer. The completion of a set, 1948-1963, is within the reach of just about everyone. If you're on a budget, consider MS-63, equivalent to choice Mint State. If you have extra funds in your checking account, consider MS-64 or MS-65, and search for fully struck coins with Full Bell Lines. Our selection is of very high quality.

1948 MS-65 FBL (PCGS) Brilliant.	185
1948 MS-64 FBL (PCGS). Brilliant.	55
1948-D MS-65 FBL (PCGS). Brilliant.	295
1948-D MS-64 FBL (PCGS). Brilliant.	49
1949 MS-65 FBL (PCGS). Brilliant.	895
1949 MS-64 FBL (PCGS). Brilliant.	125
1949-D MS-64 FBL. Brilliant.	295
1949-D MS-64 FBL (ANACS). Mostly brilliant with a hint of light golden toning. Oh so close to MS-65, but oh so far away in price!	295
1949-S MS-62. Brilliant.	55
1950-D MS-64 FBL (PCGS). Light golden surfaces.	189
1952 MS-65 FBL (ANACS).	205
1952 MS-64 FBL (PCGS). Brilliant.	75
1953 MS-65 Brilliant.	195
1953 AU-55. Brilliant.	12
1953-S MS-65 (NGC). Brilliant.	79
1954 MS-65 FBL (PCGS). Brilliant.	259
1954 MS-64 FBL (PCGS). Brilliant.	45
1954 MS-63. Brilliant.	12
1954-D MS-65 FBL. Brilliant.	235
1954-D MS-65 FBL (PCGS). Brilliant.	235
1954-D MS-65. Brilliant.	159
1954-D MS-64 FBL. Brilliant.	45
1954-D MS-64 FBL (PCGS). Brilliant.	45
1954-D MS-64. Brilliant.	25
1954-S MS-65 (NGC). Brilliant.	55
1954-S MS-64 FBL (PCGS). Brilliant.	69
1954-S MS-64. Brilliant.	19
1955 MS-64 FBL (PCGS). Brilliant.	49
1956 MS-64. Brilliant.	19
1957 MS-65 FBL (PCGS). Brilliant.	225
1957 MS-65 (ANACS). Brilliant.	65
1957 MS-65 (PCGS). Brilliant.	65
1957-D MS-65 FBL (PCGS). Brilliant.	225
1957-D MS-64 FBL (PCGS). Brilliant.	45
1958 MS-65 (PCGS). Brilliant centers with light golden peripheral toning.	65
1958-D MS-65 FBL (PCGS). Brilliant.	200
1958-D MS-64 FBL. Brilliant.	45
1958-D MS-64 FBL (PCGS). Brilliant.	45
1958-D MS-63. Brilliant.	12
1959 MS-65 FBL. Brilliant.	245
1959 MS-65. Brilliant.	145
1959 MS-65 (NGC). Brilliant centers with light gold peripheral toning.	145
1959 MS-65 (PCGS). Brilliant.	145
1959 MS-65 (PCGS). Lightly toned.	145
1959 MS-64 FBL (PCGS). Brilliant.	49
1959 MS-63. Brilliant.	12
1959-D MS-65 FBL (PCGS). Brilliant.	275

While we have a great stock of Franklin half dollars, it will help you and also help us if you have second choices in mind when you telephone, fax, or mail your order.	
1959-D MS-65 (NGC). Brilliant.	165
1959-D MS-64 FBL (PCGS). Brilliant.	55
1959-D MS-63. Brilliant.	12
1960 MS-65 FBL (PCGS). Brilliant.	395
1960 MS-65. Brilliant.	165
1960 MS-65 (PCGS). Brilliant.	165
1960 MS-64 FBL (PCGS). Brilliant.	55
1960 MS-64 (ANACS). Brilliant.	19
1960 MS-63. Brilliant.	12
1960-D MS-64 FBL (PCGS). Brilliant.	95
1960-D MS-63. Brilliant.	12
1961 Proof-65. Brilliant.	19
1961 Proof-65 (PCGS). Brilliant.	19
1961 MS-65. Brilliant.	235
1961 MS-65 (NGC). Brilliant with light gold peripheral toning.	235
1961 MS-65 (NGC). Brilliant.	235
1961 MS-65 (PCGS). Brilliant.	235
1961 MS-64 FBL (PCGS). Brilliant.	160
1961 MS-63. Brilliant.	12
1961-D MS-65 (PCGS). Brilliant.	450
1961-D MS-65 (PCGS). Light golden surfaces.	450
1961-D MS-64 FBL (PCGS). Brilliant.	85
1961-D MS-64. Brilliant.	28
1961-D MS-64 (ANACS). Light golden surfaces.	28
1961-D MS-64 (ANACS). Brilliant.	28
1961-D MS-64 (NGC). Lightly toned.	28
1961-D MS-64 (PCGS). Brilliant.	28
1961-D MS-63. Brilliant.	12
1962 Proof-65. Brilliant.	19
1962 MS-65 (NGC). Brilliant.	245
1962 MS-65 (PCGS). Brilliant.	245
1962 MS-64 FBL (PCGS). Brilliant.	185
1962 MS-63. Brilliant.	12
1962-D MS-65 (NGC). Brilliant.	365
1962-D MS-65 (PCGS). Brilliant.	365
1962-D MS-64 FBL (PCGS). Brilliant.	85
1962-D MS-64. Brilliant.	25
1962-D MS-63. Brilliant.	12
Our stock of Franklin half dollars varies from just one or two of each variety to scads of them, this latter situation being true for the 1962-D.	
1962-D MS-63 (PCGS). Brilliant.	12
1963 Proof-65. Brilliant.	19
1963 MS-65 (PCGS). Brilliant.	79
1963 MS-64 FBL (PCGS). Brilliant.	85
1963 MS-64. Brilliant.	19
1963 MS-64 (PCGS). Brilliant.	19
1963 MS-63. Brilliant.	12
1963-D MS-65 FBL (PCGS). Brilliant.	265
1963-D MS-65 (NGC). Brilliant.	79
1963-D MS-65 (PCGS). Brilliant.	79
1963-D MS-65 (PCGS). Light golden toning.	79
1963-D MS-64 FBL (PCGS). Brilliant.	35
1963-D MS-64 (PCGS). Brilliant.	19
1963-D MS-63. Brilliant.	12



## SILVER DOLLARS

For decades, knowledgeable silver dollar collectors have turned to Bowers and Merena for quality coins and great value. Long-time customers know that when quality counts, they can count on us to deliver. Silver dollars have long been one of our specialties and we are justifiably proud of the fact that we have been instrumental in forming some of the finest silver dollar collections ever assembled.

The current listing begins with an outstanding 1795 Draped Bust dollar—the first appearance of this popular design style on any U.S. denomination—and then continues with other delightful early dollars. An 1836 Gobrecht dollar is offered, a rare and popular date that has become a mainstay with early dollar specialists. If you specialize in Liberty Seated dollars, then you've come to the right place. We have dates and grades to suit every collecting interest, including desirable branch mint rarities and other popular issues. We also offer a grand selection of Morgan and Peace dollars for your collecting needs. We look forward to your order.

### Flowing Hair Dollars

#### Lovely 1795 3 Leaves Variety Flowing Hair Dollar

1795 Bowers Borckardt-27. 3 Leaves. F-12. .... 1,495

### Draped Bust Dollars

#### Impressive 1795 Draped Bust \$1

1795 BB-51. AU-50 (PCGS). First die in American coinage to use the Draped Bust obverse design. A lovely specimen that combines high grade and attractive appearance. .... 9,100

#### Delightful 1798 Draped Bust \$1

1798 BB-108. AU-55 (PCGS). Deeply toned. A wonderful candidate for your type set, representing the first year with the Heraldic Eagle reverse. .... 4,495

### Gobrecht Dollar

#### Important 1836 Gobrecht \$1 C. GOBRECHT F. on Base

##### Die Alignment IV

1836 Pollock-65, Judd-60. Rarity-3. AU-50 (PCGS). Die Alignment IV. Sharply struck with considerable remain-

ing Proof lustre. Very light hairlines as almost always seen. .... 8,550

Although PCGS calls this a restrike on the holder, it is actually what numismatists refer to as the second original, issue of March 31, 1837. Further information is available in Q. David Bowers' book, *Silver Dollars and Trade Dollars of the United States, A Complete Encyclopedia*.

### Liberty Seated Dollars

Liberty Seated dollars are among the most elusive of all U.S. design types. Virtually every date in the series can be considered rare in Mint State, and even in EF or finer, this series presents an amazing challenge to the date collector. Curiously enough, and quite enticing to potential buyers, current prices do not really reflect the overall rarity of the series. Good values can be found in our listing, which is among the nicest we have ever had. We offer something for everyone, if you would—from entry-level coins to treasures for the advanced collector.

1842 AU-55 (PCGS). Light champagne surfaces. .... 895

#### Attractive 1850 Liberty Seated \$1 A Low-Mintage Rarity

1850 AU-50. Attractive heather and iridescent toning as usually seen only when old-time collections are marketed. Some prooflike surface (typical of nearly all specimens of this date) can be seen when the coin is held at an angle to the light. The 1850 dollar, of which only 7,500 were struck, has long been regarded as one of the key issues in the series—not a fantastic rarity, but still quite difficult to locate, especially in higher grades. .... 1,950

1850-O VF-35 (PCGS). Nicely toned in lilac and golden gray. A scarce New Orleans Mint issue from just the second year of branch mint coinage in the denomination. .... 1,095

#### Mint State 1853 Dollar

1853 MS-61 (PCGS). Golden and rose surfaces. .... 3,195

1855 VF-20. Very elusive today, as it has been for nearly a century and a half. In 1859, Dr. M.W. Dickeson called the 1855 "scarce." .... 1,950

### Attractive 1856 Silver Dollar

1856 AU-58 (PCGS). Light golden surfaces. .... 3,495

1859 MS-60. Lightly toned. A nice coin for a type set. .... 995

1859-O MS-61. Lustrous and brilliant with a trace of rose at the rims. One of just a few dates in the series that can be found in Mint State with any regularity. .... 1,095

1859-O MS-60. Light champagne surfaces. .... 995

#### Uncirculated 1861 Silver \$1

##### Rare so Fine

1861 MS-61. Brilliant surfaces (dipped). Sharply struck and quite attractive overall. Perhaps a candidate for judicious retoning. In any event, any Mint State 1861 dollar is an extreme rarity, and often years will elapse between our having one in stock! Satisfaction guaranteed! .... 3,150

### Proof 1862 \$1 Rarity

1862 Net Proof-62. Brilliant, cleaned some time ago, and with some verdigris. Net Proof-62 seems to be a good designation. The 1862 date is very elusive, and the current *Guide Book* catalogues \$950 in EF-40 grade. Satisfaction guaranteed for this Proof at just .... 1,950

1866 With Motto. AU-50. Lustrous silver gray with rose highlights. Nicely struck. The first year of silver dollar coinage with IN GOD WE TRUST as part of the design. .... 995

1868 EF-40 (PCGS). Lustrous silver gray with attractive golden high points. .... 465

#### Popular 1870-CC Liberty Seated \$1 First of the Carson City Legacy

1870-CC EF-40. Cleaned long ago. Sharp and attractive. Popular first year of issue of the Carson City Liberty Seated dollar, and the only CC dollar of this type that is readily available. Satisfaction guaranteed! .... 1,450

The Carson City Mint: This institution was established by the Act of March 3, 1863, which provided also for the appointment of a superintendent at \$2,000 a year and an assayer, a melter-refiner, and a coiner for \$1,800 each annually.

The Comstock Lode, which was discovered in June 1859, was located approximately 15 miles away and for a time was America's richest silver bonanza. In addition, large quantities of gold were extracted from the earth in the district.

The Carson City Mint was ready to do business in December 1869. Dies dated 1869 were sent by the Philadelphia Mint and were received at Carson City by October 21, 1869. How many were sent is not known; no inventory listing of 1869 and 1870 dies has been found. The 1869-dated dies were not used; the reverses were probably held for 1870 and later use.

The first Carson City Mint coins were silver dollars minted from 1870-dated dies on February 10, 1870, a quantity of 3,747 pieces. All were struck using a press made in Philadelphia by Morgan & Orr. Each 1870-CC dollar bore the distinctive CC mintmark on the reverse. On February 11th, Andrew Wright received the first delivery of CC dollars, a quantity of 2,300 coins. Wright, a watchman or guard at the Mint, was undoubtedly entrusted with their safekeeping and/or paying them out. An additional three coins were saved for the Assay Commission.

Others then and later were shipped by horsedrawn wagon 30 miles over very rough roads to the railhead in Reno. Stored in cloth bags, the coins were extensively marked by the time they arrived at Reno, more so at their final destinations.

Production of Liberty Seated dollars at Carson City continued through early 1873, after which the new Mint Act abolished the denomination, and this branch began making trade dollars. Production of standard dollars resumed in 1878 at the Carson City Mint, using the new Morgan design, continuing through 1885, when Mint Bureau orders suspended all Carson City coinage operations. From 1889 through 1893 additional dollars were made there. In later years the Carson City Mint served as an assay office. No coins were struck after 1893.

In addition to silver dollars, the Carson City Mint struck silver dimes, 20-cent pieces, quarter dollars, half dollars, and trade dollars, as well as gold coins of the values of \$5, \$10, and \$20. Each Carson City coin bore the distinctive CC mintmark on its reverse.

Following the release of the first 1870-CC dollars, the Carson City *Daily Appeal* stated:

"Carson Mint dollars have made their appearance. They are notable coins for several reasons. In the first place, they are living refutation of the old, carping prediction that there would never be any money issued from the Carson Mint; and in the second place they are the only silver dollars that have been minted for several years. They are very handsomely coined; very good to jingle, and powerful good for sore eyes. They are worth just eight cents more than two silver half dollars."





**Pleasing 1871-CC Liberty Seated Dollar**  
1871-CC VF-35 (PCGS). Attractive golden surfaces. Seldom available and always in demand. Enticingly low mintage. .... 6,995

**Uncirculated 1872 Silver \$1**  
1872 MS-62. Brilliant and lustrous. A very nice specimen at this grade level. .... 1,450

**Rare 1872-CC \$1**  
1872-CC VF-20. Light gray toned surfaces, probably cleaned long ago an many specimens were. A nice specimen of this scarce Carson City dollar, a coin with a mintage of only 3,150 pieces. .... 2,450  
1873 MS-60. Brilliant. .... 1,295

**Famous 1873-CC \$1 Rarity**  
**Low-Mintage Key Date**  
1873-CC EF-40. Gray toned surfaces. The highlight among mintmarked coins in the present offering. Seldom offered in any grade. A numismatic landmark. Rarest of the branch mint Liberty Seated dollars except for 1870-S. .... 15,500

Morgan Silver Dollars

We are the indisputable world's leader—or at least we think we are—when it comes to buying rare *quality* Morgan silver dollars. Our most recent buying trip was a smashing success. Read the following listing and you will agree that it is one of the finest selections of Morgan dollars we have offered in recent times.

Check out our current selection, then call our Direct Sales Department team (Gail Watson and Janet Lavertue). Just a few days after you place your order (even quicker if you desire overnight delivery; ask about the details), some of the most *beautiful* Morgan dollars you've ever seen will be arriving in your mailbox!

For some of the more plentiful dates, we may be several coins "deep" in inventory, while some of the rare dates listed may be one-of-a-kind in our stock. Our best advice is to order early to be assured of your selection.

Right now, Morgan dollars are among the most widely collected of all American coins. In fact, among 19th-(and early 20th)-century series, they are the undisputed leader. And, as well they should be! A basic set of dates and mints comprises slightly fewer than 100 coins, most of which are available in attractive Mint State grades for less than several hundred dollars per coin, with some of the dates available for a *lot* less.

A *truly knowledgeable* numismatist typically seeks "a lot of coin for the money." There may be no better place in numismatics than the Morgan dollar series when it comes to value and quality. For instance, a complete collection, including one of each date and mint of Morgan dollars, is actually obtainable for most collectors, the major "stopper" being the 1895 Philadelphia Mint Proof-only coin. If you modify your goal to include one of each date and mint *actually struck for circulation*, you can readily put together an absolutely complete set. Many collectors purchase as many of the dates as are affordable in Mint State, and then add the rarities such as the 1889-CC, 1893-S, and 1895-O issues in slightly circulated grades. With so many options available, is it any wonder that Morgan dollars are so popular?

1878 8 Tailfeathers. MS-63 (PCGS). Brilliant. ....	155
1878 Doubled Tailfeathers. MS-64 (NGC). Brilliant. Ever-popular "changeover" variety. ....	315
1878-CC MS-65 (PCGS). Brilliant. ....	1,289
1878-S MS-65 (NGC). Brilliant center with wonderful light gold peripheral toning. ....	239
1878-S MS-65 (PCGS). Brilliant. ....	239
1878-S MS-64. Brilliant. ....	65
1878-S MS-64 (NGC). Brilliant. ....	65
1878-S MS-64 (PCGS). Brilliant. ....	65
1878-S MS-63. Brilliant. ....	45
1878-S MS-63 (PCGS). Brilliant. ....	45
1879 MS-64 (NGC). Brilliant. ....	125
1879 MS-64 (PCGS). Brilliant. ....	125
1879 MS-63. Brilliant. ....	55

<b>Choice Mint State 1879-CC \$1</b>	
1879-CC MS-64 (PCGS). Brilliant. ....	5,595
1879-S Reverse of 1878. MS-63 (NGC). Brilliant. ....	359
1879-S Reverse of 1878. MS-62 (NGC). ....	175
1879-S Reverse of 1878. MS-62 (PCI). Brilliant and lustrous with a prooflike reverse. ....	175
1879-S MS-66 (PCGS). Brilliant. ....	255
1879-S MS-65. Brilliant. ....	109
1879-S MS-65 (NGC). Brilliant. ....	109
1879-S MS-64 (ANACS). Brilliant. ....	49
1879-S MS-64. Brilliant. ....	49
1879-S MS-64 (NGC). Brilliant. ....	49
1879-S MS-63 (NGC). Brilliant. ....	35
1879-S MS-63 (PCGS). Brilliant. ....	35
1879-S MS-63 (PCI). Brilliant. ....	35

<b>Frosty 1880/79-CC Morgan Dollar</b>	
1880/79-CC Reverse of 1878. MS-65 (PCGS). Brilliant. and frosty. ....	2,650
1880/79-CC Reverse of 1878. MS-64 (PCGS). Brilliant and frosty. A popular overdate variety featuring the "old" second reverse style from 1878. ....	765
1880-CC MS-65 (NGC). Brilliant. ....	895
1880-CC MS-64 (NGC). Brilliant. ....	325
1880-O MS-63 (NGC). Brilliant. ....	310
1880-O MS-63 (NGC). Brilliant centers with a whisper of light golden and blue peripheral toning. ....	310
1880-O MS-62 (NGC). Brilliant. ....	125
1880-S MS-65. Brilliant. ....	109

1880-S MS-65 (PCGS). Brilliant. ....	109
1880-S MS-64. Brilliant. ....	49
1880-S MS-64 (NGC). Brilliant. ....	49
1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series. We have just made a <i>fantastic purchase</i> of these, and probably have enough to supply one each to you and all of your cousins. Each is certified by PCGS and each is a beauty. Buy one for just \$49, or if you want some for your cousins, put away a nice hoard of 10 beauties for just ....	445
1880-S MS-63. Brilliant. ....	35
1880-S MS-63 (NGC). Brilliant. ....	35
1880-S MS-63 (PCGS). Brilliant. ....	35
1880-S MS-63 (PCI). Brilliant. ....	35
1881-CC MS-65. Brilliant. ....	685
1881-CC MS-65 (NGC). Brilliant. ....	685
1881-CC MS-65 (PCGS). Brilliant. ....	685
1881-CC MS-65 (PCGS). Lovely golden surfaces. ....	685
1881-CC MS-64 (NGC). Brilliant. ....	295
1881-CC MS-64 (PCGS). Brilliant. ....	295
1881-CC MS-63 (NGC). Brilliant. ....	255
1881-S MS-65. Brilliant. ....	109

The 1881-S is the most available of the early Morgan dollar varieties in terms of sharply struck, high-grade Mint State coins. We always try to have a nice supply on hand. If you have a friend who might be interested in Morgan dollars, consider buying an 1881-S as a gift. The recipient will surely be grateful and quite impressed!

1881-S MS-65 (PCGS). Brilliant. ....	109
1881-S MS-64 PL (ANACS). Brilliant. ....	75
1881-S MS-64. Brilliant. ....	49
1881-S MS-64 (NGC). Brilliant. ....	49
1881-S MS-64 (PCGS). Brilliant. ....	49
This is another issue for which we have a quantity of really beautiful hand-picked coins. Buy 10 or more (up to 25 maximum) and take a 10% discount.	
1881-S MS-64 (PCGS). Brilliant with light amber peripheral toning. ....	49
1881-S MS-64 (PCI). Brilliant. ....	49
1881-S MS-63. Brilliant. ....	35
1881-S MS-63 (NGC). Brilliant. ....	35
1881-S MS-63 (PCGS). Brilliant. ....	35
1881-S MS-63 (PCI). Brilliant. ....	35
1882 MS-63. Brilliant. ....	45
1882-CC MS-65 (PCGS). Brilliant. ....	455
1882-CC MS-64. Brilliant. ....	135
1882-CC MS-64 (NGC). Brilliant. ....	135
1882-CC MS-63 PL (PCGS). Brilliant. ....	129
1882-CC MS-63 (NGC). Brilliant. ....	115
1882-CC MS-63 (PCGS). Brilliant. ....	115
1882-O MS-63 PL. Brilliant. ....	49
1882-O MS-63 (NGC). Brilliant. ....	39
1882-O/S MS-63 (NGC). Brilliant. Interesting "overmint-mark" variety. ....	1,050
1882-S MS-66. Brilliant. ....	255
1882-S MS-66 (PCGS). Brilliant. ....	255
1882-S MS-65. Brilliant. ....	109
1882-S MS-65 (PCGS). Brilliant. ....	109
1882-S MS-64. Brilliant. ....	49
1882-S MS-64 (NGC). Brilliant. ....	49
1882-S MS-64 (PCGS). Brilliant. ....	49
1882-S MS-63. Brilliant. ....	39
1882-S MS-63 (NGC). Brilliant. ....	39
1883 MS-64 (NGC). Brilliant. ....	59
1883 MS-64 (PCGS). Light golden surfaces. ....	59
1883 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for: ....	59
1883 MS-63. Brilliant. ....	39
1883 MS-63 (PCGS). Brilliant. HOARD ALERT! We've bought quite a few, <i>but</i> they're going fast! While they last, buy one for: ....	39
1883-CC MS-66 (PCGS). Brilliant. ....	910
1883-CC MS-65 (NGC). Brilliant. ....	315
1883-CC MS-65 (PCGS). Light iridescent toning. ....	315
1883-CC MS-65 (PCGS). Brilliant. ....	315
1883-CC MS-64. Brilliant. ....	125
1883-CC MS-64 (GSA). Brilliant. ....	125
1883-CC MS-64 (NGC). Brilliant. ....	125
1883-CC MS-64 (PCGS). Brilliant. ....	125
1883-CC MS-64 (PCGS). Nicely struck with amber surfaces. ....	125
1883-CC MS-63. Brilliant. ....	105
1883-CC MS-63 (PCI). Brilliant. ....	105
1883-CC MS-62. Brilliant. ....	99
1883-O MS-65 (PCI). Brilliant. ....	115
1883-O MS-64. Brilliant. ....	49
1883-O MS-64 (NGC). Brilliant. ....	49
1883-O MS-64 (PCGS). Brilliant. ....	49
1883-O MS-63. Brilliant. ....	35
1883-O MS-63 (NGC). Brilliant. ....	35
1883-O MS-63 (PCGS). Brilliant. ....	35

<b>Choice Mint State 1883-S \$1</b>	
1883-S MS-63 (PCGS). Brilliant. One of the rarer Morgan dollars. ....	1,495
1884 MS-63. Brilliant. ....	35
1884-CC MS-65. Brilliant. ....	345
1884-CC MS-65 (NGC). Brilliant. ....	345
1884-CC MS-65 (PCGS). Brilliant. ....	345
1884-CC MS-64 PL (PCGS). Brilliant. ....	139
1884-CC MS-64. Brilliant. ....	125
1884-CC MS-64 (NGC). Brilliant. ....	125
1884-CC MS-64 (PCGS). Brilliant. ....	125
1884-CC MS-63. Brilliant. ....	105
1884-CC MS-63 (GSA). Brilliant. ....	105
1884-CC MS-63 (NGC). Brilliant. ....	105
1884-CC MS-63 (PCGS). Brilliant. ....	105
1884-CC MS-62. Brilliant. ....	99
1884-CC MS-62 (PCGS). Brilliant. ....	99
1884-CC MS-60. Brilliant. ....	95
1884-CC MS-60 (GSA). Brilliant. ....	95
1884-O MS-65. Brilliant. ....	109
1884-O MS-65 (PCGS). Brilliant. ....	109
1884-O MS-64. Brilliant. ....	49
1884-O MS-64 (NGC). Brilliant. ....	49
1884-O MS-64 (PCGS). Brilliant. HOARD ALERT—we've purchased a nice group at this grade level. ....	49
1884-O MS-63. Brilliant. ....	35
1884-O MS-63 (NGC). Brilliant. ....	35
1884-O MS-63 (PCGS). Brilliant. Step right up! We've just bought quite a few of these. What a dandy coin—and inexpensive, too!—this will make for your collection, or as a gift as the first coin in the collection of a valued friend (what	

better gift could be imagined than an introduction to numismatics?) .....	35
1884-S AU-58 (NGC). Light champagne surfaces. ....	1,250
1884-S AU-55 (PCGS). Brilliant. ....	625
1885 MS-65. Brilliant. ....	119
1885 MS-65 (NGC). Brilliant. ....	119
1885 MS-65 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for: ....	119
1885 MS-64. Brilliant. ....	49
1885 MS-64 (NGC). Brilliant. ....	49
1885 MS-64 (PCGS). Brilliant. ....	49
1885 MS-63 (NGC). Brilliant. ....	35
1885-CC MS-64 (PCGS). Brilliant. ....	335
1885-CC MS-63. Brilliant. ....	295
1885-CC MS-63. Brilliant obverse with a nicely toned reverse. ....	295
1885-CC MS-63 (NGC). Brilliant. ....	295
1885-CC MS-63 (PCGS). Brilliant. ....	295
1885-CC MS-62. Brilliant. ....	265
1885-O MS-66 (PCGS). Mostly brilliant with a whisper of light golden toning. ....	275
1885-O MS-65. Brilliant. ....	109
1885-O MS-65 (NGC). Brilliant. ....	109
1885-O MS-65 (PCGS). Brilliant. ....	109
1885-O MS-64, PL (PCGS). Brilliant. ....	75
1885-O MS-64. Brilliant. ....	49
1885-O MS-64 (NGC). Brilliant. ....	49
1885-O MS-64 (PCGS). Brilliant. ....	49
1885-O MS-63, PL (PCGS). Brilliant. ....	45
1885-O MS-63. Brilliant. ....	35
1885-O MS-63 (NGC). Brilliant. ....	35
1885-O MS-63 (PCGS). Brilliant. ....	35
1886 MS-65. Brilliant. ....	109
1886 MS-65 (ANACS). Brilliant. ....	109
1886 MS-64. Brilliant. ....	49
1886 MS-64 (NGC). Brilliant. ....	49
1886 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for: ....	49
1886 MS-63 (NGC). Brilliant. ....	35
1886 MS-63 (PCGS). Brilliant. ....	35
1886 MS-60. ....	25
1886-S MS-64 (NGC). Brilliant. ....	565
1886-S MS-64 (PCGS). Brilliant. ....	565
1887/6 VAM-2. MS-63 (PCGS). Brilliant. A splendid specimen of this popular and somewhat scarce overdate. We recently bought <i>several</i> pieces—as unbelievable as this may seem! Buy one sparkling beauty for: ....	695
1887 MS-65 (PCGS). Brilliant. ....	119
1887 MS-64. Brilliant. ....	49
1887 MS-64 (PCGS). Brilliant. ....	49
1887 MS-63 PL. Brilliant. ....	39
1887 MS-63. Brilliant. ....	35
1887 MS-63 (NGC). Brilliant. ....	35
1887 MS-63 (PCGS). Brilliant. ....	35
1887 MS-63 (PCI). Brilliant. ....	35
1887-O MS-64 (PCGS). Brilliant. ....	345
1887-O MS-62. DMPL (ANACS). Brilliant. ....	219
1887-S MS-64 (PCGS). Light golden peripheral toning. ....	485
1887-S MS-64 (PCGS). Brilliant. ....	485
1888 MS-64. Brilliant. ....	55
1888 MS-64 (NGC). Brilliant. ....	55
1888 MS-64 (PCGS). Brilliant. HOARD ALERT! Here we go again! We've bought quite a few. Buy one for: ....	55
1888 MS-63 (NGC). Brilliant. ....	39
1888-O MS-64 (NGC). Brilliant. ....	59
1888-O MS-63 (NGC). Brilliant. ....	42
1888-S MS-64 (NGC). Brilliant. ....	565
1889 MS-65 (NGC). Brilliant. ....	385
1889 MS-64. Brilliant. ....	59
1889 MS-64 (NGC). Brilliant. ....	59

**Popular 1889-CC \$1 Rarity**  
**A Lustrous Specimen**  
1889-CC AU-53 (PCGS). Brilliant. A classic key-date issue among Morgan dollars, the rarest of all Carson City Mint Morgan dollars, always in demand. .... 3,895  
1889-O MS-64 (PCGS). Brilliant. .... 645

1889-O MS-64 (PCI). Brilliant. ....	645
1889-S MS-64 (PCGS). Brilliant. ....	369
1890 MS-64 (PCGS). Brilliant. ....	129
1890-CC MS-64 (PCGS). Brilliant. ....	895
1890-CC MS-63 (NGC). Brilliant. ....	465
1890-O MS-64 (PCGS). Light golden surfaces. ....	175
1890-O MS-63 (PCGS). Brilliant. ....	85
1890-S MS-65 (PCGS). Brilliant. ....	995
1890-S MS-64 (PCGS). Brilliant. ....	195
1890-S MS-63 (PCGS). Brilliant. ....	99
1890-S MS-62 (PCGS). Brilliant. ....	79
1891 MS-64 (NGC). Brilliant. ....	595
1891 MS-64 (PCGS). Brilliant. ....	595
1891 MS-62. DMPL. Brilliant. ....	495
1891 MS-62 (PCGS). Brilliant. ....	75
1891-CC MS-64. Brilliant. ....	685
1891-CC MS-60. Brilliant. ....	315
1892 MS-64 (PCGS). Brilliant. ....	645
1892-CC MS-63. Brilliant. ....	850
1892-CC MS-63 (NGC). Brilliant. ....	850
1892-CC MS-63 (NGC). Frosty centers with light golden peripheral toning. ....	850
1892-O MS-64 (NGC). Light golden surfaces with blue and amber peripheral toning. ....	595
1892-O MS-64 (PCGS). Brilliant. ....	595
1892-O MS-64 (PCI). Brilliant. ....	595
1892-O AU-53 PL (NGC). Brilliant. ....	159
1893 MS-63 (NGC). Brilliant. ....	835
1893 AU-50 (NGC). Light golden surfaces with sea green, gold and blue peripheral toning. ....	269

**Mint State 1893-CC \$1 Rarity**  
1893-CC MS-62 (ANACS). Lustrous with highlights of blue, gold, and amber peripheral toning. The last Carson City Morgan dollar, and one of the hardest to find. Always in demand. .... 1,995

**Mint State 1893-CC \$1**  
1893-CC MS-60 (NGC). Brilliant. .... 1,795  
1893-CC AU-50 (NGC). Brilliant. .... 950  
1893-CC EF-40. Brilliant. .... 565  
1893-S F-12. A nice original piece. .... 1,350

**Lovely Mint State 1894-O \$1**  
1894-O MS-62 (PCGS). Brilliant. Scarce so nice. .... 1,795

**Impressive 1894-S Morgan \$1**  
**Choice Mint State**  
1894-S MS-64 (PCGS). Brilliant, beautiful, *important*, and rare! This coin will be nice for you to add to your collection. .... 1,495  
1894-S MS-63 (PCGS). Brilliant. A lovely specimen of this highly desired issue. .... 819  
1894-S MS-62 (PCGS). Brilliant. Are we the nation's largest buyer of choice and rare Morgan dollars? Well, there is no way to tell, as we know only our own business, not that of others. We do know, however, that we are known as a leading buyer of *quality* Morgan dollars, and when collections come on the market, they are usually offered to us. ... 695

<b>Brilliant 1895-S Morgan \$1</b>	
1895-S MS-63 (PCGS). Brilliant. A delightful example of this ever popular issue, the only readily available 1895-dated dollar in choice or gem Mint State. ....	4,195
1896 MS-65 (NGC). Brilliant. ....	169
1896 MS-64 (NGC). Brilliant. ....	55
1896 MS-64 (PCGS). Brilliant. ....	55
1896 MS-63. Brilliant. ....	35
1896 MS-63 (NGC). Brilliant. ....	35

**Desirable 1896-O Morgan Dollar**  
**A Condition Rarity**  
1896-O MS-62 (NGC). Brilliant with very slightly reflective surfaces. A date that is available in circulated grades

This & That

WASHINGTON QUARTERS have always been active here at Bowers and Merena, despite a recent comment on the front page of the *Certified Coin Dealer Newsletter*, which noted (italics added): "This series has been revived from the dead since the government decided to offer the state quarters. These circulating commemoratives have proved to be very popular..." The difference between "dead" and "alive" is that our business is with collectors, not with investors, and collectors appreciate such things as "scarce, rare, and interesting varieties." Our mail recently brought a quote from Sam Lukes who stated that he dearly loved 1932-D and 1932-S Washington quarters—favorites of ours for a long time—and planned to do some bidding in our upcoming sale. Further on the same subject, here in New Hampshire we are all excited about our quarter dollar, which is supposed to make its debut towards the end of the summer.

• • •

THE OTHER DAY we were driving through Kennebunk, Maine. On a very nice residential street were several large and lovely Victorian mansions with for-sale signs out front. Now—only if we could move one to Wolfeboro! On a related subject, two of our fine friends, Marty and Elise Roenigk, formerly of Hartford, Connecticut, purchased two large and once ornate resort hotels in Eureka Springs, Arkansas—and plan to restore them to their former glory. At last word, the Roenigks are living in nice surroundings already remodeled in one of them, the Crescent Hotel & Spa, 75 Prospect Ave. This stopping place is open to the public. If any of our readers pass that way, say "hi" for us—and tell us about your visit.

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FOOTNOTES, LOVE 'EM OR IGNORE 'EM: Bill Murray, popular Coin World and COINage columnist wrote recently concerning your editor's use of footnotes: "Your 'love' of footnotes is obvious, reference any of your recent books. My problem is not with the ones in which you list a reference so a researcher or student can find a source for further study. The ones which 'bother' me are those which include information I feel I must read. They enlarge on the text. They tell me things I didn't know nor suspect. They challenge me to do more reading. They amuse. I don't know what else, but like onion in a cheese enchilada, they enhance the text."



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on a regular basis, but is considered a great rarity in any Mint State grade. With MS-63 grade examples priced close to \$10,000, this is a very important opportunity for the collector. 3,150

**Important 1896-O Morgan \$1**

1896-O MS-62 (PCGS). Brilliant and lustrous. Rare so fine. ....	3,150
1896-S AU-50 (ANACS). A nice original piece. ....	395
1896-S EF-45 (ANACS). Brilliant. ....	215
1897 MS-65 (NGC). Brilliant. ....	275
1897 MS-64. Brilliant. ....	55
1897 MS-64 (NGC). Brilliant. ....	55

**Choice Mint State 1897-O Morgan \$1**

1897-O MS-63 (PCGS). Brilliant. An impressive example of a date that becomes incredibly rare above average AU, particularly in choice Mint State such as offered here. Don't miss this opportunity! ....	5,295
1897-O MS-61 (NGC). Brilliant. Incredibly enough, a third Mint State example of this popular rarity. ....	995
1897-S MS-63 (PCGS). Brilliant. ....	85
1898 MS-64 (NGC). Brilliant. ....	55
1898 MS-63 PL. Brilliant. ....	89
1898 MS-63. Brilliant. ....	35
1898-O MS-66 (PCGS). Brilliant. ....	379
1898-O MS-65 (NGC). Lightly toned. ....	125
1898-O MS-65 (PCGS). Brilliant. ....	125
1898-O MS-64. Brilliant. ....	55
1898-O MS-64 (NGC). Brilliant. ....	55
1898-O MS-64 (PCGS). Brilliant. ....	55
1898-O MS-63. Brilliant. ....	35
1898-O MS-63 (NGC). Brilliant. ....	35
1899 MS-63 (PCGS). Brilliant. We recently bought a little cache of these. Make one yours for: ....	125
1899-O MS-65. Brilliant. ....	135
1899-O MS-64 (NGC). Brilliant. ....	59
1899-O MS-64 (PCGS). Mostly brilliant with some light golden toning. ....	59
1899-O MS-64 (PCGS). Brilliant. ....	59
1900-O/CC MS-64 (PCGS). Brilliant. ....	575
1900-O MS-65 (NGC). Brilliant centers with light gold peripheral toning. ....	145
1900-O MS-65 (PCGS). Brilliant. ....	145
1900-O MS-63. Brilliant. ....	35
1901 AU-58 (NGC). Brilliant. ....	625
1901-O MS-65. Brilliant. ....	189
1901-O MS-65 (NGC). Brilliant centers with light yellow peripheral toning. ....	189
1901-S MS-64 (NGC). Brilliant. ....	915
1902 MS-65 (PCGS). Brilliant. ....	495
1902-O MS-65 (NGC). Light golden peripheral toning. ....	155
1902-O MS-65 (PCGS). Brilliant. ....	155
1902-O MS-63 (NGC). Brilliant. ....	35
1902-O MS-63 (PCI). Brilliant. ....	35
1903 MS-65 (ANACS). Brilliant. ....	195
1903 MS-65 (PCGS). Brilliant. ....	195
1903 MS-64 (NGC). Brilliant. ....	65
1903 MS-64 (PCGS). Brilliant. ....	65
1903 MS-63. Brilliant. ....	59
1903 MS-63 (PCGS). Brilliant. ....	59
1903 MS-63 (PCI). Brilliant. ....	59
1903-O MS-64 (PCI). Brilliant. The great "story coin" of years ago—erstwhile monumental rarity, but now known to exist in quantity ....	285
1903-O MS-63. Brilliant. ....	265
1903-O MS-63 (PCGS). Brilliant. ....	265
1904 MS-64 (NGC). Mostly brilliant with a whisper of pale yellow peripheral toning. ....	609
1904-O MS-64. Brilliant. ....	49
1904-O MS-64 (NGC). Brilliant. ....	49
1904-O MS-64 (PCGS). Brilliant. ....	49
1904-O MS-63 (NGC). Brilliant. ....	35
1904-O MS-63 (PCGS). Brilliant. ....	35
1904-O MS-60. Brilliant. ....	19

**Choice Uncirculated 1904-S Morgan \$1**

**A Branch Mint Rarity**

1904-S MS-64 (PCGS). Brilliant. A superb specimen of one of the most highly prized coins in the Morgan dol-	
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**Tom Howard Writes**

The following letter is a follow-up from Tom Howard, a follow-up on our recent discussion of the use of the word "buck" in connection with the United States dollar:

*Brewer's Dictionary of Phrase and Fable* states that as American slang for money, the word derives from the time skins were classified as "bucks and does," as the buck's was the more valuable of the two. Seems logical, recalling the fur trade of the colonies and bison-unsettled West, when beaver pelts, bison and deerskins (and "wampum") were an accepted medium of trade between American Indians, early settlers, and purveyors of supplies to both. Brewer's original entry was made circa 1860-1869, when his dictionary was compiled, and published the later year. As U.S. coinage became more prevalent in America's interior, one buckskin likely became valued at one dollar.

I hope you are enjoying this eastern "Buffalo robe" weather. I'm relaxing by the fire (between snow shoveling sessions), reading from the latest shipment from your Book Department—Crosby's *The Early Coins of America*.

lar series. ....	2,950
1921 Morgan. MS-65 (NGC). Brilliant. ....	155
1921 Morgan. MS-65 (PCGS). Brilliant. ....	155
1921 Morgan. MS-64 (PCGS). Brilliant. ....	32
1921 Morgan. MS-63 PL. Frosty devices with light amber peripheral toning. ....	65
1921 Morgan. MS-63 (PCGS). Brilliant. ....	25
1921 Morgan. MS-62. Brilliant. ....	19
1921 Morgan. MS-62 (PCI). Brilliant. ....	19
1921 Morgan. MS-60 (PCI). Brilliant. ....	13
1921-D MS-65 (NGC). Light gold and blue peripheral toning. ....	315
With the 1921-D the curtain rings down on the Morgan dollar series—and what a truly beautiful selection we have offered! Check the preceding listings very carefully and seize the opportunity to start a specialized collection or add to one that you already have. You will be delighted with our quality and value for the price paid.	

**Gem Mint State 1921-S Morgan \$1**

1921-S MS-65 (NGC). Brilliant. ....	2,050
1921-S MS-64 (NGC). Brilliant. ....	125
1921-S MS-64 (PCGS). Brilliant. ....	125

**Peace Dollars**

We are very pleased with our current offering of Peace dollars. We have always thought designer Anthony De Francisci's Peace dollar design was among the most attractive of all U.S. coin designs, especially where lovely MS-63, MS-64, and MS-65 coins are concerned. Despite advances in the current coin market, most dates in the Peace dollar series—perhaps even the majority of them—are considerably less expensive today than they were a decade ago. We think this translates to opportunity for you.

There is no shortage of key dates and "sleepers" in the series. Among our favorite dates are the 1927-D, the very scarce and important 1927-S and 1928-S San Francisco Mint issues—which sell for fractions of their prices of just a few years back—and the low-mintage key-date 1928. And, just in case you are seeking a classic 1934-S Peace dollar for your growing collection, perhaps a Mint State coin with outstanding eye appeal, you need look no further. Here at Bowers and Merena, the same careful, fastidious buyers who select our inventory of Morgan dollars lend the same insightful eye to their purchases of Peace dollars.

1922 MS-64. Brilliant. ....	49
1922 MS-64 (NGC). Brilliant. ....	49
1922 MS-64 (PCGS). Brilliant. ....	49
1922 MS-63. Brilliant. ....	32
1922 MS-63 (PCGS). Brilliant. ....	32
1922-D MS-65 (NGC). Brilliant with light golden peripheral toning. ....	385
1922-D MS-65 (NGC). Brilliant. ....	385
1922-D MS-65 (PCGS). Brilliant. ....	385
1922-D MS-64. Brilliant. ....	79
1922-D MS-63. Brilliant. ....	42
1922-D MS-63 (PCGS). Brilliant. ....	42
1923 MS-66 (PCGS). Brilliant. ....	695
1923 MS-65. Brilliant. ....	139
1923 MS-65 (NGC). Brilliant. ....	139
1923 MS-65 (PCGS). Brilliant. ....	139
1923 MS-64. Brilliant. ....	49
1923 MS-64 (ANACS). Attractive gold surfaces. ....	49
1923 MS-64 (NGC). Brilliant. ....	49
1923 MS-64 (PCGS). Brilliant. ....	49
1923 MS-64 (PCGS). Light golden surfaces. ....	49
1923 MS-64 (PCI). Brilliant. ....	49
1923 MS-63. Brilliant. ....	32
1923 MS-63 (PCGS). Brilliant. ....	32
1923 MS-63 (PCI). Brilliant. ....	32
1923-D MS-64. Brilliant. ....	225
1923-S MS-64. Brilliant. ....	215
1923-S MS-63 (PCGS). Brilliant. ....	59
1924 MS-65. Brilliant. ....	139
1924 MS-64. Brilliant. ....	49
1924 MS-64 (NGC). Brilliant. ....	49
1924 MS-64 (PCGS). Brilliant. ....	49
1924 MS-64 (PCGS). Lustrous with amber toning. ....	49
1924-S MS-64 (PCGS). Brilliant. ....	1,159
1924-S MS-63. Brilliant. ....	365
1924-S MS-63 (NGC). Brilliant. ....	365
1925 MS-65. Brilliant. ....	139
1925 MS-65 (NGC). Light champagne surfaces. ....	139
1925 MS-65 (NGC). Brilliant. ....	139
1925 MS-65 (PCGS). Brilliant. ....	139
1925 MS-64. Brilliant. ....	49
1925 MS-64 (NGC). Brilliant. ....	49
1925 MS-64 (PCGS). Brilliant. ....	49
1925 MS-64 (PCGS). Light golden surfaces. ....	49
1925-S MS-64. Brilliant. Somewhat scarce at this grade level. ....	575
1925-S MS-63. Brilliant. ....	125
1926 MS-65 (NGC). Brilliant. ....	349
1926 MS-64. Brilliant. ....	89
1926 MS-64 (NGC). Brilliant. ....	89
1926 MS-63 (PCGS). Brilliant. ....	45
1926-D MS-65. Brilliant. ....	645
1926-D MS-65 (NGC). Brilliant centers with just a whisper of light peripheral toning. ....	645
1926-D MS-64 (PCGS). Brilliant. ....	259
1926-D MS-63. Brilliant. ....	125
1926-S MS-65 (PCGS). Brilliant. ....	895
1926-S MS-64. Brilliant. ....	159
1926-S MS-64 (NGC). Brilliant. ....	159
1926-S MS-63. Brilliant. ....	75
1926-S MS-63 (PCGS). Brilliant. ....	75
1927 MS-64 (PCGS). Lightly toned. ....	269
1927 MS-63. Brilliant. ....	119
1927 MS-63 (PCGS). Brilliant. ....	119
1927-D MS-64. Brilliant. A lovely example of this scarce variety. ....	575
1927-D MS-63. Brilliant. ....	209
1927-D MS-63 (NGC). Brilliant. We made a fortunate purchase of a little box of these. Buy one for ....	209
1927-D MS-62 (PCGS). Brilliant. Somewhat scarcer than generally realized. ....	159
1927-D MS-60. Brilliant. ....	129
1927-D MS-60 (PCGS). Brilliant. ....	129
1927-S MS-64 (NGC). Golden surfaces. Hard to find this nice. ....	659
1927-S MS-64 (NGC). Brilliant. ....	659

1927-S MS-64 (PCGS). Brilliant. ....	659
1927-S MS-63. Brilliant. ....	255
1928 MS-64 (PCGS). Brilliant. Lowest mintage Peace dollar. Always popular, yet not all that expensive. ....	669
1928 MS-63 (PCGS). Brilliant. ....	335
1928-S MS-64. Brilliant. ....	1,135
1928-S MS-64 (PCGS). Brilliant. ....	1,135
1928-S MS-63 (NGC). Light golden toning. ....	289
1934 MS-65 (NGC). Brilliant. ....	1,295
1934 MS-65 (PCGS). Brilliant. ....	1,295
1934 MS-64 (PCGS). Brilliant. ....	259

**Gem Mint State 1934-D \$1**

1934-D MS-65 (NGC). Brilliant. ....	2,095
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**Another Gem 1934-D \$1**

1934-D MS-65 (PCGS). Brilliant. ....	2,095
1934-D MS-64 (PCGS). Brilliant satiny surfaces. ....	450
1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning. ....	450
1934-D MS-63. Brilliant. ....	215
1934-D MS-63 (NGC). Brilliant. ....	215
1934-D MS-63 (PCGS). Brilliant. ....	215

**Choice Uncirculated 1934-S Peace \$1**

**A Key Date Beauty**

1934-S MS-64 (PCGS). Brilliant. This is the key date in the Peace dollar series, and whenever we see an example that combines accurate (in our opinion) numerical grade with excellent eye appeal, we buy it! ....	4,350
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**Gorgeous 1934-S Peace \$1**

**Choice Mint State**

1934-S MS-64 (PCGS). Light golden surfaces. Here at Bowers and Merena Galleries we like to maintain an in-depth inventory of Morgan and Peace dollars, but this is not always easy to do, particularly regarding key issues such as the 1934-S. ....	4,350
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**Another 1934-S Peace \$1**

1934-S MS-63. Delicate golden gray iridescence on frosty surfaces. A delicacy in Uncirculated grade, and widely esteemed as the key issue in the Peace dollar series at the MS-63 level. A prize for the advanced specialist. ....	2,795
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**Lovely MS-63 1934-S \$1**

1934-S MS-63 (PCGS). Light golden surfaces. ....	2,795
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**MS-62 1934-S \$1 Rarity**

1934-S MS-62 (PCGS). Light champagne surfaces. ..	1,595
1934-S MS-60 (NGC). Light golden surfaces. ....	1,195
1935 MS-65. Brilliant. ....	669
1935 MS-65 (NGC). Light golden peripheral toning. ....	669
1935 MS-65 (PCGS). Brilliant. ....	669
1935 MS-64. Brilliant. ....	139
1935 MS-64 (PCGS). Lightly toned. ....	139
1935 MS-63. Brilliant. ....	79
1935 MS-63 (NGC). Brilliant. ....	79
1935 MS-63 (PCGS). Brilliant. ....	79
1935-S MS-65 (NGC). Brilliant. ....	1,175
1935-S MS-63. Brilliant. ....	275



**TRADE DOLLARS**

Our trade dollar offering is quite varied, offering a nice selection of dates and grades. Many new purchases are listed, and it will do the serious collector of this popular type well to look over our current offering. Every time we offer a nice selection of trade dollars, the telephone rings practically non-stop. If you fancy this interesting and historical design type, call now for the absolute best choice.

1874-S Chopmarked. EF-45. ....	159
1874-S EF-40. ....	185
1875-S Type I/I. AU-50. Lightly cleaned and priced accordingly. ....	165
1876-S Type I/I. EF-40. ....	165
1877-S EF-40. ....	169

**U.S. GOLD COINS**

Gold! Perhaps no other item on earth has ever excited or enticed people and collectors alike more than that bright yellow ore. Right now, gold coins are hot! Market conditions are equally hot, and we've seen more fast-paced action in gold coins in recent times than at any other period in the past decade. Low bullion prices assure the affordability of gold "type" coins—check our double eagles, for example.

Of course, a rare date gold coin will always be a rarity regardless of bullion value. The widening demand for nice gold coins is increasing as we write these words. More and more buyers of gold coins are entering the marketplace, which creates demand for common types as well as rare dates.

This listing contains a great selection of gold issues from dollars to double eagles. Each coin has measured up to our exacting standards, and each was carefully selected to offer an unbeatable combination of excellent aesthetic appeal for the grade, plus good value for the price we ask.

Coming attraction: Dave Bowers, the staff, and some of the finest gold coin experts in the United States as consultants, are working on a book, *United States Gold Coins: A Comprehensive Encyclopedia for the Numismatist*, anticipated to be published in 2000 or 2001, and probably to be in two or even three large volumes.

**Fax Your Order: 603-569-5319**

## GOLD DOLLARS

Our quality selection of gold dollars includes examples of each of the three design types: Liberty Head (1849-1854); Small Indian Head (1854-1856); and Large Indian Head (1856-1889). Our offering includes choice circulated coins, lovely Mint State delicacies, and enough rare dates to satisfy all collecting interests. Whether you seek an important date or simply a choice type coin, you will do well to check our inventory.

**1851 MS-63 (PCGS).** Lustrous satiny surfaces exhibit pale olive highlights. A pleasing example of Type I gold dollar coinage. Ideal for a type set. .... 1,095

**1852 MS-63 (PCGS).** Lustrous and nicely struck. .... 995

**1853 MS-63 (NGC).** Brilliant and frosty, with strong eye appeal for the grade. .... 1,295

**1853 MS-63 (PCGS).** Intensely lustrous with the overall visual appeal of a higher grade. Struck from a shattered obverse die, with heavy cracks connecting many of the obverse stars. .... 1,295

**1854 Liberty Head. AU-55 (PCGS).** .... 259

**1855 AU-58 (NGC).** Lustrous orange-gold surfaces. The fields are lightly reflective. .... 1,265

**1855 AU-58 (PCGS).** Lustrous. .... 1,265

**Important 1855-O Gold \$1**

**Only New Orleans Type II Gold \$1**

**1855-O AU-55 (NGC).** A lovely and lustrous example of the only Type II gold dollar issue from the New Orleans Mint. From a fairly small mintage of just 55,000 pieces. Scarce in AU or higher grades, and highly important as such. 1,995

**1858 MS-62. Brilliant. ....** 695

**Notable 1859-S Gold \$1**

**A Low-Mintage Rarity**

**1859-S AU-55 (PCGS).** Generous amounts of lustre grace the satiny surfaces of this branch mint rarity. From a mintage of just 15,000 pieces, the majority of which no doubt found their way into commerce in San Francisco during Gold Rush days of that city. The typical grade for this date is just VF to EF. A splendid opportunity. .... 2,450

**1861 MS-63 (NGC).** Lustrous satiny surfaces. .... 1,150

**1873 Open 3. MS-64 (NGC).** Brilliant with strong lustre on frosty surfaces. The interesting variety with a raised vertical die line on Miss Liberty's neck. A near-gem gold dollar with all the aesthetic appeal of a higher grade. .... 1,295

**1873 Open 3. MS-64 (PCGS).** Brilliant. .... 1,295

**1873 Open 3. MS-63 (NGC).** Brilliant and lustrous. 915

**Gem 1874 Gold Dollar**

**1874 MS-65 (PCGS).** Brilliant and satiny with lovely olive highlights. An attractive gem specimen of the date, and fairly scarce as such. .... 2,350

**1874 MS-64 (NGC).** Brilliant and satiny with lustre. 1,295

**1874 MS-64 (PCGS).** A satiny and lustrous near gem with pale rose toning. .... 1,295

**1874 MS-62 (PCGS).** Lustrous and brilliant. .... 435

**1886 MS-62 (PCGS).** Brilliant. .... 595

**Lovely Mint State 1889 Gold Dollar**

**1889 MS-64 (PCGS).** A frosty and highly lustrous example of the final date in the gold dollar series. Rich rose toning accents the overall quality. A grand combination of quality and value. .... 1,450

**1889 MS-62 (NGC).** Brilliant. .... 595

## QUARTER EAGLES (\$2.50 GOLD)

Our quarter eagle listing begins with a lovely (and rare) date in the Capped Bust series, plus a nice selection of Liberty and Indian issues, and the chances are good that the coin you seek is listed. Our usual selection of "types" and rarities can be found as well. Happy hunting!

**Important 1825 \$2.50 Rarity**

**1825 Breen-1. AU-50.** The first Capped Head type as inaugurated in 1821. Very seldom do examples of this type become available. If you have this on your want list, we suggest an immediate call as this should not remain in our inventory for long. .... 6,950

Two reverse dies are known for the 1825 quarter eagle, sharing the same obverse. This is the only date of \$2.50 in the 1821-1834 series with more than one reverse die; all dates in the range have but a single obverse die.

"Distant Denomination" reverse: Characterized by having the denomination 2 1/2 distant from the leaf to its left. This reverse was also used in 1821 and 1824. Breen (1988) calls this the "Distant Fraction" variety and estimates a mintage of 3,324, stating it is the variety usually seen. This is the variety we now offer for sale.

"Close Denomination" reverse: Characterized by having the denomination 2 1/2 close to the leaf to its left. This reverse was also used in 1826 and 1827. Breen (1988) calls this the "Close Fraction" variety and estimates a mintage of 1,110, stating that possibly eight to 10 circulation strikes are known. • Mark Bockardt estimates that the population of extant pieces of this variety is about 20 to 25.

**Mint State 1847 \$2.50**

**1847 MS-60 (PCGS).** Brilliant with strong lustre. This scarce Philadelphia Mint issue (29,814 pieces struck) is readily available in VF or so, but is a rarity of some note in Mint State. We don't recall the last time we were able to offer an Uncirculated example of the date. .... 5,350

Regarding the rarity of the 1847 quarter eagle in Uncirculated, it is worth noting that PCGS has certified just 10 examples of this date in Mint State, the highest graded being MS-63.

**1853 MS-62 (NGC).** Brilliant. .... 725

**1854-O AU-55 (PCGS).** Brilliant. .... 695



**1860 MS-62 Quarter Eagle**

**1860 MS-62 (PCGS).** Brilliant. A scarce early Liberty Head issue. We estimate that about 50 to 80 exist at the Mint State level. The present coin was hand-picked for quality 1,795

**Important Mint State 1860-S \$2.50****A Memorable Offering**

**1860-S MS-61 (PCGS).** A lustrous, beautiful, rare, and quite memorable Mint State specimen of an issue that, when seen, is usually encountered in such grades as VF and EF. There were no quarter eagles of any kind recovered from the *S.S. Brother Jonathan*, and we are not aware of any potential or other sources for additional specimens. A find for the specialist. .... 5,050

**1873 Closed 3. MS-61 (PCGS).** Brilliant. .... 770

**Important 1881 Quarter Eagle****A Low-Mintage Rarity**

**1881 AU-55 (PCGS).** Brilliant. A beautiful specimen of one of the foremost key issues among Liberty Head quarter eagles. Only 691 coins were struck! Seldom offered in any grade. .... 5,495

In Mint State the 1881 is a formidable rarity. Apparently, no more than a handful were deliberately saved by numismatists, as Proofs were readily available. In his 1975 study David W. Akers was able to locate only one auction appearance of a Mint State coin and had never seen one personally! However, since 1986 over a dozen have been certified in Mint State. The reader may form his or her own opinions, but it seems likely that resubmissions (due to the value of this particular date) and, possibly, liberal grading have inflated the figure.

In circulated grades we estimate that only about 25 to 35 exist, with such pieces being nearly as hard to find as Proofs! As David Akers points out, some—possibly most—EF and AU coins are impaired Proofs.

**1898 MS-63 (PCGS).** Brilliant and highly lustrous. .... 1,095

**1899 MS-63 (PCGS).** Brilliant. .... 1,095

**Gem Mint State 1900 Quarter Eagle**

**1900 MS-65 (PCGS).** Brilliant. A gem specimen of the final Liberty Head quarter eagle of the 19th century (or the first year of the 20th century, if you are not mathematically inclined). Not a rarity, even in MS-65, but surely a first-class showpiece for a first-class type set. .... 2,195

**1900 MS-64 (NGC).** Brilliant. .... 1,395

**1901 MS-64 (PCGS).** Brilliant. .... 1,395

**Gem Uncirculated 1902 \$2.50**

**1902 MS-65 (PCGS).** Warm gold and rose toning on satiny lustrous surfaces. A lovely gem specimen of the date. .... 2,195

**1902 MS-63 (PCGS).** Brilliant and highly lustrous. .... 1,095

**1904 MS-63 (PCGS).** Brilliant. .... 1,095

**1907 MS-63 (PCGS).** Brilliant. .... 1,095

**Gem 1908 Indian \$2.50**

**1908 MS-65 (PCGS).** Lustrous with attractive gold and olive highlights. A satiny gem from the first year of Bela Lyon Pratt's unique *incused* Indian Head design; the design motifs are sunken into the coin rather than raised above the surface, as in virtually all other U.S. coin design types. .... 3,150

**1908 MS-62 (NGC).** Brilliant. .... 345

**1910 AU-55 (PCGS).** Brilliant. .... 219

**1911 MS-60.** Brilliant. .... 295

**1911 AU-55 (PCGS).** Brilliant. .... 219

**1912 MS-61 (NGC).** Brilliant. .... 295

**1912 AU-58 (PCGS).** Brilliant. .... 235

**1913 MS-63 (NGC).** Brilliant. .... 695

**1913 MS-63 (PCGS).** Brilliant. .... 695

**1914 MS-62.** Brilliant. .... 1,195

**1914 MS-62 (NGC).** Brilliant. .... 1,195

**1914-D MS-63 (NGC).** Brilliant. .... 1,195

**1915 MS-63 (PCGS).** Brilliant. .... 795

**Gem Mint State 1925-D \$2.50**

**1925-D MS-65 (PCGS).** A satiny gem with strong lustre and a hint of rose iridescence that adds considerably to the overall beauty of the coin. The final branch mint issue of the denomination (1796-1929). .... 2,950

**1925-D MS-63 (PCGS).** Brilliant. .... 699

**Gem Uncirculated 1927 \$2.50**

**1927 MS-65 (PCGS).** A satiny gem with lively olive lustre on both sides. Sharp and attractive, and certainly worthy of the gem designation. .... 2,950

**1927 MS-62 (ANACS).** Brilliant. .... 329

**1927 AU-58.** Brilliant. .... 219

**1928 MS-63 (PCGS).** Lustrous and attractive. Mostly brilliant with some splashes of lilac on the reverse. .... 699

It is not widely known, but is true, that in the late 1920s quarter eagles did not circulate at face value. They were obtainable now and then from banks, but often through a friend who was a teller or cashier. Reflective of the scarcity of quarter eagles—although they were still being minted—in 1933 when President Franklin D. Roosevelt called in gold coins, quarter eagles were exempted, as they were all considered to have numismatic value.

**1928 MS-62 (PCGS).** Brilliant. .... 425

**1929 MS-62 (NGC).** Brilliant. .... 389

**\$3 GOLD**

As a denomination, all \$3 gold coins can be considered scarce or rare, with some dates, of course, being much more rare than others.

If you have studied rare coin activity in the past, you have come to realize that, while many dates are considered rare by most accounts, a serious collection of \$3 gold coins is not out of the reach of today's collector. Perhaps 90% of the dates and mintmarks from 1854 to 1889 can be collected, in many instances for less than \$1,000 per coin in grades from VF to AU. If this piques your fancy, Gail Watson and Janet Lavertue would be happy to set you up on our Want List Program and let you know when needed dates and mintmarks come to hand. Feel

free to call Gail to discuss your collecting strategy. Remember, there is no obligation on your part to participate in our Want List program, just the opportunity to acquire that certain date for your set.

The current listing is admittedly brief, as examples of this denomination sell very quickly. We are constantly on the hunt for further nice examples for our customers, coins that are seldom located.

**Uncirculated 1854 \$3**

**1854 MS-62 (PCGS).** Lustrous with attractive honey gold lustre. From the first year of the denomination, and the only year with the word DOLLARS in small letters. .... 3,250

The issues of 1855-1889 are from a reverse hub that differs slightly from that used in 1854. Chief among the differences is the size of the word DOLLARS on the reverse. The 1854-dated pieces all have that word in small letters, while the later dates, 1855-1889, all display DOLLARS in a noticeably larger size.

**1854 AU-58 (NGC).** Generous amounts of lustre remain on pleasing golden surfaces. .... 1,295

**Uncirculated 1855 \$3 Gold**

**1855 MS-60 (NGC).** Satiny surfaces exhibit warm honey gold toning and strong lustre. A nice coin for the grade, and a good value overall. .... 2,195

**Choice Mint State 1878 \$3 Gold**

**1878 MS-63 (PCGS).** Brilliant. The most popular date of its era, the 1878 \$3 in this grade is an ideal choice for a high quality type set. .... 4,295

**1878 AU-58 (PCGS).** A lustrous, beautiful coin with very nice eye appeal. .... 1,250

**\$5 GOLD HALF EAGLES**

As with our other gold offerings, the following listing of half eagles contains plenty of exciting and enticing dates in all grades and types, from circulated to Mint State, and from early to late design types. Sprinkled throughout are many new purchases. We are certain you will find a piece or two to your liking, so please call Gail or Janet quickly to avoid disappointment.

**Underrated 1840 \$5**

**1840 AU-53 (PCGS).** Lustrous with warm orange-gold highlights. From the second year of the design type. Early Coronet gold is experiencing a resurgence in popularity. We are delighted to offer this example for your numismatic consideration. .... 1,495

**Choice Uncirculated 1853 \$5**

**1853 MS-63 (PCGS).** A satiny orange-gold specimen with strong lustre on both sides. Struck from a shattered obverse die, with a network of cracks connecting the date and the stars on the left of the coin, a feature that lends considerable interest. .... 12,500

**Lovely 1868-S Half Eagle**

**1868-S EF-45 (PCGS).** Brilliant. .... 1,750

**1873 Open 3. AU-58 (NGC).** Brilliant. .... 525

**1873 Open 3. AU-55 (PCGS).** Brilliant. .... 435

**Important 1873-S Half Eagle****A Condition Rarity Coin**

**1873-S AU-50 (PCGS).** Deep orange-gold toning and strong lustre make for a visually appealing treat. Factor in the rarity of the date (just 31,000 pieces were struck) in grades above EF, and "winner" comes instantly to mind where this specimen is concerned. A great opportunity. .... 4,695

**1879 MS-60 (NGC).** Brilliant. .... 410

**Choice Uncirculated 1880 \$5**

**1880 MS-64 (PCGS).** A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. Appealing in all respects. .... 2,595

**1881/0 AU-55 (PCGS).** Interesting overdate. .... 995

**1881-S MS-63 (PCGS).** Brilliant. .... 895

**1882-S MS-63 (PCGS).** Brilliant. .... 895

**1884-S MS-62 (PCGS).** Brilliant. .... 650

**1884-S MS-61 (PCGS).** Brilliant. .... 495

**1890-CC AU-58 (PCGS).** Brilliant. .... 850

**1894-S AU-53 (PCGS).** Brilliant. .... 695

**1895 MS-63 (PCGS).** Brilliant. .... 735

**1897-S AU-58 (PCGS).** Brilliant. .... 465

**1898 MS-63 (NGC).** Brilliant, lustrous, and beautiful. .... 675

**1898 MS-61 (PCGS).** Brilliant. .... 295

**Gem Mint State 1899 Half Eagle**

**1899 MS-65 (PCGS).** A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about! .... 6,500

**1899 MS-63 (NGC).** Brilliant. .... 735

**1899 MS-63 (PCGS).** Brilliant. .... 735

**1901/0-S Overdate. MS-63 (PCGS).** Brilliant. .... 895

**1903 MS-63 (PCGS).** Brilliant. .... 735

**1904 MS-63.** Brilliant. .... 735

**1905 MS-63 (PCGS).** Brilliant. .... 875

**1905 MS-63 (PCGS).** Brilliant. .... 875

**1905-S MS-60 (NGC).** Brilliant. .... 559

**1906 MS-63 (PCGS).** Brilliant. .... 825

**Choice Uncirculated 1906-D \$5**

**1906-D MS-64 (PCGS).** Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint. .... 1,595

**1907-D MS-63 (NGC).** Attractive satiny surfaces. .... 735

**A Win-Win Transfer**

Congratulations to both the American Numismatic Society and The Johns Hopkins University. The following announcement was recently received and is reprinted with appreciation—for your editor has spent quite a bit of time with these archives when they were in Baltimore:

**The American Numismatic Society (ANS)**

announced today the donation of The Garrett Numismatic Archives to the ANS Library by The Johns Hopkins University. The archive is an unrivaled source for the history of coin collecting in the late 19th and early 20th centuries.

T. Harrison Garrett, whose family managed the Baltimore & Ohio Railroad, began collecting coins while a student at Princeton in the mid-1860s. He and his two sons, Robert and John Work, formed the Garrett collection, which came to be unrivaled in terms of rarity, quality, and provenance. John Work Garrett, who had the collection moved to Evergreen House, died in 1942. Evergreen House, its contents, and the surrounding estate was given to The Johns Hopkins University.

The archive, relating to the Garretts' coin collecting activity, includes some 1,000 letters as well as the original notebooks kept by T. Harrison Garrett and John Work Garrett. The latter's handwritten card file is also included. On some 3,000 cards, all series (from ancient to modern) which comprised the collection are recorded. The cards contain detailed descriptions of the coins, along with the purchase prices and the provenance of each coin.

Among the highlights of the archives are the unique typed and annotated catalogue of the Garrett collection prepared by Henry and Samuel Hudson Chapman, who conducted numismatic auctions in Philadelphia, either jointly or individually, from the late 1800s until the early 1930s. The correspondence includes a letter from Edward Maris to T. Harrison Garrett, in which Maris offers Garrett his entire collection of New Jersey coppers. There is also extensive correspondence with Lyman H. Low, including the letter of transmittal of Low's personal collection of Hard Times Tokens. In a letter from the Chapmans, John Garrett is offered the chance to purchase the entire Virgil Brand collection.

In addition to the Chapmans and Low, several other dealers are represented in the correspondence. These include Édouard Frossard, B. Max Mehl, Leonard Forrer,

**Exceptional Mint State 1908 Indian \$5**

**1908 Indian. MS-64 (NGC).** First year of issue of the Indian Head design by Bela Lyon Pratt. A satiny, beautiful specimen that is sure to please! .... 3,495

**1909-D MS-63 (PCGS).** Brilliant. .... 1,250

**1911-D EF-45 (PCGS).** Brilliant. .... 495

**Choice Mint State 1914 \$5**

**1914 MS-63 (PCGS).** Brilliant and lustrous. Quite rare so fine. .... 1,695

The 1914 is quite elusive in Mint State, in fact, our experience has been that the only Indian half eagle readily available in Mint State is the 1909-D, trailed at a long distance by the 1908 Philadelphia issue. Nearly all others are seldom seen.

**Choice Uncirculated 1914-D \$5**

**1914-D MS-63 (PCGS).** Brilliant. .... 2,895

**1914-S MS-60 (NGC).** Brilliant. .... 1,195

**1914-S AU-58 (NGC).** Brilliant. .... 695

**Lovely 1915 Half Eagle**

**1915 MS-63 (PCGS).** Brilliant. .... 1,495

**\$10 GOLD EAGLES**

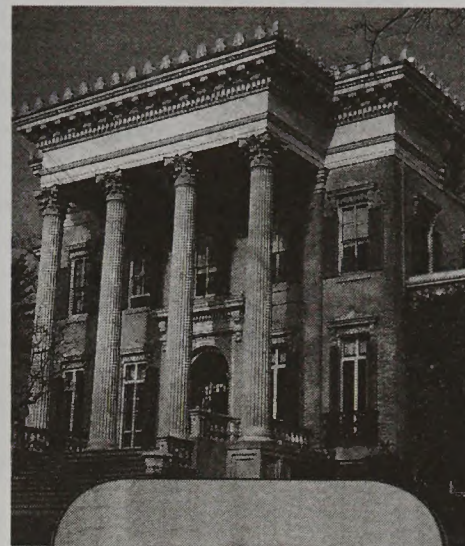
Our selection of eagles includes many Liberty or Coronet eagles, as well as many nice Indian eagles. As always, we have combed bourse floors across America in an effort to find quality gold coins that represent a great value to today's collectors. Order with confidence from this listing, as your satisfaction is always guaranteed at Bowers and Merena.

**1849 AU-50 (NGC).** Brilliant. .... 795

**1849 AU-50 (PCGS).** Brilliant. .... 795

**1850 Small Date. EF-45 (PCGS).** Brilliant with a fair amount of lustre remaining. .... 1,395

The date numerals on this rare variety were punched with the devices intended for half eagles of the same date.

**T. Harrison Garrett and Evergreen House**

Wayte Raymond, Edward and George Cogan, George Massamora, and Jacques and Hans Schulman. Among the items related to the American Numismatic Society are letters informing John Work Garrett of his election to the Society and his subsequent election as a Fellow. He later joined the Society's Council and was made an Honorary Councilor for Life.

This donation was made possible thanks to the efforts of David and Susan Tripp. Mr. and Mrs. Tripp, who were also instrumental in directing the Virgil Brand Archives to the ANS, have donated \$1,000 toward the preservation of the Garrett Archives. "We are grateful to Mr. and Mrs. Tripp for helping us to acquire this invaluable resource and for their continuing support. It is my hope that others will follow suit in helping us to preserve these precious documents and to make them accessible to the public," said Francis D. Campbell, the Librarian of the American Numismatic Society.

**1860 EF-40 (PCGS).** .... 815

**1879-S AU-53 (PCGS).** Brilliant. .... 395

**1881 MS-61 (PCGS).** Brilliant. .... 395

**1882 AU-58 (PCGS).** .... 310

**1883-CC VF-35 (PCGS).** Pedigree to the Bass collection. .... 695

**1886 MS-62 (NGC).** Lustrous. .... 595

**Choice Uncirculated 1887-S \$10**

**1887-S MS-63 (PCGS).** Lustrous and satiny with a hint of rose iridescence on both sides. .... 2,995

**1888-S AU-55 (PCGS).** Lustrous. .... 395

**Choice Mint State 1892 Eagle**

**1892 MS-63 (NGC).** Intensely lustrous and moderately prooflike with attractive cameo contrast. .... 1,625

**1892-CC AU-55 (PCGS).** Brilliant. .... 950

**1893 MS-60 (PCGS).** .... 329

**1898 MS-63 (PCGS).** Lovely satiny surfaces. .... 925

**1898 MS-61 (PCGS).** .... 329

**1900 MS-62 (PCGS).** Brilliant. .... 475

**1900-S MS-61 (NGC).** Lustrous satiny surfaces exhibit attractive olive iridescence. .... 1,195

**Choice Uncirculated 1902-S Eagle**

**1902-S MS-64 (PCGS).** Brilliant and lustrous. .... 1,795

**1903-O MS-62 (PCGS).** Lustrous. .... 675

**1905-S AU-58 (PCGS).** Brilliant. .... 695

**1906-D MS-62 (PCGS).** Brilliant. .... 475

**1906-D AU-58 (PCGS).** Brilliant. .... 350

**1907 Liberty. MS-62 (PCGS).** Brilliant. .... 365

**1907 Indian. No Motto. MS-63 (PCGS).** Brilliant yellow gold lustre. A popular design type issued only in 1907 and 1908. .... 2,150

**1908-D No Motto. AU-58 (PCGS).** Brilliant. .... 595

**Lovely and Choice With Motto 1908 \$10**

**1908 Indian. With Motto. MS-63 (PCGS).** Brilliant and attractive. .... 1,525

**1909-D AU-58 (NGC).** Brilliant. .... 595

**1910 MS-62 (PCGS).** Brilliant. .... 685

**1910-S AU-58 (NGC).** Brilliant. .... 975

**1911 MS-63 (PCGS).** Brilliant. .... 675

**1911 MS-62 (NGC).** Brilliant. .... 650

**1912-S MS-62 (PCGS).** Brilliant. .... 1,295

**1913 MS-62 (PCGS).** Brilliant. .... 650



- Lustrous 1914-D Eagle**  
1914-D MS-63 (PCGS). Brilliant, lustrous, and beautiful. 1,650
- Gorgeous 1926 Eagle**  
1926 MS-64 (PCGS). Brilliant with intense cartwheel lustre. A satiny Indian eagle with the overall appeal of a higher grade. 1,595  
1932 MS-64 (PCGS). Brilliant. 1,595



\$20 GOLD DOUBLE EAGLES

A beautiful selection of gold double eagles is offered for your collecting satisfaction.

The recent public fascination with \$20 gold pieces continues unabated. In light of recent low prices for gold bullion, these large gold coins have been "selling like hotcakes" here at Bowers and Merena Galleries. Scores of people are assembling date runs or sequences of these popular gold coins. Many of our customers select MS-60 to MS-64 pieces, finding coins in that range to be the ideal combination of quality and value received.

- Uncirculated 1867 \$20**  
1867 MS-60 (PCGS). Brilliant. 1,950  
1877 AU-58 (PCGS). Brilliant. 750  
1878 MS-61 (PCGS). Brilliant. 795  
1878-S AU-58 (ANACS). Brilliant. 795  
1879 MS-60 (ANACS). Brilliant and lustrous. 1,150  
1879 AU-58 (ANACS). Brilliant and lustrous. 795  
1879-S MS-60 (NGC). Brilliant. 1,395  
1879-S AU-58. 850

- 1881 Double Eagle Rarity**  
1881 AU-50 (PCGS). Brilliant and lustrous. One of the key issues among Liberty Head double eagles, an issue which is seldom seen in circulation strike format. 12,750  
1881-S AU-58 (NGC). Brilliant. 825  
1885-S AU-58 (PCGS). Lustrous. 635  
1889-S MS-60 (NGC). Brilliant. 725  
1892-S MS-61 (PCGS). Highly lustrous with prooflike fields, particularly on the reverse (which is considerably finer than the assigned grade). 695  
1894 MS-62 (PCGS). Brilliant. 750  
1895 MS-63 (PCGS). Brilliant. 1,395  
1898-S MS-62 (PCGS). A "flashy" piece. 735  
1903 MS-63 (PCGS). Brilliant. 795  
1904 MS-63 (NGC). Brilliant. 725  
1904-S MS-62 (NGC). Brilliant. 695  
1906-S MS-62 (PCGS). Brilliant. 875

- Famous MCMVII High Relief \$20**  
MCMVII (1907) High Relief. MS-60 (NGC). A lovely

- specimen of this famous rarity, an American classic from the day it was minted. 8,895
- 1907 MS-63 (NGC). Brilliant. 895  
1908 No Motto. MS-63 (NGC). Brilliant. 645  
1908 No Motto. MS-63 (PCGS). Brilliant. 645  
1908-D No Motto. AU-55. 529  
1909/8 AU-55 (PCGS). Brilliant. The only overdate in the Saint-Gaudens series. Always popular. 895  
1909 AU-58 (PCGS). Brilliant. 795  
1910 MS-63 (NGC). Brilliant. 695  
1910-S MS-63 (NGC). Brilliant. 750  
1910-S MS-62 (ANACS). Brilliant. 675  
1911 AU-55 (PCGS). 719  
1911-D MS-63 (NGC). Brilliant. 645  
1911-S MS-63 (NGC). Brilliant. 695  
1911-S MS-62 (PCGS). Brilliant. 645  
1913 MS-62 (PCGS). Brilliant. 775  
1913-D MS-63 (NGC). Brilliant. 745  
1914-S MS-64 (NGC). Brilliant. What a nice selection of double eagles we have—as we have been buying attractive pieces left and right, whenever we see pieces that catch our eye quality-wise and which are also good buys. 795  
1914-S MS-64 (PCGS). Brilliant. As these words are being written, we are distributing a small cache of 1914-S double eagles, but they won't last long! Order one for 795  
1914-S MS-63 (NGC). Brilliant. 645  
1914-S MS-63 (PCGS). Brilliant. We have over a dozen specimens on hand right now, but they are bound to sell quickly! Order one, check the quality, and you'll come back for more! 645  
1914-S MS-62 (PCGS). Brilliant. 595  
1915 AU-58. Brilliant. 595  
1915-S MS-64 (NGC). Brilliant. 795  
1915-S MS-64 (PCGS). Brilliant. Lucky us! Lucky you! We bought a small hoard of these beautiful coins. While they last, buy one for 795  
1915-S MS-63 (NGC). Brilliant. 645  
1915-S MS-63 (PCGS). Brilliant. Going fast! While they last, order one for 645  
1920 MS-62 (PCGS). Brilliant. 665

- Famous and Rare 1921 \$20**  
1921 MS-61 (NGC). Brilliant and lustrous. A splendid specimen that offers high rarity and a great amount of eye appeal. The 1921 is a landmark among Saint-Gaudens double eagles. Usually, this is one of the last pieces to be acquired in a set, simply because even the most well-moneyed buyers hold out the hope that they will find a gem, then settle on an AU or whatever else can be found. The total population of this date is very low, perhaps under 100 pieces. Even this estimate may be high. In 1982, David W. Akers suggested 40 to 50 pieces. Certification data are not particularly useful due to resubmissions. 43,500

For the record: This specimen, certified by NGC (550886-001), has a die break on the reverse at the left, beginning below the eagle's beak, extending upward through the beak, into UN (UNITED). Another crack extends through the top of TW (TWENTY) and left side of E upward to the right through STAT (STATES).

When seen (which is not often), the 1921 is found to be of average striking sharpness, a characteristic of all known authentic specimens. Not enough high-grade specimens exist to determine much about lustre or frost, except that the finish of some is more satiny, (with somewhat of a "brushed" appearance,) than deeply frosty. The present coin is more at the frosty end of the spectrum.

A specimen in our King of Siam Sale (October 1987, Lot 2186), was described thus: "Under magnification some interesting die breaks can be seen, including one running through top of LIBERTY and another at the bottom of the reverse, extending up toward the left through I of IN. Fields are deeply frosty and lustrous, a satiny appearance that is deeply frosty and reminiscent of a Matte Proof."

The Polis Collection specimen (sold by us June 1991, Lot 1568), called AU-55, was further described: "A circular obverse die crack begins above the date and runs in a clockwise motion to the Capitol building dome. A second die crack begins at the third obverse star to the left of Liberty, and runs from there through the Capitol building and several obverse stars until it reaches the rim at 9:00. A third die crack begins above the B in LIBERTY and extends through the ERTY and into Liberty's olive branch."

The method of distribution of the 1921 double eagle is somewhat of a puzzle. If several hundred thousand had been shipped to Europe in the 1920s, surely many would have surfaced on the market by now. Perhaps most were shipped to banks statewide and were paid out, thus accounting for wear on most known specimens. In 1933-1934, when double eagles and other high-denomination gold coins were called in by Uncle Sam, any specimens in bank reserves would have been redeemed and melted. Even so, this would not explain their rarity. Most likely, most of the mintage was held by the Treasury, never paid out, and went to the melting pot after 1933.

- 1922 MS-63 (NGC). Brilliant. 645  
1922 MS-63 (PCGS). Brilliant. 645  
1922 MS-62 (PCGS). Brilliant. 615  
1922 MS-61 (PCGS). Brilliant. 609  
1923 MS-63 (PCGS). Brilliant. 645  
1924 MS-64 (PCGS). Brilliant. 775  
1924 MS-63 (NGC). Brilliant. 645  
1924 MS-63 (PCGS). Brilliant. 645  
1924 MS-62 (PCGS). Brilliant. 615  
1925 MS-63 (PCGS). Brilliant. 645  
1925 MS-62 (PCGS). Brilliant. 615

- Lovely 1925-S Double Eagle**  
1925-S AU-58 (NGC). Brilliant. One of the well-known key issues of the 1920s. Lustrous and attractive, a very nice coin! 2,850  
1926 MS-64 (NGC). Brilliant. 775  
1926 MS-64 (PCGS). Brilliant. 775  
1927 MS-65 (PCGS). Brilliant. A lustrous gem that would look great in a high-grade type set! 1,395  
1927 MS-64. Brilliant. Lustrous and very attractive. 695  
1927 MS-64 (PCGS). Brilliant. 695  
1927 MS-63 (PCGS). Brilliant. 645  
1928 MS-64 (NGC). Brilliant. 775  
1928 MS-63 (NGC). Brilliant. 645



COMMEMORATIVE SILVER COINS

We've been busy buying commemoratives again! We firmly believe that nearly all of the early 1892-1954 issues are incredibly inexpensive in today's marketplace—in many instances selling for less than they did decades ago!

We have always liked commemoratives, and consider them to be among the most fascinating of all American series, particularly the coins of the "classic" era 1892-1954. The fact that the market has been slow and quiet in recent times seems to us to signal an opportunity, and we've been writing checks whenever an opportunity arises.

The *Guide Book of United States Coins* unhesitatingly states that among American coins, few if any issues can match commemoratives for their historical significance. Beyond this aspect, the series is laden with low mintages. Some issues in beautiful Mint State, with mintages of less than 10,000 pieces, can be purchased for under \$100 per coin, sometimes well under—certain pieces from the Booker T. Washington and Carver-Washington series are prime examples.

If commemoratives are your forte, you have come to the right place and, in our opinion at the right time. If you don't have anything special in mind, we suggest starting a basic type set which consists of 48 different designs of half dollars plus the 1893 Isabella quarter and 1900 Lafayette dollar, for a grand total of 50 coins. Our inventory offers the majority of the various issues for your selection.

- Superb Gem Uncirculated Isabella 25¢**  
1893 Isabella quarter dollar. MS-66 (PCGS). Brilliant. An exceptional specimen. A prize for the connoisseur! 5,250

*Interesting facts:* First United States coin to depict a foreign monarch, and the first of only seven U.S. commemorative quarter dollar issues to date. What are those other commemorative quarters? The 1776-1976 dual-dated Bicentennial issue, and the five state quarter issues of 1999. By the time the state quarter series ends, we will have at least 52 commemorative quarters in our sets!

- 1893 Isabella quarter dollar. MS-64 (PCGS). Brilliant. From our listing you might think that Bowers and Merena Galleries has a "corner" on all of the nice commemoratives on the market. Well, we don't, but wish we did. However, when it comes to quality, our inventory is nicer than any other we have ever seen (and we do "get around"). 1,140

- Notable Mint State 1900 Lafayette \$1**  
1900 Lafayette silver dollar. MS-64 (PCGS). Light golden toning. 2,850

*Interesting facts:* Struck the year before the date appearing on the coin, on December 14, 1899, the 100th anniversary of Washington's death; Lafayette and Washington pictured on obverse, Lafayette on horseback on reverse, thus the first U.S. coin with the same person depicted twice on the same coin; first commemorative silver dollar; first depiction of a president on a publicly distributed legal tender U.S. coin.

Further, Lafayette dollars were struck from hand-punched dies, resulting in several collectible die varieties, a highly unusual feature among federal coins of that era, all others of which were stereotyped except for the date logotype and mintmark punch.

- 1921 Alabama Plain. MS-64 (PCGS). Brilliant. 835  
1936 Albany. MS-66 (ANACS). Light golden surfaces. Exceptionally high grade for this issue. 725  
1936 Albany. MS-66 (NGC). Brilliant. 725  
1936-D Arkansas. MS-64 (NGC). Brilliant. 105  
*Interesting facts:* This coin celebrated the 1836-1936 Arkansas Centennial a year early. Those involved could hardly wait to tap collectors' wallets! The 1936 and the Centennial year was celebrated by coinage all the way through 1939!  
1937-D Arkansas. MS-65 (NGC). Brilliant. 395  
1938-S Arkansas. MS-65 (NGC). Brilliant. 815  
1936-S Bay Bridge. MS-65 (PCGS). Lustrous golden surfaces. 295  
1937-D Boone. MS-63 (PCGS). A whisper of golden iridescence on both sides. 325  
1938 Boone. MS-65 (PCGS). Pale rose and gold iridescence present. 525  
1938 Boone. MS-63 (PCGS). Brilliant. 365  
1938-S Boone. MS-62 (PCGS). Highly lustrous with a hint of pale gold and rose. 299  
1925-S California. MS-65 (NGC). Brilliant. 1,125  
1925-S California. MS-65 (PCGS). Brilliant. 1,125  
1925-S California. MS-64 (ANACS). Nicely toned with gold and amber highlights. 279  
1925-S California. MS-63 (PCGS). Brilliant. 185  
1952 Carver-Washington. MS-63. Brilliant. 16  
*Interesting facts:* The Carver-Washington sets, with their multiplicity of varieties, were a rerun of the largely unsuccessful Booker T. Washington issues of 1946-1951; on the map of the U.S. on the reverse of the coin Delaware was omitted!  
1936-S Cincinnati. MS-63 (PCGS). Brilliant. 295  
*Interesting facts:* This issue was a personal project for the profit numismatist and "pirate" (of sorts) Thomas G. Melish. Even within Cincinnati few people knew about the coins, and the 50th anniversary commemorated had no basis in historical fact.

- 1936 Cleveland. MS-64 (PCGS). Lustrous and beautiful. 99  
*Interesting facts:* Distributed by Thomas G. Melish, who also distributed the 1936 Cincinnati half dollars; although the half dollars pertained to Cleveland, distribution was from Melish's Cincinnati office over 200 miles away at the Kentucky border.  
1892 Columbian. MS-65 (NGC). Deeply toned with blue and green highlights. 795  
1892 Columbian. MS-64 (PCGS). A brilliant and satiny gem with strong cartwheel lustre on both sides. A lovely example of America's first commemorative half dollar. 175

- Interesting facts:* First legal tender U.S. coin to depict a foreigner; first commemorative half dollar; issued in connection with the 1893 World's Columbian Exposition, a fair held a year late.  
1935 Connecticut. MS-65. Brilliant. 630  
1935 Connecticut. MS-65 (NGC). Brilliant. 630  
1935 Connecticut. AU-58 (PCGS). Strong lustre on golden gray surfaces. 185  
1936 Elgin. MS-63 (PCGS). Brilliant. 195  
*Interesting facts:* Authorized in 1936 for an anniversary that had already taken place in 1935; profits from the sale of this issue went toward the work on a statue in Elgin, which to this day has not been erected. In a recent communication, Roger Bear, who today is a prominent dealer in Elgin, stated that close to \$100,000 is needed to make the statue a reality, and that donations are tax deductible.

Of all modern authors Cornelius Vermeule (in *Numismatic Art in America*) has furnished the most detailed analyses of coin motifs. In the Elgin half dollar he saw a masterpiece:

"It is difficult to find a more aesthetically satisfying, technically superior commemorative half dollar than the Elgin, Illinois Centennial of 1936. The subjects of both obverse and reverse, *Pioneer Memorial* in Elgin, are, like the obverse of the Stone Mountain half dollar in 1925, an example of a statue group being used as a coin design by the man who was also sculptor of the group. Triple use or creation can be said to have been achieved, because the head of the old pioneer on the obverse is also the head of the man with the rifle at the front of the group on the reverse.

"The three-dimensionality, as well as the precise detail, of the four figures has been cleverly translated onto the reverse of the coin. The lettering is inconspicuous and, especially on the obverse, nobly spaced out.... The designer of this half dollar, thus also sculptor of the statue, Trygve A. Rovelstad, has produced one of the major documents of sculptural plasticity and

Build your own private treasure of authentic American gold coins!  
Join our Saint-Gaudens Double Eagle Club

Everyone loves gold coins, and for good reason; they are at once beautiful, impressive, and valuable. And, gold has guided the financial course of civilization for many centuries.

The good news is that within the American series, beautiful \$20 pieces designed by Augustus Saint-Gaudens, and minted from 1907 through 1933, include many very affordable coins. In fact, there are 32 different varieties that can be purchased for less than \$1,000 in Mint State, some for much less (tentative listing based upon today's market valuations).

We invite you to build a collection of affordable dates and mintmarks. Each coin is a beautiful, lustrous Mint State example certified by PCGS or NGC. What a gorgeous, impressive collection this will make!

**Here is all you do:**  
Decide how much you'd like to spend each month on your collection. For just \$500 (the minimum we recommend), we can complete your collection with pieces ranging in grade from MS-60 to MS-63 (higher grades available upon request). Month by



month, your golden collection will grow before your eyes! There is no obligation to continue, and you can end your participation at any time, simply by letting us know and paying any balance due. Each coin comes with a 30-day money-back guarantee of satisfaction (seven days for certified coins). And each coin comes to you with a special 4% member's discount.

Call Gail Watson or Janet Lavertue, credit card in hand, send us a fax with your credit card information, or mail us a note with your personal check. We'll take it from there.

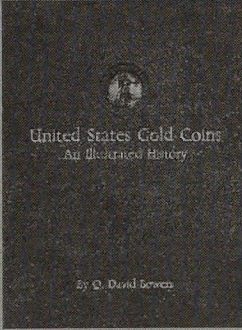
Special Introductory Price on Your First Order

Order one, two, or more MS-63 double eagles (dates of our choice) at our special introductory price of just \$665 (list price \$695 or more). Then, every month

we will automatically send you another coin that you need. Your coins can be charged to your credit card, or sent for inspection (upon credit approval), or you can pay with your personal check.

Special Sign-Up Bonus

With your first order we will send you a copy of Q. David Bowers' award-winning book, *United States Gold Coins: An Illustrated History*, illustrated with gems from the Eliasberg Collection. This deluxe hard-bound volume, profusely illustrated including color plates, lists for \$57.95, but is yours FREE. It is the standard reference on the series. In fact, when Secretary of the Treasury James Baker wanted to learn about American gold coins, he consulted (and quoted from) this same book!





vibrant relief in the series of commemorative coins. His obverse is worthy of a Roman medallion, and his reverse rivals the great Neoclassic dies of England or Bavaria in the 19th century."

1936 Gettysburg. MS-65. Brilliant. .... 699

### Choice 1922 Grant With Star 50¢

1922 Grant. With Star. MS-64 (PCGS). Brilliant. Among early commemorative half dollars this is the great classic (although much about it has been forgotten today). Very scarce in this high grade. .... 2,550

*Interesting facts:* The with-star variety was apparently coined in error, for the Commission had not ordered them; the star had no historical or other meaning except to create a different variety; in Mint State this is the rarest commemorative half dollar today.

1922 Grant. With Star. MS-62 (ANCS). Brilliant. . 1,350  
1928 Hawaiian. AU-58 (PCGS). Light gold. .... 1,295  
1946 Iowa. MS-66 (PCGS). Brilliant. .... 199  
1946 Iowa. AU-58. Brilliant. .... 69

1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant with intense cartwheel lustre present. A lovely gem. .... 550

*Interesting facts:* Only publicly distributed U.S. legal tender silver coin to depict Lincoln; first coin designed (reverse) by John R. Sinnock, who was later to become chief engraver at the Mint.

1936 Long Island. MS-65 (PCGS). Brilliant obverse with the reverse having beautiful gold and green. .... 495

1920 Maine. MS-65 (PCGS). Brilliant. A lustrous gem. 650

*Interesting facts:* Originally envisioned to circulate at face value to promote Maine; one of two commemoratives connected with this state (1936 York County is the other).

1920 Maine. MS-65 (PCGS). Brilliant. .... 650  
1934 Maryland. MS-65 (NGC). Brilliant. .... 350  
1934 Maryland. MS-65 (PCGS). Brilliant. .... 350  
1936 Norfolk. AU-50. .... 355

*Interesting facts:* The issuers made much of the fact that the British crown was depicted on this, an American coin; this coin was dated 1936 despite the fact that it was not authorized by Congress until 1937; this coin bore five dates as part of the design, none of which was the date of mintage.

1926 Oregon. AU-50. .... 95

*Interesting facts:* This issue commemorates no particular date anniversary (such as 50th, 100th, etc.); this was the first of the extended series of commemoratives that were considered exploitative by collectors. However, in this instance, collectors have enjoyed the experience. A few years ago members of the Society for U.S. Commemorative Coins voted this as their favorite design. In 1999 the Bureau of the Mint announced that a plaque with this design would be among those put on the facade of its new headquarters being built in Washington.

1933-D Oregon. MS-64 (PCGS). Brilliant. .... 325  
1933-D Oregon. MS-63 (PCGS). Brilliant. .... 280  
1934-D Oregon. MS-64 (PCGS). Brilliant. .... 210

1938 Oregon. MS-64 (PCGS). Brilliant. .... 235  
1938-D Oregon. MS-64 (PCGS). Brilliant. .... 235  
1939-S Oregon. MS-64 (PCGS). Brilliant. .... 515

1915-S Panama Pacific. MS-64 (PCGS). Brilliant. 1,250  
1920 Pilgrim. MS-65. Brilliant. .... 585  
1920 Pilgrim. MS-65 (PCGS). Brilliant. .... 585

1920 Pilgrim. MS-64 (NGC). Brilliant. .... 145  
1920 Pilgrim. MS-63 (PCGS). Brilliant. .... 95  
1920 Pilgrim. AU-58 (PCGS). Brilliant. .... 69

1920 Pilgrim. AU-55. Brilliant. .... 59  
1921 Pilgrim. MS-65. Brilliant. .... 785  
1921 Pilgrim. MS-65 (PCGS). Brilliant. .... 785

1936-S Rhode Island. MS-65 (NGC). Lightly toned. ... 325  
1936-S Rhode Island. MS-65 (PCGS). Brilliant. Build a set. .... 325

1937 Roanoke. MS-63 (PCGS). Brilliant. .... 259  
1936 Robinson. MS-62 (PCGS). Brilliant. .... 105  
1926 Sesquicentennial. AU-58 (PCGS). Brilliant. .... 145

1935 Spanish Trail. AU-55. .... 850  
1925 Stone Mountain. MS-65 (NGC). Brilliant. .... 210

*Interesting facts:* The memory of recently (1923) deceased President Harding, mentioned in the original legislation authorizing this issue, was not mentioned on the coin; the vast quantity of 5,000,000 authorized was the largest since the Columbian Exposition coins of 1892-1893.

1925 Stone Mountain. MS-60. .... 35

1938 Texas. MS-63. Brilliant. .... 269  
1938 Texas. MS-63 (PCGS). Brilliant. .... 269  
1925 Vancouver. MS-63 (NGC). Brilliant. .... 390

1925 Vancouver. MS-62 (NGC). Brilliant. .... 329  
1925 Vancouver. MS-61 (NGC). Brilliant. .... 319

*Interesting facts:* Struck at the San Francisco Mint, but S mintmark omitted in error; the celebration was a local event, did not attract nationwide attention, and relatively few coins were sold.

1925 Vancouver. AU-58 (PCGS). Brilliant. .... 269  
1927 Vermont. MS-65 (PCGS). Lightly toned. .... 969

*Interesting facts:* This issue was authorized two years before the minting date, a remarkable situation, as typically commemoratives were authorized in the same year of issue; the catamount pictured on the reverse is a reference to the Catamount Tavern, where the Green Mountain Boys quaffed ale; this half dollar is one of the few commemoratives to bear a day date, in this instance August 16, to the left of the catamount; Vermont half dollars were struck in higher relief than any other commemorative coin.

1927 Vermont. MS-62. Brilliant. .... 175  
1927 Vermont. AU-58 (PCGS). .... 169  
1950-S B.T.W. MS-66 (PCGS). Brilliant. .... 155

1936 Wisconsin. MS-66 (PCGS). Brilliant. .... 295

*Interesting facts:* According to provisions of the congressional acts enabling this, the Bridgeport, and the Delaware half dollars, although coinage was to be a minimum of 25,000, there was no stated maximum, and an unlimited quantity could have been made at the time; this coin, like a few other commemoratives, also bears a day date, 4th of July Anno Domini 1836; remainder coins were still being sold by the state in the 1950s.

1936 Wisconsin. AU-58. .... 169  
1936 York. MS-63 (NGC). Brilliant. .... 185



## COMMEMORATIVE GOLD COINS

The popularity of commemorative gold issues from the classic era—1903 to 1926—is growing steadily after having been in the “numismatic doldrums” for several years. This exciting series consists of just 13 different date and type combinations, some of them highly affordable, and some of extreme rarity. There is no better time than the present to begin, or add to, a collection of these popular issues.

1903 Louisiana Purchase. Jefferson Head. MS-62 (PCGS). Brilliant. .... 625

1916 McKinley gold dollar. MS-62 (PCGS). .... 485  
1916 McKinley gold dollar. AU-58 (NGC). .... 425  
1917 McKinley gold dollar. MS-61 (PCGS). Brilliant. 595

1926 Sesquicentennial quarter eagle. MS-65 (PCGS). Brilliant. .... 3,795

1926 Sesquicentennial quarter eagle. MS-63 (NGC). Brilliant. .... 550

1926 Sesquicentennial quarter eagle. MS-62. Brilliant. ... 435  
1926 Sesquicentennial quarter eagle. MS-62 (PCGS). Brilliant. .... 435

## TERRITORIAL GOLD

### Bechtler Gold Dollar Rarity

1842-1852 Bechtler gold dollar. Kagin-25. Rarity-8. AU-58 (NGC). 27 grains. .... 2,750

### Rare 1849 Oregon “Beaver” \$5

1849 Oregon \$5 Kagin-1. Rarity-5. VF-25 (PCGS). A very nice specimen of this famous Oregon coin. .... 24,500

### Humbert Lettered-Edge \$50 Gold

#### A Gold Rush Classic Rarity!

1851 Augustus Humbert. Octagonal \$50 gold. 880 THOUS. Lettered edge. MS-61 (NGC). Bright yellow gold. A very early \$50 “slug” with hand-impressed lettered edge and denomination, made in February or March 1851. Several times rarer than the later reeded edge \$50 pieces, the lettered edge is a Gold Rush classic. This coin combines high grade with excellent eye appeal. .... 34,500

## PATTERNS

### Notable 1875 Pattern 20¢

#### P-1546 in Silver

1875 pattern twenty-cent piece. P-1546, J-1403. Rarity-6. Liberty by the Seashore. Proof-63 (PCGS). Silver. Plain edge. Mottled obverse with steel blue, amber, and light green. The reverse is mostly light gold and blue. A number of light hairlines and other abrasions are present, mostly on the obverse. As a class, pattern 20¢ pieces are quite scarce. .... 5,095

### 1880 Metric Pattern \$1

#### P-1848 in Silver

1880 pattern dollar. P-1848, J-1648. Rarity-6+. 8/7. Metric reverse. Proof-63 (PCGS). Silver. Reeded edge. Brilliant with a whisper of toning. The obverse is deeply mirrorlike. The reverse, upon close examination, shows some planchet preparation lines at the center, as made. Surfaces on the reverse are brilliant, with a delicate hint of gold. .... 6,350

## COUNTERSTAMPED COINS

1807/6 Large cent. Sheldon-273. Counterstamped on the obverse. Crossed arrows, with crown above all in oval punch. F-15. .... 295

### California Cent Counterstamp

1810/9 Large cent. Sheldon-281. Brunk-Unlisted. Counterstamped N. Talbot & Co. /Shaw's Flat on the obverse. Date of counterstamping not known. VF-20.1, 495

## TOKENS & MEDALS

1833 Low-72. Rarity-6. Francis Brigham. AU-50. Cheapside, New Bedford, Massachusetts, token. A lovely specimen of this issue, perennially a favorite rarity, depicting as it does a long row of storefronts in this whaling port. .... 1,095

1833 L-73. Francis Brigham. Cheapside, New Bedford Token. VF-30. From the Garrett sale. Lot 1155. .... 325

1835 L-176. HT-434. Gustin & Blake. Chelsea, Vermont. G-VG Copper. Plain edge. Retouched reverse die. Soft brown surfaces. .... 590

1789 Washington cent. Baker-14, Kenny-7. Robinson copy. MS-63 BN. .... 379

### Washington / Confederate Cent Muling

Undated (c.1792). Washington head Confederate cent muling. The only one struck, this is an “old friend” and was featured in one of our catalogues decades ago! Recently, we bought it back. Now, you can buy it from us for .. 24,000

### 1792 Dickeson Cent

1792 Dickeson “cent.” MS-64 RB. A splendid specimen of this “1792 trial piece,” actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. .... 1,795

### “Grand Series of National Medals”

#### Events in British History

#### Silver Proofs in Book-Style Case

1820 “Grand Series of National Medals” published by James Mudie, himself an engraver. This lovely set of large silver medals, arranged in two large velvet drawers within an ornate red case, and accompanied by the original book-style catalogue listing the subscribers, is one of the most beautiful medallic sets we have ever offered. Original subscribers to the set started with His Majesty King George IV and included many other luminaries (see notes). The set showcased the works of various engravers, who cut dies for subjects suggested by Mudie, the engravers including Brenet, Dubois, Mills, Webb, and William Wyon, among others. Each medal is carefully done, from dies with excellent detail (each is a treat to study under magnification, which we spent a pleasant hour doing). Proofs, mirror finish, some light handling marks. Attractive light toning. A splendid set that would make a fantastic display in an office or cabinet of curiosities—the latter being how such sets were displayed in country houses, castles, or even John Allan’s (see below) town house in New York City. Includes 40 medals, 41.1 mm. each, two drawers, fitted case with gold embossing on cover, and original accompanying bound catalogue or book. .... 19,500

Only three Americans were subscribers to this set in 1820: “Allan John, Esq. United States,” Mr. Paine (New York), and Thomas Lyman, Esq. (“United States”).

Other subscribers included His Majesty George IV, His Royal Highness the Duke of York, His Royal Highness the Duke of Sussex, and a list of other royal and state personages. It seemed that no British palace or country estate would have been complete without a set! Other patrons, obscure and well known, included these selected listings: “Miss Scott, Rose Cottage, Cobham,” Lieutenant General Duncan Campbell (who ordered three full sets); the partnership of Zanetti and Agnew, Manchester, who ordered six sets; Messrs. Marsh & Co., Bankers; Messrs. Thomson and Jones, of Birmingham, two sets, Thomson being a well-known engraver of the period; William Wyon, distinguished engraver at the Royal Mint, London. Quantity purchasers included Messrs. Solomon and Lewis, location not given, 50 sets; Mr. M. Young, location not given, 55 sets; and Mr. Whiteaves of Fleet Street, London, who signed

up for an amazing 93 sets. Remarkable for their absence are collectors and engravers from France, perhaps due to the political difficulties between England and France in recent times. However, Mrs. Brown, otherwise unidentified, is listed from Paris, as is LeBaron Denon, described as “late director of the Louvre.”

### Stanley Cup Hockey Award

1938 Stanley Cup Award medal in gold. EF. Awarded to Carl Voss of the Chicago Black Hawks. A prime sports item, a find for the historian and specialist. .... 2,895

Empire Coin Company token. Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 years, and struck in copper, each token depicts on the obverse the famous IMMUNIS COLUMBIA motif taken from the 1786-1787 copper coinage, “Columbia” being a representation of “America.” The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 U.S. \$5 gold coin. Examples are with “antiqued” finish as made. Dave Bowers discovered a little box full of these. Each \$9.95, 25 for .... 149

## HAWAIIAN COINS

### Choice 1883 Hawaii 10¢

1883 Hawaiian 10¢. MS-63 (PCGS). Brilliant; rare so nice. This and other circulation strike Hawaiian silver coins of 1883 were struck at the San Francisco Mint, but no one thought to add an S mintmark. .... 1,695

## MISCELLANY

### Impressive “Wheel of Fortune”

#### Casino Device

Evans Gaming Wheel. Large vertical “wheel of fortune” made by Evans, of Chicago, early in the 20th century—just the sort of device that would have been used in a casino in Reno, or high in the Rocky Mountains. The wheel, about six feet in diameter, is on its own stand and is displayed in a vertical position. The wheel is ornamented with numbers (resembling dice faces) and mirrored panels and is a very impressive ensemble. We came across this in an antique shop in Massachusetts (where it still is), wrote a check for it on the spot, and now offer it for sale. In many years of being interested in antique gambling devices, we’ve encountered only one other for sale. Basically “original” condition, not repainted, altered, or anything else. Needs a few touches, but is essentially pristine. Ask for a photo! Offered f.o.b. Massachusetts. .... 3,450

1942 “experimental cent” related pieces: In 1942 the United States Mint began searching for a suitable replacement for the copper cent. Being a strategic war material, copper was in high demand. Replacement material required various properties to simulate copper as closely as possible. Private companies were contacted to explore materials as diverse as plastic and glass. Special dies were prepared for use in the testing process. The firms involved provided sample planchets which were struck with these dies. We were fortunate to acquire a small quantity of plastic “Planchets” or disks which were left over from one of the private companies involved. We have two different types of material: general-purpose phenolic resin is very dark brown, weighs 10.30 grains and has six concentric circles raised on each side. (40 pieces) The Urea-formaldehyde plastic is olive and weighs 10.76 grains. These also have six raised circles on each side. (10 pieces) Order either type, each for ..... 59

## CURRENCY

Pels “rebus puzzle” note as featured in *Rare Coin Review* No. 125, this being the one we purchased. Crisp Uncirculated. .... 375  
1901 \$10 United States “Bison” note. Friedberg-122. Serial # E54939943. Fine. Obverse with popular bison motif. .... 535

## This & That

DO THEY STILL EXIST?: “The Mystery of the Missing Mint Treasure,” by Edward C. Rochette, *The Numismatist*, March 2000, told of the announcement of July 9, 1901, by Superintendent Frank Leach, of the San Francisco Mint, that \$300,000 face value in double eagles was missing from the vaults of the Mint! It later developed that Walter Dimmick, who had access to the San Francisco Mint and security vaults, had spirited the coins out in one or more valises, and had buried them near the point where the San Francisco Bay ferry departed for Oakland. However, the coins were never found. “So, in some spot close to that ferry exit lies a hidden treasure—six cloth bags containing 1,500, brand new, choice Uncirculated 1901-S \$20 pieces. Shovels ready? Happy hunting!”

TREASURES: We received a nice call the other day from Sondra Farrell, of the production staff of *America’s Lost Treasures*, the popular television show. “Your *American Coin Treasures and Hoards* book is one of my favorites.” She went on to state that some suggestions of “treasure people” I had given to her a couple years ago had borne fruit, the subjects had been contacted, and some features had been aired to good reviews (one was of Bob Haag, the Arizona “meteorite man” who has found some valuable rocks from the sky; others had to do with coins). Anyway, she wanted some more “treasure people” suggestions—which I gave her. Presumably, some interesting coin features are in store for viewers.

SPEAKING OF TREASURES, see the “A Curious Treasure” story in this issue of the *Coin Collector*.

JOHN W. ADAMS, the noted numismatist, author, and book collector has been named to the Board of Councilors of the American Numismatic Society, New York. John, whose magnificent collection of 1794-dated copper cents was showcased by us in a special catalogue in 1982, is a man of rare ability, and no doubt he will become one of the best “assets” the Society has ever had.

WE DIDN’T KNOW that early in World War II, “Congress debated creating a ‘paddy’ which would have been the name for a new three-cent coin...” (David Ganz in *Numismatic News*).



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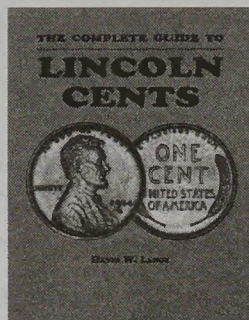
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By David Lange



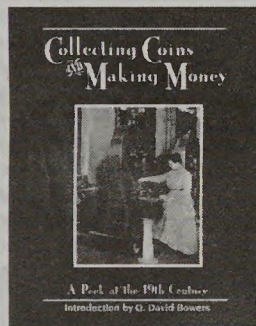
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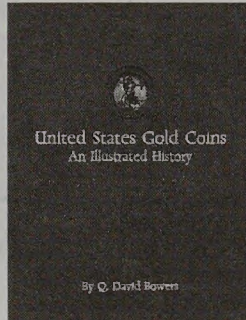
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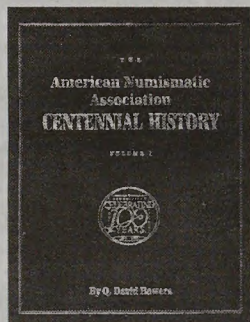
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